

Weekly

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County enters orange tier

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UNDER ATTACK & SPEAKING OUT

ASIAN AMERICANS, SUPPORTERS RALLY AGAINST RECENT VIOLENCE

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Upfront

Local news, information and analysis

Asian Americans demand change amid racist attacks

'This is not acceptable to have violence against any race. A lot of people are very angry.'

by Sue Dremann

The first time he encountered racial violence, Nelson Ng was 13 years old. He had recently come to the U.S. from Hong Kong, and it was his first day in ninth grade at Encinal High School in Alameda.

"The first time in the hall, a

Caucasian student came up to me and slapped me on both sides of my face and ran away. I didn't even speak English. I didn't know what to think," Ng said.

Ng, now 58 and a computer software scientist, is standing up against racial hatred, particularly

against the Asian American and Pacific Islander community. For Ng and more than 100 people who took part in a demonstration at the corner of El Camino Real and Embarcadero Road in Palo Alto on Sunday, the recent attacks on Asian elders in the Bay Area and the mass shooting at spas near Atlanta, Georgia, are the last straw in a long list of injustices they have largely borne silently. But no more, Ng and others said.

"We can no longer suffer in silence," he said. "This is not acceptable to have violence against any race. We need to build together to solve these problems. A lot of people are very angry with this. This is the problem with this society. They pick on the weakest. We are in this together. We cannot let people be mistreated across any race."

Kimberley Wong, Ng's wife, said as soon as she saw a post about Sunday's demonstration,

she began spreading the word on various social media apps. Wong's family history in Palo Alto goes back to the early 1900s. Three generations of her family graduated from Palo Alto High School. But recently, she was targeted as a "foreigner" in her own town while putting up flyers downtown for an art exhibit in late January for three Asian artists at the Pacific

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PUBLIC HEALTH

Orange is the new tier

Also, county arranges to continue to get vaccine doses directly from state

by Sue Dremann and Eli Walsh

Santa Clara County moved into the state's orange tier of COVID-19 restrictions Tuesday, allowing the county to expand indoor capacities for some businesses and reopen bars outdoors starting Wednesday.

It joins San Mateo County, which moved into the orange tier last week.

Santa Clara County Health Officer Dr. Sara Cody said the tier change reflects the county's persistence in reducing its cases and hospitalizations.

The tier change from red to orange will allow each county to increase indoor capacity from 25% to 50% for sectors such as places of worship, movie theaters and restaurants. Gyms and fitness centers will be allowed to raise capacity from 10% to 25%.

Orange is the most restrictive tier in which bars can operate under any circumstance. (A move to the looser yellow tier would allow a county to resume indoor operations at bars at 25% capacity or 100 people, whichever is fewer, according to the California Department of Public Health.)

Under the orange tier, business sectors like family entertainment centers, cardrooms, offices and wineries will be allowed to resume indoor operations after being limited to opening outdoors or being closed altogether in the red and purple tiers.

On April 1, counties in the orange tier can allow 33% capacity crowds at outdoor professional

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Embarcadero Media file photo by Veronica Weber

Jennifer Krusing, right, helps clear debris after a house fire on Channing Avenue in Palo Alto in June 2013. Krusing, who retired in 2019, is one of several high-ranked female firefighters who have left the city in recent years.

PUBLIC SAFETY

Fire Department confronts recruiting challenge as female firefighters opt out

City Council vows to spend more money, ramp up effort to increase diversity in agency

by Gennady Sheyner

When Catherine Capriles was hired by the Palo Alto Fire Department in 1994, she was part of a group of 10 incoming firefighters: five men and five women.

Capriles, who retired as deputy chief in 2018, said that during the earlier part of her tenure, Palo Alto had a higher proportion of women than any

department in the state, going to as high as 13 women at its apex. The chief who hired her, Ruben Grijalva, prioritized recruitment of women and minorities, she said. The class before hers, she noted, had seven women and three men.

"He made it a priority," Capriles told the Weekly. "He fought for and made specific

decisions toward recruiting minorities and women."

Today, the Palo Alto Fire Department is one of many across the nation that is struggling — and failing — to recruit female firefighters. According to a recent Santa Clara County civil grand jury report — titled "Why aren't there more female firefighters?" — Palo Alto had 90

male firefighters and just five female firefighters in 2019. After the retirement of a female captain last December and staffing reductions due to budget cuts, the city now has 81 firefighters, four of whom are women, Fire Chief Geo Blackshire told the City Council on March 15 during a discussion of the report.

The grand jury surveyed four fire agencies in the county — the Palo Alto Fire Department, the Mountain View Fire Department, the San Jose Fire Department and Santa Clara County Central Fire Protection District — and issued a set of recommendations to remove or reduce existing barriers for female firefighters, including the

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Upfront

QUOTE OF THE WEEK



We are not going to win this battle if
we do not stop scapegoating each other.



—Lydia Kou, Palo Alto City Council member,
on denouncing xenophobia and anti-Asian
discrimination. See story on page 9.

Around Town

ALL HANDS ON DECK ... The need for community service has been unprecedented during the COVID-19 pandemic. But laboring behind the scenes, the **Boys & Girls Clubs of the Peninsula** and its roughly 1,800 volunteers have worked over the past 12 months to serve more than 435,000 meals to locals in need. The Boys & Girls Clubs has served hot meals each night and delivered groceries every week since March 2020, the organization highlighted in a video published on March 18. The effort began as a nightly pop-up that provided 200 meals and has evolved into 2,000 meals. Along the way, the organization found support through local families who sponsored community meals, 367 individual donors and assistance from foundations, according to **James Harris**, senior director of operations. "What does this mean to our community? When you look at the city of East Palo Alto we're just thankful for the work that the Boys & Girls Club has done," East Palo Alto City Council member **Lisa Gauthier** said in the video. "We have been able to put this out every day on social media to make sure that individuals who are in need of meals are able to show up and it is making a difference in their lives everyday." The nonprofit organization is showing no signs of stopping as the pandemic continues.

NEW TO THE CREW ... Bryna Chang, a longtime school volunteer whose resume includes running the MBA program at **Stanford University Graduate School of Business**, was appointed this week to serve on Palo Alto's **Planning and Transportation Commission**. Chang's candidacy received an unexpected boost March 10, when **Arthur Keller**, a former planning commissioner, abruptly withdrew his candidacy from consideration for the open seat and threw his support to Chang. "I originally applied to be on the Planning and Transportation Commission because I thought you needed a candidate who had a diverse point of view," Keller said during the council's interview. "But I think Bryna Chang has a diverse point of view, so I am withdrawing my name today so she can ... get your nod." Chang told the council

during the interview that she became immersed in housing and transportation issues as a result of frustrations that she had experienced while driving her children to school, which included seeing kids almost get run over on Charleston Road. A former lecturer at Stanford, Chang said it's critical for the city to make sure that local schools can accommodate its growth plans. "We've got to think about schools," Chang said. "That type of housing is going to bring families in and how are these kids going to get to where they're supposed to go?" Mayor **Tom DuBois**, **Vice Mayor Pat Burt** and council members **Lydia Kou** and **Greer Stone** voted for Chang on Monday. Council members **Eric Filseth** and **Greg Tanaka** voted for volunteer **Kathy Jordan**, while council member **Alison Cormack** supported architect **Jessica Resmini**. Chang is filling a seat that has been vacant since January when **William Riggs** resigned from the commission.

RETURN TO THE FARM ... Stanford University students coming back to campus for the spring quarter starting March 29 missed their chance to run into actress **Issa Rae**, who returned to her alma mater last weekend to film an episode of her **HBO** show **"Insecure"**, according to **The Stanford Daily**. Rae, one of the main stars of the series, plays Issa Dee, "who struggles to navigate the tricky professional and personal terrain of Los Angeles along with her best friend Molly," according to HBO. The show took the duo back to their alma mater, Stanford, for a reunion, according to the Daily article published on March 21. The student publication shared photos of the decorated campus that had "welcome alumni" signs and a post with arrows pointing to the Main Quad and Memorial Church. "The project is fully compliant with state, county and Stanford guidelines and is rigorously following strict COVID-19 safety protocols," university spokesperson **E.J. Miranda** said in a statement to the Daily. Rae, who graduated in 2007 with a bachelor's degree in African and African American Studies, also serves as an executive producer and writer for the show. ■

PUBLIC HEALTH

Can't get a vaccination? Bay Area vaccine hunters are here to help

Local tech worker is among those leading the grassroots effort

by Kevin Forestieri

Faced with endless frustration and fruitless searches for COVID-19 vaccine appointments, Bay Area residents have launched a grassroots effort to help one another sign up to get immunized — all without having to camp out in front of a computer all day.

The Facebook group “Bay Area vaccine hunters” has been a hub for residents in search of the COVID-19 vaccine, who trade tips, workarounds and other tools to get an appointment when they become available. Leaders of the Facebook group say vaccine providers have made it difficult to get the shot and that it falls to the community to help one another.

One member of the group is Mukesh Aggarwal, who said his story is all too common. His father is older and has conditions that put him at high risk of getting severely ill and dying from COVID-19, but finding him an appointment was an exhausting chore. Each provider has its own website that must be checked



Mukesh Aggarwal is part of a team helping people find vaccines.

periodically throughout the day for available appointments, and some are designed to make people sign up only to later reveal no vaccines are available.

“Most of them are set up in a way where you have to enter all your personal information over two or three pages, and after that they tell you whether there is an

appointment or not,” Aggarwal said. “All of that work is completely wasted if there isn’t.”

Aggarwal joined the Bay Area vaccine hunters and has since developed his own workaround: a program that automatically checks more than 100 vaccine sites across the Bay Area, scraping data once per hour to ping people when appointments are available. It’s done through an app called Telegram and searches everything from private pharmacies like Rite-Aid and Walgreens to public vaccination sites like the Moscone Center in San Francisco.

As of Monday, there were 3,000 people using the program and 200 more joining each day.

It’s unreasonable to expect people to sit hunched in front of a computer all day constantly refreshing web pages in search of the vaccine, Aggarwal said, but people are desperate to protect themselves and loved ones from the virus. Yet the alternative — using California’s “My Turn” sign-up system — is practically

useless, he said. Nobody he has ever signed up through My Turn has received a notification.

Underscoring the desperation, Aggarwal said people who do score an appointment are willing to travel anywhere in the greater Bay Area and beyond to get the shot.

“There are so many people who are ready to go at a moment’s notice to get the vaccine and are willing to drive to Sacramento to get it,” he said. “A lot of people have lost their loved ones, and they know that this is serious, especially for folks who are high risk.”

Since vaccinations began in December, roughly 500,000 people in Santa Clara County have received at least one dose of the COVID-19 vaccine, including over half of all those age 65 and older. About 10,000 of those immunized have received the Johnson & Johnson vaccine, which requires only one dose.

Vaccination rates are higher in San Mateo County, which has vaccinated 235,000 people — more than one-third of all residents age 16 and older — and administered over 355,000 shots.

Despite the progress, state and county health leaders say there remains a severe vaccine supply shortage and that the unpredictable allocations from week to week make it difficult for providers to plan ahead for appointments.

The mix of high demand and short turnaround time means available appointments are published online and quickly snatched up, creating the dynamic that Aggarwal said is driving people to find workarounds.

Aggarwal, who works for Intuit in Mountain View, said his program is a work in progress and must constantly be updated as vaccine providers change their websites — some even putting up barriers to keep it from working. It takes a lot of work, but he said it’s worth it to hear people are finally able to get an appointment, protecting themselves and others.

The app is free to use, but he said anyone who gets an appointment through his program is encouraged to pay it forward and help others — particularly those who may not be tech savvy or have access to a computer.

“If you are able to get help from the app, reach out to underprivileged people and help them get the vaccine too,” he said.

Anyone interested in signing up for the notifications can download the Telegram app for Android or iPhone. Users can then either search for BayAreaVaccineNotification in the app or click the link <https://t.me/bayareavaccinenotification>. ■

Mountain View Voice Staff Writer Kevin Forestieri can be emailed at kforestieri@mv-voice.com.

CITY BUDGET

Federal funds brighten Palo Alto’s bleak budget outlook

City is eligible for \$12.5M in grants from American Rescue Plan

by Gennady Sheyner

After a year of budget cuts, service reductions and staff layoffs, Palo Alto is preparing to get \$12 million from the federal government — money that the city is banking on to smooth its path to economic recovery.

The money, which will be released through grants over the next two years, can be used to pay employee salaries, restore services that were slashed because of plummeting revenues over the past year and invest in critical infrastructure. The allocation is part of the \$42.6 billion that the state of California and the various counties and cities in the state are set to receive through the American Rescue Plan, a \$1.9-trillion stimulus bill that federal lawmakers approved earlier this month.

This total includes \$8.3 billion for cities and smaller municipalities, as well as \$7.6 billion for counties. Santa Clara County is slated to receive \$373.9 million in relief, while San Mateo County would get \$148.7 million.

Allocations to individual cities are based on the Community Development Block Grant formula,

which considers factors such as population, poverty and housing needs. For smaller municipalities, the allocations are based on population.

Under the approved plan, Palo Alto stands to receive \$12.5 million in federal aid, while Mountain View would get \$14.8 million and Menlo Park would be eligible for \$6.5 million. Atherton and Woodside are eligible for \$1.3 million and \$1 million, respectively, while Portola Valley could receive up to \$860,000.

For Palo Alto, federal funds are expected to provide a measure of relief after a year during which its hotel- and sales-tax revenues have plummeted precipitously, prompting the council to make \$40 million in budget cuts last spring and to eliminate about 80 full-time positions. The council has been planning for another \$6 million in budget cuts in fiscal year 2022, which begins on July 1.

City Manager Ed Shikada said at the March 15 meeting of the City Council that he is still waiting for additional information about restrictions for the use of the federal funds, as well as

requirements for timing.

“We will continue to monitor and will be reporting that information to the council,” Shikada said.

Shikada said the city is also looking for any opportunities that local nonprofits and businesses may have to take advantage of the programs that are part of the stimulus bill, which also included direct payments of \$1,400 to individuals earning up to \$75,000 and couples earning up to \$150,000, extension of unemployment benefits and child tax credits, \$128 billion in grants to education agencies and \$350 billion in aid to state and local governments.

While the stimulus bill is expected to help the city balance its budget in the fiscal year 2022, the City Council is still looking at ways to cut costs in the current year, particularly from its capital improvement plan. The current budget includes \$174.4 million for infrastructure spending, which includes \$102.8 million for a new public-safety building, a project that the council approved last month after decades of planning.

In recent weeks, staff had

identified about \$2.7 million in cuts from this year’s capital plan, which includes savings in categories such as sidewalk repairs, City Hall renovations, maintenance of parking lots and enhancements to downtown garages. On Monday night, the council directed staff to trim an additional \$2.5 million, though it did not specify which projects should be scaled back, deferred or scrapped entirely.

“I think we’re all sick of cutting services, which means we’ve really got to dig hard on the capital plan now,” Council member Eric Filseth said at the Monday meeting, noting that some projects would likely need to be postponed by many years.

Council member Greg Tanaka called the recent announcement of federal funding great news, though he also acknowledged that the stimulus aid is not enough to overcome the city’s ongoing financial challenges.

“Sure, we’re going to get money from the federal government, but our revenue is still down a lot, and there are a lot of needs that we have,” Tanaka said. “I think we need to start looking at this and try to do some value engineering, try to really prioritize what is truly needed.”

One near-term project that the council has shown no inclination to postpone is the completion of the Charleston-Arastradero street improvement project, which is about to enter its third and final phase. The council is preparing to approve later this spring \$6.6

million in contracts for the project, which includes new median islands, bulb outs, bike lanes, traffic signal improvements and street trees.

This third phase of the project is focusing on major intersections at El Camino Real, Middlefield Road, Louis Road and Fabian Way, according to staff.

Numerous residents, including bike advocates and students, urged the council on Monday to move ahead with the project, which they said would bring critical safety improvements to a busy corridor that serves 11 schools, including Gunn High and Fletcher Middle. Robert Neff, a longtime bike advocate said these portions of corridor are “long, long, long overdue for improvements.”

“The goal of our bicycle network is to make it easy to get to destinations safely and comfortably on fairly direct routes,” Neff said. “These two sections will finally make important connections safer and more comfortable for all cyclists.”

The list of projects that could see less funding include improvements to the newly rebuilt Junior Museum and Zoo, resurfacing of the synthetic turf at the Magical Bridge playground at Mitchell Park, the replacement of Fire Station 4 at Mitchell Park and roof replacement at the Municipal Services Center on East Bayshore Road. ■

Staff Writer Gennady Sheyner can be emailed at gsheyner@pawekly.com.

News Digest

State expands vaccine eligibility to ages 50+

Gov. Gavin Newsom announced Thursday that all Californians 50 and older will be eligible to be vaccinated on April 1, while everyone 16 and older will qualify two weeks later.

The governor also said that starting Thursday, the state will loosen requirements for doctors and other health care providers to use their discretion to vaccinate anyone they think should get one, regardless of age or medical condition.

The state expects a surge in supply next month: approximately 2.5 million first and second doses of COVID-19 vaccinations per week in the first half of April, and more than 3 million in the second half of the month.

That is a substantial increase from the 1.8 million doses the state receives per week. Health officials have long said supply was the biggest constraint and that the state has capacity to administer about 3 million vaccines per week and should be able to administer up to 4 million by the end of April.

As of Wednesday, California had administered 15.5 million doses. About 5.4 million people have been fully vaccinated.

Even with this expansion in eligibility and supply, it will take several months to vaccinate everyone who wants a vaccine, health officials warn. ■

— Ana B. Ibarra/CalMatters

Elementary schools to reopen 5 days a week

For the first time in a year, Palo Alto Unified elementary school students will be able to return to school five days a week in person starting in April, Superintendent Don Austin announced on Tuesday evening.

His announcement followed several critical changes driving school reopenings. Santa Clara County moved into the state's orange tier of public health restrictions on Tuesday. The California Department of Public Health adopted over the weekend new guidance from the Centers for Disease Control and Prevention that halved the recommended spacing between masked students in classrooms from 6 to 3 feet, allowing schools to increase capacity. And in the district, 90% of employees are either fully vaccinated or have received their first COVID-19 vaccine shot, Austin said.

Third through fifth graders will return first on April 19 and kindergarten through second graders on April 26. This only applies to students who are already attending school for hybrid learning. Students in full distance learning will continue taking classes remotely for the rest of the school year. A handful of elementary classrooms have since February been piloting a five-days-a-week model.

Currently, about 600 students each are at Palo Alto and Gunn high schools each week, Austin said. He anticipates more students will be interested in coming back to school after spring break and in light of the county moving into the less-restrictive orange tier.

The principals of Palo Alto and Gunn high schools also announced Tuesday that, with Santa Clara County in the orange tier, there will again be open campuses starting this Wednesday, March 24. This means students will be allowed to leave campus during prep periods and lunch. ■

— Elena Kadwany

Police investigate spray-painted hate message

Police are investigating a spray-painted racial epithet discovered in Heritage Park on March 21 as a hate crime. Officers found the blue spray paint in several areas of the downtown Palo Alto park, including the bark of a tree.

"Of most concern was a short sentence that included a racial epithet written in about 5-inch-tall letters on a concrete curb set in the ground that separates grass from dirt," police said in a statement on Tuesday.

The racial slur was directed at African Americans. On a nearby wall with decorative tiles, police found images of male genitalia. Two first names were also painted — one on the tile, one on the ground. Police also found 15 to 20 empty cans of alcohol that had been spray painted. They collected the discarded cap of a blue spray-paint can as evidence. A Public Works crew removed the paint, police said.

The crime likely occurred overnight from Saturday into Sunday, police said. Investigators don't have any suspects at this time. The department said the city will not tolerate hate crimes in the city toward any group.

"In the wake of recent national events and increased attention on hate crimes, the personnel of the Palo Alto Police Department continue to show their commitment to thoroughly investigating any reported hate crimes in Palo Alto," the department stated.

The city of Palo Alto strongly is encouraging members of the community to promptly report incidents like these by calling the 24-hour dispatch center at 650-329-2413, or 9-1-1 if it is an emergency. ■

— Sue Dremann

YOUTH

Longtime East Palo Alto youth nonprofit scrambles to avoid eviction

YUCA must secure \$1.2M in loans or donations to purchase its house on Clarke Avenue

by Elena Kadwany

For 11 years, Youth United for Community Action (YUCA) has trained young leaders of color out of a cozy, humble yellow-brick house on Clarke Avenue in East Palo Alto.

That house is now up for sale, and the community nonprofit is scrambling to preserve its roots in East Palo Alto by raising enough funds to purchase the 2135 Clarke Ave. building. But with an ambitious goal of securing \$1.2 million by the end of this month, and \$500,000 in aid pledged by two local funders, the group's GoFundMe campaign has raised only \$43,000 to date.

Since 1994, YUCA has worked to empower young people of color in East Palo Alto, many of whom have gone on to serve on local boards, commissions and other decision-making bodies. The nonprofit is a social justice hub that's advocated for restorative justice in schools, immigration policy and tenant rights. YUCA staff visit middle schools and lead tours of the city to educate younger generations on East Palo Alto history — and hopefully plant a seed that will inspire them to become community activists.

The nonprofit's leadership says its location, embedded in the community it serves, is essential to its success and impact. The building also serves as a second home for teenagers, many of whom live in the neighborhood and can easily walk there to participate in activities or do homework. Staff members deliver free produce from a backyard garden to people who live nearby.

"We walk out of our office to serve the community that's literally next door. That's why it's essential that we stay in a place like this that's very homey and very connected to the community," YUCA Program Director Kenia Najar said. "We're a part of it. We're in the middle of it. We're a resource."

Najar said the building owner notified YUCA in January that he wanted to sell the house. YUCA quickly started conversations with EPA Can Do and the Pahali Community Land Trust, which both work to maintain and create affordable housing in East Palo Alto. The two organizations agreed to partner with YUCA to acquire the house and make it a community land trust. There's also an accessory dwelling unit on the site that could be used for affordable housing.

EPA Can Do has pledged a \$250,000 loan toward the purchase and another private funder has also pledged \$250,000.



Ingrid Yasmine Ruiz Alvarado, left, a student at East Palo Alto Academy and YUCA member, works with another teenager at the East Palo Alto nonprofit.

YUCA is continuing to talk with other funders, Najar said, and is hopeful there will be further contributions. The GoFundMe campaign will cover the remaining amount. Anything beyond the fundraising goal would go toward "badly needed" repairs for central heating and the house's roof.

"We've been essential in advocating for what's right in our community for 27 years," Najar said. "There's a lot of revolutionary history that comes from East Palo Alto that we follow and that we live by. To not have a YUCA or to not have a revolutionary space just doesn't seem possible for East Palo Alto."

YUCA youth are currently working on two primary campaigns: promoting environmental health, justice and anti-displacement principles in land use policies; and increasing high school graduation rates and preparing students for college or careers. Through the campaigns, which involve running meetings and speaking at public hearings, the nonprofit aims to help young people improve their writing and public speaking skills and increase their self-confidence.

Ingrid Yasmine Ruiz Alvarado, an East Palo Alto Academy student, first joined YUCA to complete community service hours. But eventually, it became a second home. She now spends a lot of time at the yellow house, both for YUCA activities and to do schoolwork, particularly during the pandemic.

"It's a quiet, safe space for me. I can concentrate. At home I don't have that space," she said. "The youth and staff empower me. That's something I need daily."

Julisa Carriel-Lopez, a junior at East Palo Alto Academy, said she and her friends don't call the Clarke Avenue house the YUCA office.

"We say, 'the YUCA home,'" she said.

Carriel-Lopez has been involved with YUCA since 2018. She was drawn in by the nonprofit's focus on restorative justice, or working to examine the traumas underlying students' misconduct rather than penalizing them with discipline. She also saw herself in education advocacy projects for elementary school students not receiving adequate support for special needs.

"I got to understand more about my background, the harm that was caused to me that either affected me in a negative way or affected my social upbringing," Carriel-Lopez said. "It grew this confidence (in me). It pushed me to grow from my past and not let my insecurities take over."

She feels empowered by YUCA staff, also all young people of color, who treat her as an equal, not as a child. She relished being able to correct an uncle who assumed she was a babysitter, telling him that she's working as a community organizer.

"I'm helping my community because I care about it. This is something that motivates me to get out of my house every day," Carriel-Lopez said.

Ruiz Alvarado added: "YUCA has inspired us to be more powerful and to be out there. Youth don't get that recognition. Youth have power. This should be known." ■

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Asian

(continued from page 5)

Art League.

She said a man approached her and asked, “Why are you showing art here? Why don’t you go back where you came from?”

The remark, she said, surprised her: both that anyone would make the assumption she is an immigrant and that they would be so hateful.

Other native-born residents have had similar experiences. Adrienne Lee said that shortly after the COVID-19 pandemic began last spring, her husband and daughter were taking a walk. When they passed a church that helps homeless people, a man standing nearby hollered, “You get away from me,” and spat at them, she said.

There’s been enough of a history of racism against Asian Americans and enough bad rhetoric since the pandemic began to sow seeds of fear and doubt, she said.

Lee said she has been quietly donating to groups that help families who are victims of racial hatred against Asian Americans and Pacific Islanders. Coming out to demonstrate is a departure for her, but perhaps it’s the next step, she said.

“I’m trying to get away from the doom scrolling,” she said of being absorbed by news stories and social media posts about hate and violence. “It’s sad and we need to elevate our voices to be heard.”

Black and white people also came in support of the Asian and Pacific Islander communities. As drivers in passing cars honked their horns in solidarity, a video of the demonstration captured the failure of some Americans to grasp the seriousness of racism against Asian Americans.

A Caucasian man in a mask heckled a group of young women, demanding to know how they were personally harmed by racism.

“Give me an example,” the man could be heard saying.

“What?” a woman asked.

The man again demanded an example of harm that had been done to the women.

“You just believe what CNN tells you to believe,” he said before walking away.

Moments later, a young woman responded: “What you’re doing right now.”

Sydney Ling, a ninth grader at Harker School, said she’s felt lucky to live in the Bay Area, which has a large Asian population. Although she hasn’t experienced violence and hatred, she has experienced bias.

“I feel like it’s an almost classic experience to have your food made fun of,” she said.

In fifth grade, a classmate said her moon cakes, a pastry filled with sweet bean, lychee or other flavors, “tasted disgusting.” Another student one year made disparaging remarks about her noodle lunch.

Some educators also fail to

recognize the ongoing racism and xenophobia that Asian Americans face, she said.

“In seventh grade when we were learning about civil rights, one of the units was about Japanese-American internment. The teacher said ‘Asian Americans no longer face racism and prejudice today,’” Ling said.

“We are seen as a model minority — almost white,” she said.

Many students are missing Pacific Islander and Asian American role models at school. “We need to have more representation,” she said.

Ling is hopeful that events over this past year are helping people to recognize the racist and implicit biases experienced by Asians in America, she said.

“We are not your model minority. We are not your virus. We are not your fetish. We are not your wedge. We are not your sidekick. We are not your scapegoat,” Ling said.

People speaking out gives her hope. “I do believe if we start being together in fighting hate, we’ll be able to create a better world where Asian Americans will also be seen as Americans,” she said.

Kalee Whitehouse, a Juana Briones Elementary School PTA member, has struggled with the rise in violence.

“It’s all very, very fresh. It’s hard to process. I think for me, growing up mixed race in the U.S., I was saddened to see the hatred expand. Our grandmothers and grandfathers are being killed on the streets. It is beyond imaginable.

“Having a New England, old, white family, I was insulated by a lot. My parents could buy a house. The reality is when you are a person of color — and I’m a Daughter of the American Revolution — you’re not seen as American,” she said.

“It’s time to put our feet down and say: ‘That’s enough. It just can’t be acceptable.’”

Last June, Whitehouse organized a Black Lives Matter march for elementary school children called “The Littlest March.” She’s now working to organize a similar march for Saturday, March 27, on Ramona Street to University Avenue that would end with a rally at City Hall. The time has not yet been approved by the police department, she said.

City Council members Greg Tanaka and Lydia Kou also attended Sunday’s rally. Last March as the pandemic took hold, Tanaka was riding his bicycle on Middlefield Road when he stopped for a light. A car with four young white males pulled up beside him and they jeered, “Hey — did you bring the virus here?” he recalled.

“I hadn’t felt threatened like that in some time,” said Tanaka, who grew up in Los Angeles and said he faced a rough time because he is of Asian descent. He knew from past experience not to respond when he was outnumbered.

“I couldn’t wait for that light to change,” he said.



Three girls hold a sign in support of a protest against discrimination toward the Asian community held at Embarcadero Road and El Camino Real on March 21.

RACE

City leaders denounce xenophobia, vow to combat anti-Asian discrimination

Council members adopt resolution calling for more partnerships to curb hate acts

by Gennady Sheyner

The Palo Alto City Council added its voice on Monday to a growing chorus of cities and public agencies denouncing xenophobia, racism and discrimination against members of the Asian American and Pacific Islander communities.

Responding to a national uptick in violence against Asian residents since the start of the COVID-19 pandemic — including the March 16 deadly shootings in Atlanta, where six of the eight people who died were Asian women — the council unanimously passed a resolution vowing to combat racism and affirming the city’s “commitment to the safety and well-being of citizens, noncitizens and visitors with ancestry from the Asia Pacific region.” The resolution cites the recent increase in anti-Asian harassment, including the use of anti-Asian terminology when discussing COVID-19, rhetoric that perpetuates anti-Asian stigma. According to the Stop AAPI Hate Project, there had been about 3,795 anti-Asian bias incidents in the United States between March 2020 and last month.

The council approved the resolution after hearing from numerous residents and two council members, who made it clear that anti-Asian discrimination isn’t just a national problem but a local one as well.

Council member Greg Tanaka, one of the authors of the memo calling for the resolution, said Monday that he was somewhat surprised by the prevalence of discrimination against the Asian

community, even in a liberal city like Palo Alto. Tanaka, whose grandfather died of tuberculosis in a Japanese internment camp, said he was well aware of the history of racism in California. His father was 10 when he left the internment camp and was subject to discrimination that was so bad that he dropped out of high school, Tanaka said.

On Sunday, Tanaka attended a rally denouncing anti-Asian hate. He said he was struck by the stories he heard from those around him. Just about everyone had a story about being discriminated against.

“In Palo Alto, we’re probably one of the most liberal cities in the country, the most open-minded city,” Tanaka said. “But as I was walking with my fellow protesters there, I was surprised to hear many firsthand accounts of racism, of discrimination toward Asian Americans. ... The amount of racism that people have felt was quite alarming.”

In most cases, these incidents go unreported, Tanaka said. When he asked the Police Department about hate incidents against the Asian community, he was told that not a single one had been reported. Many people simply ignore the discrimination until things escalate.

“If someone throws a cup of water on you, is that a crime? Should you report it or ignore it?” Tanaka said. “A lot of the times, a lot of Asians just ignore it. We don’t make it a big deal.”

Alan Yang, a Gunn High alumnus, said Asian Americans in Palo Alto have been “verbally harassed on the streets and in

grocery stores,” despite the fact that they make up about 33% of the local population. The recent shootings in Atlanta have made it “difficult for me to feel safe in a community that I’ve grown up in my entire life.”

“Just like Black and brown communities can be discriminated against, so can Asians,” Yang said.

Gunn High student Aadi Mehndiratta agreed and said southeast Asian residents often experience prejudice in all spheres, from school to their workspace. This often stems from preconceived notions about their faith, he said.

“I’ve heard many stories of families and local friends being harassed for their clothes or complexion, including my mom,” Mehndiratta said. “So Palo Alto isn’t as immune as we’d like to believe.”

Council member Lydia Kou recalled on Monday the history of racism against the Asian community by citing the various laws that the U.S. had enacted in the 19th century to curb immigration from Asian nations, including the Chinese Exclusion Act of 1882 and the Page Act of 1875.

Kou, who was born in Hong Kong and who had co-signed the memo with Tanaka and Mayor Tom DuBois, called for unity and education to combat racism.

“We are not going to win this battle if we do not stop scapegoating each other and raging against each other,” Kou said. ■

Staff Writer Gennady Sheyner can be emailed at gsheyner@pawekly.com.

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Asian

(continued from page 9)

For Tanaka, the current violence is just an escalation of a long history of abuses leveled at Asian Americans. As a youth in Los Angeles, he used to complain to his father about how bad the racism was at school, but he was met with the response, “You haven’t seen anything yet,” he said.

Tanaka’s paternal grandfather died of tuberculosis in a World War II Japanese internment camp. After the war, there was “incredible Japanese discrimination. If you were Japanese living in California, it was bad news. Everyone knew someone who died in the Pacific,” he said.

His father dropped out of high school due to the strong anti-Asian sentiment, he said.

Racism against the Asian community has also contributed to the reticence to speak out among many Asians, he said.

Tanaka’s role as a public figure in politics was met with disapproval when he told his father he was running for Palo Alto City Council.

“I don’t think so. We’re kind of like guests in this country,” he recalled his father said.

That perspective was eye-opening and baffling.

“Gee. How can we be guests? My grandparents had been in this country since 1880,” Tanaka said. But he understands where it comes from and how that perspective has led some people to think it’s acceptable to attack Asians.

“I think Asians have been kind of the quiet minority — almost like a punching bag. We kind of keep our heads down, and keep our mouths shut,” he said.

Despite being subjected to bias, implicit or overt, many Asians “just don’t make a ruckus” about



A woman holds a sign protesting racism at a demonstration in Palo Alto on March 21.

it, he said.

Steven Lee, a former Palo Alto human relations commissioner, said by phone that there hasn’t always been consensus in the Asian-American community about what is racism, racist rhetoric or racist actions.

“And usually you see that more among minority groups or minority individuals who have a bit more privilege and who don’t encounter it (racism) or encounter it in a way that is not as overt or as pervasive as other minority groups,” Lee said. “It’s interesting to see sort of how, you know, with the pandemic ... it really bubble(d) up in this very overt and very violent way. Whereas, I would say, prior to COVID-19 it was probably more subtle and not as pervasive and not as serious, if that makes sense. Just the kinds of discrimination or stereotypes you face, it wasn’t as bad as what other minority groups might face, especially on a day-to-day basis,” he said.

Lee said there are interesting cultural challenges that have influenced the Asian community’s reluctance to speak out.

“Certainly, you know, when I was growing up, my parents really wanted me to focus on academics,

getting into a really good school and getting a really good job. Now that I’m older, it’s all about my career and starting a family. And part of that cultural focus also includes sort of just a reticence to be just generally engaged. ... It’s one of the reasons why we don’t see enough Asian Americans elected to office or in different leadership positions. There’s just a reticence to put oneself out there, especially when it’s something that’s not focused or beneficial. ... There’s a reticence to focus on anything that might come at a cost — at a personal cost,” he said.

Lee used an employer-employee analogy to explain the dynamic from a racial perspective.

“There’s a huge power asymmetry, and so, as an employee, even if you know that your employer is doing something wrong or illegal, even if the facts are on your side, the employer has just so much more power than the employee,” he said. “People are not willing to speak up due to economic pressure. They want to keep their job and support their family.”

The same thing happens with race, when one race is dominant and another fears that speaking out could lead to negative, caustic



Members of the Whitehouse-Graves and Atkinson families protest racism and hate crimes against Asian Americans in Palo Alto on March 21.

consequences, he said.

Lee said that Asians haven’t felt the continual deadly consequences of other racial and ethnic groups until now because they are largely not seen as a threat by police the way Blacks and Latinos have been.

But he and Kou said, that while Asians Americans as a demographic group enjoy a greater measure of economic privilege than other racial minorities, they must also guard against complacency.

“My biggest message is don’t let the racist oppressors divide us,” Kou said. “This is an opportunity to speak up to power.”

Lee agreed.

“I think it helps the Asian/Pacific Islander community to stand up and call out these things when we have allies who are willing to do the same. And we’re willing to do so first, to both say something, but also do things about it,” he said.

The United States is “defined by our differences and by our diversity. And so, everyone in this community, everyone in this country, we are all equally Americans, regardless of whether we’re an immigrant or whether we were born here,” he said. “We need to start seeing that and each other as opposed to seeing folks as being

different or un-American.

“The Asian American/Pacific Islander community is struggling right now with this violence and phobia, and I’ve been so encouraged by all of the allies who have stood up ... and I hope that we continue to refine and implement our solutions to address these issues.

“There’s like two competing forces right now,” he said. “There’s people who say ‘Enough is enough’ and ‘We don’t want to do this anymore. We don’t want to see this done anymore.’ And then there’s the other side, (with) this hardcore idea of what an American is, and they won’t accept anything else.”

Kou said there is no excuse for attacking people, particularly the elderly. “These people are cowards,” she said, referring to the attackers. ■

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About the cover: Community members in Palo Alto on March 21 hold up cardboard signs during a demonstration protesting violent attacks against Asians. Photo courtesy Sydney Ling; cover design by Douglas Young.

Orange tier

(continued from page 5)

sporting events and 25% capacity or 500 people, whichever is fewer, at amusement parks.

Guests at outdoor arenas must be state residents while amusement park guests must live in the same county as the venue.

Details on which businesses can operate in the orange tier and at what capacity can be found at covid19.ca.gov/safer-economy.

Vaccination slowdown

Also this week, Santa Clara County entered into a “settlement in good faith” with the state that will allow the county to work directly with the state to get its supply of the vaccines, without signing an agreement with third-party administrator Blue Shield. A memorandum with Blue Shield would have prohibited the county from transferring vaccine doses to its health partners, hampering efforts to focus on communities most impacted by the virus.

“The most important thing is

we can subgrant the vaccines to community clinics that are part of our network,” county Board of Supervisors President Cindy Chavez said Wednesday.

The county also won’t be required to use the state’s system for residents to sign up for their vaccine appointments until it becomes more functional, she said.

The trend in overall vaccinations by the county health system and first and second doses decreased this week due to continued issues with allocations by the state, county leaders told the Board of Supervisors Tuesday. The seven-day average for county-administered first doses of the Pfizer-BioNTech and Moderna vaccines has plummeted to 911 compared to more than 5,000 doses two weeks ago. The number of second doses remains relatively flat. The seven-day average total for all doses, including the single-dose Johnson & Johnson vaccine, has dropped from a high of about 8,000 two weeks ago to 5,118, according to county data.

While the county’s allocations have slid, doses allocated to Kaiser Permanente have finally risen.

The county recently had to transfer back to Kaiser 22,000 appointments initially made at county sites, so that patients would receive their shots at Kaiser.

Meanwhile, county health leaders said they are seeing a flattening of the trajectory of COVID-19 cases rather than a continued decline.

Cody told county supervisors on Tuesday she is hopeful that, if there is another surge, it might not be as severe because more people have been vaccinated, but she cautioned that there are many unknown variables, including the rise of variants of the deadly virus that are known to make people more sick.

Cody said that the region is “not out of the woods” yet and should continue to take precautions that public health leaders have recommended throughout the pandemic.

The county has now vaccinated 69.1% of residents ages 75 and older with at least one dose and 66.2% of residents ages 65 and older with at least one dose, county COVID-19 testing and vaccine officer Dr. Marty Fenstersheib said at the board meeting.

When factoring in the entire population of residents ages 16 and older, overall, 28.2% have received at least one dose. Broken down by race, 22.8% of African Americans, 28.4% of Asians, 15.9% of Latinos and 30.4% of whites have been

either fully or partially vaccinated. Fenstersheib said. ■

Staff Writer Sue Dremann can be emailed at sdremann@paweekly.com. Eli Walsh is a reporter for Bay City News Service.

CityView

A round-up of Palo Alto government action this week

City Council (March 22)

Town & Country: The council discussed a proposal from Town & Country to allow medical offices on the ground floor and directed staff to bring to the Planning and Transportation Commission a proposed ordinance establishing a category for retail medical services. **Yes:** Burt, Cormack, Stone, Tanaka **No:** DuBois, Filseth, Kou **Resolution:** The council approved a resolution denouncing racism, xenophobia and intolerance against Asian Americans and Pacific Islanders. **Yes:** Unanimous

City Council (March 23)

Rail: The council held a study session on the Expanded Community Advisory Panel final report, which recommends closure of Churchill Avenue and evaluates the pros and cons of various grade separation alternatives at the East Meadow Drive and Charleston Road rail crossings. **Action:** None

Board of Education (March 23)

Virtual learning: The board discussed virtual learning program options for the 2021-22 school year. **Action:** None



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- Large 2-car attached garage
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NOTES:

- *1 Square footage of living space per county records.
- *2 Lot square footage per city of Palo Alto Parcel Report.
- *3 Palo Alto Unified School District - Buyer to verify enrollment and availability.

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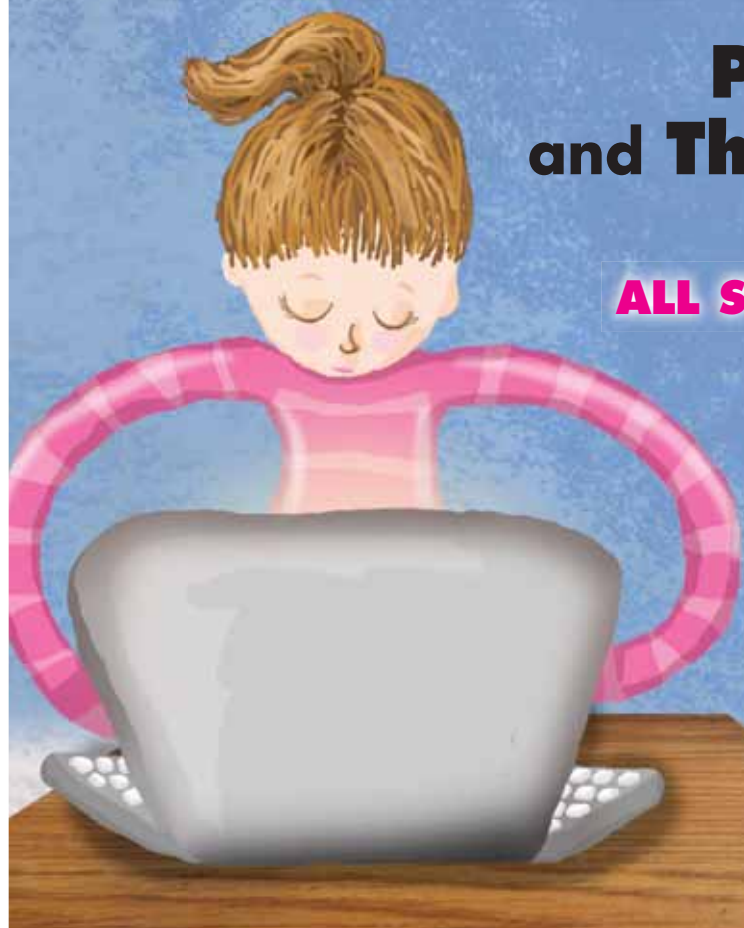
**Prizes for First, Second
and Third place winners** in each category:
Adult, Young Adult and Teen

ALL STORIES MUST BE SUBMITTED ONLINE AT:

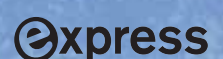
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POLICE CALLS

Palo Alto

March 18-March 24

Violence related

Fife Avenue, 12/23, 8 a.m.; sex crime.

Encina Avenue, 2/10, 10 a.m.; child abuse/physical.

Middlefield Road, 2/26, 6:28 p.m.; child abuse/neglect.

Channing Avenue/Newell Road, 3/13, 11:35 a.m.; assault w/deadly weapon.

Middlefield Road, 3/15, 9:10 p.m.; armed robbery.

Ramona Street, 3/18, 12:33 p.m.; sex crime/indecent exposure.

Rickeys Way, 3/21, 5:45 p.m.; family violence.

Middlefield Road, 3/22, 7:40 p.m.; armed robbery.

El Camino Real, 3/23, 3:11 p.m.; strong arm robbery.

Meadow Drive, 3/23, 12:04 p.m.; sex crime.

Theft related

Checks forgery 1

Commercial burglaries 2

Identity theft 1

Petty theft 2

Vehicle related

Auto theft 1

Bicycle theft 2

Driving w/ suspended license 2

Hit and run 1

Stolen catalytic converter 1

Theft from auto 3

Theft from auto attempt 1

Vehicle accident/minor injury 2

Vehicle accident/prop damage 2

Vehicle tow 1

Alcohol or drug related

Driving under influence 1

Possession of paraphernalia 4

Miscellaneous

Animal call 1

Found property 8

Located missing person 1

Misc. penal code violation 2

Missing person 2

Psychiatric subject 3

Trespassing 1

Vandalism 3

Warrant/other agency 8

Menlo Park

March 17-March 23

Violence related

Burglary 0

Fraud 5

Petty theft 3

Residential burglaries 3

Theft undefined 2

Vehicle related

Bicycle theft 1

Driving w/ suspended license 2

Lost/stolen plates 1

Vehicle accident/minor injury 1

Alcohol or drug related

Possession of drugs 1

Miscellaneous

Coroner case 1

Found property 3

Located missing person 1

Lost property 1

Mental evaluation 2

Missing person 2

Property for destruction 1

Suspicious circumstances 1

Trespassing 1

Warrant arrest 2

Answers to this week's puzzles, which can be found on page 35.

O	B	A	M	A	J	A	M	B	E	A	D	S	
F	O	R	I	T	U	M	A	I	X	N	A	Y	
F	O	R	D	M	O	D	E	L	S	E	N	D	S
E	N	O	L	D	I	X	A	T	M	O	S	T	
R	E	W	I	N	D	A	A	R	P				
	F	O	S	T	E	R	M	O	T	H	E	R	
Z	O	N	E	R	E	P	I	C	S	A	D	E	
A	R	E	M	O	N	S	O	O	N	Z	I	P	
P	E	A	K	L	A	O	S	O	H	Y	E	S	
F	O	R	E	I	G	N	M	O	V	I	E		
	T	H	A	T	E	D	I	S	O	N			
P	I	S	C	E	S	F	R	I	N	O	S	E	
O	M	A	H	A	F	O	U	L	M	O	U	T	
L	E	M	U	R	A	M	I	D	U	P	E	R	
A	D	E	P	T	B	O	N	I	S	Y	O	U	

2	1	9	4	7	5	8	6	3
8	5	3	9	1	6	2	4	7
6	7	4	2	3	8	5	9	1
1	6	7	3	2	4	9	8	5
3	2	5	8	9	1	6	7	4
4	9	8	5	6	7	1	3	2
7	4	2	1	8	9	3	5	6
9	3	6	7	5	2	4	1	8
5	8	1	6	4	3	7	2	9

OBITUARIES

A list of local residents who died recently:

Craig Wendall Laughton, 70, a former researcher at Syntex Laboratories and a longtime Palo Alto resident, died on March 17.

To read full obituaries, leave remembrances and post photos, go to Lasting Memories at PaloAltoOnline.com/obituaries. ■

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Nancy Lawrence Hubbard

February 14, 1930 – March 18, 2021
 Resident of Palo Alto

Nancy died of natural causes on March 18, 2021 at the age of 91. Nancy was born and raised in Nashville Tennessee. Nancy moved to Palo Alto in the early 1950's where she met her future husband Warren Hubbard who preceded her death in 2008. Nancy is survived by her son Brad and daughters Paula and Kathy and son in-law Tim. She is also survived by grandchildren Sarah, Nicole, Ben, Nathan and his wife Amanda and great grandchild Aiden.

Nancy was a very sociable and kind person and had a sense of humor which helped her develop and maintain many friendships in her neighborhood, local schools and church.

Nancy re-entered the work force in the early 1980's and she was hired by Syntex (Roche) as a Production Planner. She retired from Syntex in the late 1990s. She developed many friendships at Syntex and maintained those friendships after retiring.

Nancy spent the last 10 years of her life at the Palo Alto Commons. The staff provided her with excellent care and emotional support and deserves many thanks for their help.

In lieu of flowers, please donate to St. Jude Children's Research Hospital or charity of your choice.

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Spectrum

Editorials, letters and opinions

Guest Opinion

A teen's perspective on anti-Asian attacks

by Jessica Zang

Attacks against Asians in California in 2021 alone: On Jan. 28, an elderly Thai-American man, Vicha Ratanapakdee, was assaulted in San Francisco and later died from his injuries. Two were arrested in connection with the incident; one of them was charged with murder.

On Jan. 31, an elderly man was attacked in Chinatown, Oakland, in an incident that is widely believed to be motivated by racism. A suspect has been arrested and charged.



In February, racist graffiti was found near a Chinese American school in San Francisco.

An Asian woman walking in Brentwood was racially harassed by a man. The man was later fired from his job as a real estate agent.

On Chinese New Year, an Asian-owned preschool in Alhambra was found vandalized with feces and an insulting message.

On Feb. 15, an elderly Filipino woman was attacked on a San Diego trolley.

In Ladera Ranch, several teenagers harassed an Asian American family by repeatedly pounding on their front door at night then running away, leaving a pornographic print in front of their home, yelling racial slurs and throwing rocks at the home.

In February, a Korean

American Air Force veteran was attacked in Koreatown, Los Angeles. The veteran says he was called "Chinese virus" and "Ching chong."

On Feb. 22, a man drove to a Chinese American butcher shop in Sacramento and left a box containing a mutilated cat in the parking lot.

On Feb. 23, a man from Berkeley was arrested for making threats to kill Asians on social media.

On Feb. 27, a Japanese Buddhist temple in Los Angeles was vandalized and the property was set on fire. This follows past security breaches and assaults on security personnel in the prior two weeks.

On March 7, an Asian American Uber driver in San Francisco was assaulted by his passengers after he asked them to wear masks. The passengers made statements appearing to make fun of the driver's race. The passengers were later banned from Uber and Lyft.

On March 8, a woman was arraigned for spitting on an Asian American stranger having lunch in Mountain View.

On March 9, a 75-year-old man was assaulted in Oakland and later died from his injuries. A man was arrested, who police say had a history of targeting elderly Asian Americans.

And most recently in Georgia:

On March 16, a man carried out a mass shooting at three Asian massage parlors, leaving eight dead — six of whom were

Asian women.

Look at it. Look at it and tell me that racism against Asian Americans, xenophobia against Chinese people, only exists within my mind.

It seems like almost every day this year, I've grieved for those the Asian community has lost due to ignorant people with racist ideals. I am tired of fearing for our safety when my family leaves the house, even knowing that Palo Alto is a better community than most. In 2021 alone (a little more than three months' worth of time), there have been too many attacks against Asian Americans in the Bay Area and California, and I wonder when I will be able to let out a small breath of relief. But I see no respite in sight.

Too often, people view discrimination against Asians as new, as something that only appears in issues like the bamboo ceiling or affirmative action. It is not new. Asians have been in America in large numbers since the Gold Rush era in the 1850s, and one of the only immigration bans on the basis of nationality was the Chinese Exclusion Act of 1882. Portrayed as the "yellow peril" and refused employment by American business owners, Asian citizens were forced into ethnic enclaves, and the only jobs they had access to consisted of railroad building or managing laundromats.

We are not foreign to America or its racism, and it's time people start recognizing that racism against Asians in this country

runs painfully deep.

In light of recent events, I am scared, angry and disappointed. I'm scared to take walks in my neighborhood, to embrace my culture, to eat Chinese food in fear of being ridiculed. I'm angry because when I attempted to speak about this issue almost a year ago, people acted as if I had imagined the racism against Asians, as if I was complaining about an issue that didn't exist.

And I am disappointed in the way people have responded to such news, the way people still assert that Asian Americans don't experience racism. I find myself disappointed over and over again.

Perhaps you may think that I dislike America, for pointing out places in our history where we have not been so great. But you can love a country while admitting its faults. You can love a country by wanting it to be better. And I want America and its people to be better, to stop letting hatred guide its actions.

I'm done being silent, and I'm done listening to people who play devil's advocate for murderers. ■

Jessica Zang is a Palo Alto-born high school student who's passionate about subjects from social justice to hustle culture. Email her at jessicazangblogs@gmail.com.

This week on Town Square

Town Square is an online discussion forum at PaloAltoOnline.com/square

In response to 'Santa Clara County moves into orange tier under state's system for reopening'

Posted March 23 at 11:31 p.m. by Jeremy Erman, a resident of Midtown:

"I think there are also guidelines for performing arts that are supposed to go into effect April 1, but I don't know if those have been clearly laid out yet. The state only created a 'Live Performances' category on its Industry Guidance page in early March — despite months of guidance for in-person athletics — and only announced yesterday that 'band, drumline, choir and drama are considered low-contact youth recreational activities, and should follow all relevant requirements and recommendations.'

I'm still amazed and quite angry over state and local government's constant efforts to allow as much athletic activities as possible throughout the pandemic while mostly ignoring the arts. Guidelines for what activities (and jobs) have been allowed and not allowed have frequently been hypocritical and inconsistent."

Letters

Build the garage

Editor,

My husband and I live directly across the street from Castilleja School on Kellogg Avenue. We are among many neighbors who support the underground parking. I agree with the City Council members who saw that Castilleja is making an investment that improves the neighborhood by moving cars below ground and making the bike boulevard safer.

I understand that the council is seeking to clarify the code through a text amendment. I firmly believe that an amendment that excludes the garage from overall square footage is the right path

forward for the neighborhood and for the school. The underground parking is a win for everyone who lives in the neighborhood because it enhances safety for those passing through on bicycles and improves aesthetics.

I found it interesting that so much time was devoted to a letter from a retired arborist when there are tree experts currently employed by and contracted by the city whose knowledge was dismissed.

Similarly, it was confusing to see some council members immediately cast doubt on the validity of the Environmental Impact Report (EIR) when this report was prepared by independent consultants who specialize in assessing environmental impacts.

They put over three years into gathering and analyzing exhaustive data. Why is this seen as unreliable? Is it simply because it doesn't align with opinions of the handful of neighbors who oppose the project? The facts may be inconvenient for people who oppose the project, but that does not mean they aren't credible.

I sincerely hope that the city council will listen to Planning and Transportation Commission Chair Bart Hechtman, who remarked that this EIR is a gold standard, the most thorough the city has seen. It should be very easy to certify the EIR and use that data to move forward on other aspects of the proposal.

Vania Fang
Kellogg Avenue, Palo Alto

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The Palo Alto Weekly encourages comments on our coverage or on issues of local interest.



Are local resolutions against racism enough to make a difference?

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Arts & Entertainment

A weekly guide to music, theater, art, culture, books and more, edited by Karla Kane

Color Therapy

Arlene Shechet's pandemic-inspired ceramics push technical boundaries and celebrate the rainbow at Pace Gallery

by Sheryl Nonnenberg

The one-year anniversary of the pandemic has been cause for a lot of collective looking back and assessing. How have we used the past 365 days? Some people took to cleaning closets, baking bread or learning a new language. For New York-based artist Arlene Shechet, it was a fruitful period when she retreated to her Woodstock studio and created a series of sculptures that reflect her passion for form, color and shape, executed in the medium of glazed ceramic. "Together: Pacific Time" is a debut show of 12 works created specifically for Pace Gallery in Palo Alto, and is on view until May 1.

Any preconceived notions about "glazed ceramics" will likely be quickly dispelled upon entering the gallery. These are not your standard pots or bowls. And those who've worked in clay may be astounded at what Shechet has been able to do with a medium that is soft, pliable and often highly fragile. Like many women who have taken on the mantle of "sculptor," Shechet has striven to overcome the notion that only male sculptors can work with heavy materials and equipment, and produce art of monumental scale. In the catalog produced by Pace Gallery New York, the artist described how when she was young, being a sculptor was identified as a "male vocation." Her interest in clay was sparked, interestingly enough, when she spent a short time as a student at Stanford University and got to use a pottery studio in the basement of a dorm.

After earning degrees from New York University and the Rhode Island School of Design, she began to forge her own signature techniques. In the catalog interview she explained that she "feels closest to the tradition of Minimalism and Donald Judd," but also that, "I want these finished sculptures to work as dimensionalized paintings." She succeeds in this endeavor, mainly through the exploitation of color.

Upon entering the main gallery, the viewer is gobsmacked by a rainbow of hues. The walls are a rich



Courtesy/Pace Gallery

goldenrod yellow, the sculptures are deep and glorious reds, purples, yellows and greens. The gallery staff explained that Shechet directed (via FaceTime) the installation of the 10 plinths in this space and had very definite ideas about how they were to be positioned. They are arranged, like a sculpture garden, in the center of the space so that the viewer can both take them all in at once and walk around each one. The pieces are affixed to either wood or metal stands that serve as extensions of the sculptures, rather than just supports. To that end, they are painted in contrasting colors. In some pieces, like Together: Pacific Time: 5 a.m., it appears that the sculpture



Courtesy/Pace Gallery

is balanced quite precariously on the edge of the metal base. It's a great bit of trompe l'oeil by the artist and will encourage you to look even closer. (Fear not, however — each piece is firmly affixed underneath.)

Describing the sculptures is a challenge. They are colorful, highly tactile, dense yet shaped very purposefully by the artist. You may find points of reference. Together: Pacific Time: 9 p.m. reminded this writer of giant red lips. Somehow the artist has taken this highly malleable material and folded it, looped it, prodded and formed it into these mysterious shapes. The hand of the artist is clearly visible, as in Pacific Time: 5 a.m., a neon-orange sculpture that bears the indentations of the artist's fingers. There is a hollow in the center of this piece where an orange-yellow ooze of glaze emerges and drips over, sort of like a lava flow. The artist described how these pieces seemed especially appropriate in light of the past year's events. "They have gestures; they aren't straight up and down. They're bending like trees, bending like humans."

The focal point of the works in this space is color. Shechet, who has developed her own unique glazing

(continued on page 22)

The Pear Theatre offers a rich feast of words from Dylan Thomas

Video production of 'Under Milk Wood' is well worth watching — and reading

by John Orr

The Pear Theatre has outdone itself with a production of Dylan Thomas' "Under Milk Wood," a play that resounds with the beauty of well-chosen words and goes deep with meaning for humanity.

And, praise be, the Pear's artistic director and director of the production, Sinjin Jones, has achieved the mastery of filmwork that we have desired to see from him over the course of the theater company's pandemic releases.

Everything works: good performances from the six-person cast (Oluchi Nwokocha, Ali-Moosa Mirza, Asha Kelly, Thomas Farley,

Kalan Birnie and Coco Jimenez), the lighting, the sound, and the very useful closed captioning.

Thomas worked on "Under Milk Wood" — a "play for voices" — for more than 20 years, starting it when he was only 17 and developing and polishing it for the rest of his life, which ended at age 39.

The result is fascinating and beautiful poetry, rich with meaning and imagery, as he tells the story of a night, a day, and another night in the fictional Welsh seaside village of Llareggub (set, in the Pear's version, among six

(continued on page 22)



Ali-Moosa Mirza, left, and Coco Jimenez perform in the Pear Theatre's production of Dylan Thomas' "Under Milk Wood," available online through April 11.

Courtesy John Deven/Squirrel Visuals

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Netflix doc 'Operation Varsity Blues' delves into college admissions scandal

★★★ (Netflix)

Money talks in every aspect of American life, a history we're doomed to repeat. Lately, the scuttlebutt's been about the well-connected "jumping the line" for vaccines, but it wasn't so long ago that scandal erupted in the sphere of college admissions. The nationwide bribery scheme, which broke in 2019, included a Stanford University sailing team coach as well as parents from Palo Alto, Menlo Park, Atherton and Hillsborough among the dozens indicted during the investigation.

Netflix revisits this recent history in its new, utterly fascinating, and plenty juicy white-collar crime documentary/docudrama "Operation Varsity Blues: The College Admissions Scandal."

Director Chris Smith, well known in the documentary world for such films as "American Movie" and the Netflix docs "Jim & Andy: The Great Beyond" and "Fyre: The Greatest Party That Never Happened," elevates the art of reenactments to fuel his account of independent college counselor Rick Singer and the conspiracy he coordinated. Between 2011 and 2018, and with increasing sophistication, Singer infamously guaranteed parents the desired college admissions for their children — for a price. "Operation Varsity Blues" — named for the FBI investigation into Singer, his clients and his collaborators — intriguingly psychoanalyzes the mastermind, seen in archival video footage but also played by Matthew Modine of "Full Metal Jacket" fame.

Singer scoffed at the "front door" of colleges (whereby

students earned their own admissions) and decried the "back door" (donations in the tens of millions to all but guarantee a spot by sanctioned bribery). Instead, he built his own "side door" into colleges: targeted bribes to athletic programs — funneled through Singer's bogus philanthropic organization — that would gain mostly nonathletic students spots on college teams and, with them, admission to the college of their choice.

In a nod to convention, Smith employs bits of news footage and expert talking heads, including former Stanford University admissions officer Jon Reider (whose observations are as informative as they are delightfully acerbic). The film also can boast Oscar-winning composer Atticus Ross ("The Social Network") as one of three credited contributors to the film's original score. But what sets "Operation Varsity Blues" apart are its reenactments of wiretapped conversations. Take this exchange between Singer and his client Agustin Huneus, ex-CEO of a Napa winery:

Huneus: Is Bill McGlashan doing any of this s**t? Is he just talking a clean game with me and helping his kid, or not? 'Cause he makes me feel guilty.

Singer: Um ...

Huneus: Or are you taking care of him in a way that he doesn't know because you have other interests with him?

Singer: No. No, not at all. It has nothing to do with his ...

Huneus: But he didn't know. His kid had no idea. And he didn't have any idea that you helped him on the ACT.



Matthew Modine, left, portrays college counselor Rick Singer in the Netflix docudrama "Operation Varsity Blues: The College Admissions Scandal," which details the nationwide conspiracy he coordinated to guarantee parents the desired college admissions for their children.

Singer: 'Cause that's what he asked for.

Huneus: Bill McGlashan.

Singer: Asked for his son not knowing.

Huneus: Okay.

Singer: All right. So he's not been as forthcoming.

Huneus: With me.

Singer: With you and his own kid. He wants it that way.

Using montages of social media college-acceptance (and non-acceptance) videos as Exhibit A, Smith contextualizes the elusive and, more importantly, illusory nature of college "prestige," built on low supply and high demand for top-ranked colleges. The manic expectations around the college application project mean big money for independent college counselors (a mix of adviser, coach, therapist, and Hollywood talent agent for high school juniors) and the test prep market. Not surprisingly, the highly desirable Stanford University plays a central role, with Smith indicting its practices even as he paints John Vandemoer,

Stanford sailing team head coach, as something of a tragic figure, almost more a victim of Singer than a conspirator in a bribery scheme. To be fair, Vandemoer differed from other coaches and university administrators in taking money not directly for himself but instead for the Stanford sailing program (both Vandemoer and his lawyer, former federal prosecutor Robert Fisher, sit separately for interviews).

The Singer case got most of its attention because two of his clients were Hollywood actors: Lori Loughlin and Felicity Huffman. Though neither takes up much screen time here, Loughlin takes more of a hit, with Smith highlighting her daughter Olivia Jade's academic failings and including a story of Loughlin's husband, Massimo Giannulli, intimidating Olivia Jade's college counselor. That the barely mentioned Huffman escapes such attention probably owes more to her story being less gossipy in the details, but it's hard not to wonder if she was spared

due to her own Hollywood "cool kid" status and broader influence within the industry, which would certainly be an irony of ironies.

The later passages of "Operation Varsity Blues" move on from the athletic recruitment scheme to elucidate a test cheating scheme, also cooked up by Singer. In the end, it's everyone but Singer who pays the most, as his cooperation with FBI investigators has allowed him, thus far, to remain free from prosecution. As Fisher puts it, "There aren't many federal cases where you have 50 people," most of them Singer's clients, "indicted for a crime." As Singer "flipped" on others, the nakedly corrupt colleges and universities took their complicity in stride (denying any conscious wrongdoing, Stanford redistributed Singer's \$770,000 in donations "following recommendations from an outside philanthropic group"). And so money will keep doing the talking, albeit on the hush hush until the next scandal breaks. ■

— Peter Canavese

Color therapy

(continued from page 20)

methods, has said that she dealt with the isolation of the lockdown by "shifting her mood" via the use of color. "Everything is color. I think everything has color, and I think that's another language that some people are more sensitive to than others." In Together: Pacific Time: 1 a.m. (the titles

make reference to the marking of time, as in a medieval "Book of Hours"), the deep, rich purple glaze conjures up such disparate associations as grape juice, royal vestments and jelly beans. The artist has said that these jewel-toned pieces "reflected what I needed: color therapy."

The remaining two sculptures in the exhibition reflect Shechet's ability to work in large scale. Under cherry trees/There

are/no strangers is an amalgam of glazed ceramic and painted hardwood. This piece is typical of the artist's "half-made, half-found" approach in which she combines tree sections with ceramic forms. It's a strong, bold, Cubist assemblage that changes from every vantage point. In the last gallery, Iron Twins is a monumental piece made of cast iron that has a Stonehenge-like quality. Or, it could be perceived as

two standing figures, confronting each other with just a whisper of distance between their bases. These works have a strong physicality to them. As Shechet explained, "It's quite muscular what I do. I don't mean that they don't have a lightness or female presence, but making sculpture is a very muscular, tough activity."

How fitting that, during Women's History Month, Pace is featuring the work of a female artist

who has challenged the macho, male-dominated world of sculpture, forging a long and successful career — and she did it her way.

Pace Gallery, located at 229 Hamilton Ave., is open by appointment only, with COVID-19 protocols in place. Information is available at pacegallery.com. ■

Contributing writer Sheryl Nonnenberg can be reached at nonnenberg@aol.com.

Pear Theatre

(continued from page 20)

clans that come together after the apocalypse).

"It is spring, moonless night in the small town, starless and bible-black."

We the audience arrive in the night to peep in on the dreams of several citizens of Llareggub. Captain Cat, old and blind, is visited by the ghosts of

drowned shipmates. Mrs. Ogmore-Pritchard dreams of dead husbands. Shopkeeper Mog Edwards and Myfanwy Price dream of each other. Most of the play's 40 characters are represented.

All the actors wear masks, which keeps everybody safer, but it is sometimes confusing to not know who is speaking from line to line. And, the masks sometimes muffle the microphones that I think they are wearing on their faces, making

it slightly difficult to understand their words occasionally.

That's part of why the closed captioning is welcome. And, truly, it is a treat to be able to follow Thomas' lovely language. With the dawn, we get more understanding of the hopes and dreams of the wakening town, and more excellent writing from Thomas.

The cast adds to Thomas' imagery with body movements, dancing and stepping from place to place on a circular raised stage

with branches that radiate from a raised plinth. One actor may speak the words, while another mimes them from across the stage.

The show was filmed in the round in the Pear's Mountain View theater space. There are multiple camera angles, including one from above, so we get to see everybody go through their choreography.

But, really, it all comes down to the beauty of Thomas' words.

Thankfully, this cast delivers them very nicely.

"Under Milk Wood" is available via streaming access through April 11 at thepear.org. Access is \$30-\$34. A companion piece to this production, titled "The Signal Tower," presented by Dragon Productions Theatre Company and other partners, is being planned for a May release. ■

Contributing writer John Orr can be emailed at johnorr@regardingarts.com.

Public Notices

995 Fictitious Name Statement

MDA STATISTICAL CONSULTING
FICTITIOUS BUSINESS NAME STATEMENT
File No.: FBN672708
The following person (persons) is (are) doing business as:
MDA Statistical Consulting, located at 19608 Pruneridge Ave., #2304, Cupertino, CA 95014, Santa Clara County.
This business is owned by: An Individual.
The name and residence address of the registrant(s) is(are):
MELANIE ASHLAND
151 Calderon Ave. #123
Mountain View, CA 94041
Registrant began transacting business under the fictitious business name(s) listed above on 01/Aug./ 2020.
This statement was filed with the County Clerk-Recorder of Santa Clara County on February 24, 2021.
(PAW Mar. 12, 19, 26; Apr. 2, 2021)

DCJ CONSULTING
FICTITIOUS BUSINESS NAME STATEMENT
File No.: FBN672788
The following person (persons) is (are) doing business as:
DCJ Consulting, located at 514 Bush St., Mountain View, CA 94041, Santa Clara County.
This business is owned by: An Individual.

The name and residence address of the registrant(s) is(are):
RICHARD DAVID CLASSICK JR.
514 Bush St.
Mountain View, CA 94041
Registrant began transacting business under the fictitious business name(s) listed above on 04/01/2008.
This statement was filed with the County Clerk-Recorder of Santa Clara County on February 25, 2021.
(PAW Mar. 12, 19, 26; Apr. 2, 2021)

SOUL TURNING
FICTITIOUS BUSINESS NAME STATEMENT
File No.: FBN672357
The following person (persons) is (are) doing business as:
Soul Turning, located at 2136 Creeden Way, Mountain View, CA 94040, Santa Clara County.
This business is owned by: An Individual.
The name and residence address of the registrant(s) is(are):
DENISE SACKS
2136 Creeden Way
Mountain View, CA 94040.
Registrant began transacting business under the fictitious business name(s) listed above on 8/25/2018.
This statement was filed with the County Clerk-Recorder of Santa Clara County on February 18, 2021.
(PAW Mar. 19, 26; Apr. 2, 9, 2021)

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Palo Alto Unified School District

Notice is hereby given that the governing board of the Palo Alto Unified School District will receive, by electronic submission, sealed bids for the following project, **Bid No. GPI-21:**

GUNN HIGH SCHOOL PARKING IMPROVEMENTS PROJECT

The Project consists of:

Reconfiguring the existing Visitor and Staff parking area to provide better vehicular flow and parking.

To bid on this Project, the Bidder is required to possess one or more of the following State of California contractors' license(s):

A, or B or as appropriate for this scope of work

The Bidder's license(s) must remain active and in good standing throughout the term of the Contract.

To bid on this Project, the Bidder is required to be registered as a public works contractor with the Department of Industrial Relations pursuant to the Labor Code.

Contract Documents will be available on or after **March 26, 2021** and may be downloaded from the District's Project page at the link below, or from ARC Document Solutions. Contract Documents available for download at:

<https://drive.google.com/drive/folders/1pzn2SFyPeUBJQnQKh0WUgJ8Fn7GvYlX2?usp=sharing>

Contract Documents are also available for bidders' review and hardcopy purchase at:

ARC Document Solutions 829 Cherry Lane
San Carlos, CA 94070 Phone: (650) 631-2310

Hardcopy Contract Documents are also available for purchase for One Hundred dollars (\$100.00), contact ARC above. This fee is refundable if the Contract Documents are returned in clean condition back to the District Facilities Office no later than ten (10) calendar days after the date of the bid opening.

Bids may ONLY be submitted by e-mail to vmelero@pausd.org

E-mailed Bids, together with all required bid documentation, will be received until **Tuesday, April 27, 2021 - 2PM**, after which time the bids will be tabulated and posted publicly at:

<https://docs.google.com/spreadsheets/d/1FH3zV5yhPF2d4l4dZpNV35C857M4g38iXiggTHm2G0/edit?usp=sharing>

Any bid that is submitted after this time shall be nonresponsive and returned to the bidder. **Each bidder is solely responsible for timely submission of its bid; the District is not responsible for any technological issues in a bidder's ability to timely submit its bid or portion thereof.** Any claim by a bidder of error in its bid must be made in compliance with section 5100 et seq. of the Public Contract Code. Prior to publicly posting bids on the District website, the District reserves the right to verify the genuineness of any bid security.

Pursuant to Public Contract Code section 20111.5, only prequalified bidders will be eligible to submit a bid for this Project. Any bid submitted by a bidder who is not prequalified shall be non-responsive and returned unopened to the bidder.

All bids shall be on the form provided by the District. Each bid must conform and be responsive to all pertinent Contract Documents, including, but not limited to, the Instructions to Bidders.

A legible photocopy of (i) bid bond by an admitted surety insurer on the form provided by the District, (ii) a cashier's check or (iii) a certified check, drawn to the order of the Palo Alto Unified School District, in the amount of ten percent (10%) of the total bid price, shall accompany the Bid Form and Proposal, as a guarantee that the Bidder will, within seven (7) calendar days after the date of the Notice of Award, enter into a contract with the District for the performance of the services as stipulated in the bid. Bidder must deposit the original of the bid bond, cashier's check, or certified check in the mail on the same day as the bid opening. Bids without necessary bid security will be deemed nonresponsive and will be rejected.

A **mandatory** pre-bid conference and site visit will be held on **Wednesday, April 7, 2021, at 10 a.m. at Gunn High School, 780 Arastradero, Palo Alto, California.** All participants are required to sign in front of the Administration Building. The site visit is expected to take less than one hour. Failure to attend or tardiness will render bid ineligible.

The successful Bidder shall be required to furnish a 100% Performance Bond and a 100% Payment Bond if it is awarded the Contract for the Work.

The successful Bidder may substitute securities for any monies withheld by the District to ensure performance under the Contract, in accordance with the provisions of section 22300 of the Public Contract Code.

The Contractor and all Subcontractors under the Contractor shall pay all workers on all Work performed pursuant to this Contract not less than the general prevailing rate of per diem wages and the general prevailing rate for holiday and overtime work as determined by the Director of the Department of Industrial Relations, State of California, for the type of work performed and the locality in which the work is to be performed within the boundaries of the District, pursuant to section 1770 et seq. of the California Labor Code. Prevailing wage rates are also available from the District or on the Internet at: <http://www.dir.ca.gov>. This Project is subject to labor compliance monitoring and enforcement by the Department of Industrial Relations pursuant to Labor Code section 1771.4 and subject to the requirements of Title 8 of the California Code of Regulations. The successful Bidder shall comply with all requirements of Division 2, Part 7, Chapter 1, Articles 1-5 of the Labor Code.

The Contractor and all Subcontractors under the Contractor shall comply with applicable federal, State, and local requirements relating to COVID-19 including, if required, preparing, posting, and implementing a Social Distancing Protocol.

The District shall award the Contract, if it awards it at all, to the lowest responsive responsible bidder based on:

A. The base bid amount only.

The Board reserves the right to reject any and all bids and/or waive any irregularity in any bid received. If the District awards the Contract, the security of unsuccessful bidder(s) shall be returned within sixty (60) days from the time the award is made. Unless otherwise required by law, no bidder may withdraw its bid for ninety (90) days after the date of the bid opening.

All questions can be addressed to:

Palo Alto Unified School District
25 Churchill Avenue, Building D
Palo Alto, CA 94306
Attn: **Jun Zhao**, PM
Email: zejun@fs3h.com

Employment

Staff Engineer 3

Stanford Univ/SLAC in Menlo Park, Ca seeks Staff Engineer 3 to provide leadership for SLAC's vacuum lab operations in the Mechanical Fabrication Dept to perform supervisory duties, incl. planning, assigning and overseeing work of technicians, engineers, associates and other staff. Supervise processing, assembly, installation, maintenance, and operation of complex particle free (pf) and ultra-high vacuum (uhv) scientific or eng. projects in cryogenic environments. BS in vacuum science, materials science, physical chemistry, physics, mech. eng. or manufacturing eng or rel + 4 yrs exp or MS + 2 yrs exp as specified. Travel int'l and domestic 5%. 2 yrs exp developing and implementing vacuum laboratory policies, procedures, and training for use in UHV/particle free systems. Email resume to iso@slac.stanford.edu and reference ID#4360.

Senior Software Engineer

Sunnyvale, CA, General Motors. Engr, design & dvlp automotive infotainment based SW/framework in psgr vehicle Center Stack Module (CSM) infotainment sys in Android mobile OS, to capture critical events incldg vehicle ID data (ID, SW version, & model yr), sys events (boot complete, wireless network & Bluetooth statistics, app installation changes, USB device changes & OnStar call data) & app events (voice commands & app activities). Capture critical events w/in driving framework incldg HVAC events (temp, fan, air condition & blower), vehicle events (driving mode, system state, power mode & cluster info), & vehicle data (fuel, oil level, headlights, speed, location & mileage). Dvlp analytics client framework to debug HMI events (input key/faceplate/steering wheel control, OnStar controls), device info (memory & CPU usage), & crash & stability data required to monitor health of CSM. Analyze, debug & implement fixes for issues reported in CSM infotainment based apps in C/C++, Java, Android & Linux, using Android & IBM Rational tools incldg ADB, Dalvik Debug Monitor Server & Android Virtual Device, Data Display Debugger, Gerrit & Git tools. Bachelor, Computer Sci., Computer Tech., Computer Engrg, or related. 24 mos exp as Software Engineer, dvlpg SW apps for mobile devices or embedded sys platforms, & using C, C++, Java, & Android, or related. Mail resume to Ref#225-301, GM Global Mobility, 300 Renaissance Center, MC:482-C32-C66, Detroit, MI 48265.

To place an ad call 650.223.6597 or email digitalads@pawekly.com.



3047 CAMERON WAY, SANTA CLARA



Mid-Century Modern with a Convenient Location

The best of Silicon Valley living is close at hand in this fresh, inviting mid-century modern home, offering 3 bedrooms, 2 bathrooms, and an unbeatable location with access to top-ranked Cupertino schools. Timeless mid-century design elements including a welcoming front courtyard and vaulted, paneled ceilings create an appealing ambiance, while floor-to-ceiling windows fill the home with natural light. Spacious, open gathering areas include the living room with a centerpiece fireplace, the dining room with outdoor access, and the kitchen with stainless-steel appliances. Find comfort in the master suite that opens to the backyard with patio space, a lawn, and fruit trees. Plus, one of the additional bedrooms enjoys its own private outdoor entrance. You will be just moments to Maywood Park, great shopping and dining options in Santana Row, and top tech companies including Apple and LinkedIn. Adding the finishing touch, this home offers easy access to major Bay Area commute routes.

For more information, video tour & more photos, please visit:

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For more information contact: Audrey Sun, DRE #01933274 電話: 650.785.5822 我們精通國語和粵語
Managing Broker: Michael Repka, DRE #01854880 | www.deleonrealty.com | DeLeon Realty, Inc. | DRE #01903224



628 MAYBELL AVENUE, PALO ALTO



Outstanding Build Quality and Modern Design

Just moments from Briones Park and top-ranked Briones Elementary, this spectacular 4-bedroom, 3.5-bathroom home is a marvel of contemporary design and engineering. Boasting solid walls of concrete and steel, this Roman arch structure offers outstanding build quality, with green features including highly insulated walls for all-season temperature control. Two incredible domed ceilings crown almost 3,400 square feet of free-flowing space perfect for a modern family lifestyle, with designer touches including floors of both hardwood and premium laminate, plus marble bathrooms. Glide through the open, sweeping main level featuring the living room with fireplace, the bright dining area, and the expansive chef's kitchen. Four bedrooms are highlighted by the remarkable master suite with a fireplace and spa-like bathroom, and one that easily converts into a light-filled office. Plus, the peaceful backyard offers ample patio space, and a drought-proof synthetic lawn. Enjoy a one-of-a-kind living experience in this extraordinary home, with a location close to everything Palo Alto has to offer.

For more information, video tour & more photos, please visit:

www.628Maybell.com

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Managing Broker: Michael Repka, DRE #01854880 | www.deleonrealty.com | DeLeon Realty, Inc. | DRE #01903224



4131 WILLMAR DRIVE PALO ALTO

Timeless design, built for today's lifestyle, this 4 bedroom, 3 1/2 bath 7 yr old home excels in attention to detail. Formal living & dining rooms are situated off the dramatic front foyer. Open concept floor plan encompasses expansive kitchen with high-end appliances and custom finishes, 2 informal eating areas, opening to a family room of generous proportions. Main level en suite quarters/office is the perfect place to work from home. Gracious master suite, 2 additional bedrooms w/Jack & Jill bath, plus laundry room, comprise upper level private living spaces. Seamless access to a large private patio and rear yard enhances outdoor dining and play activities. Additional features include radiant heated flooring, high ceilings, attached 2 car garage. Located on a quiet street in the desirable Green Acres neighborhood, yet close to acclaimed Palo Alto schools & major travel arteries, this unique home exceeds discerning buyers wants and needs.

PRICE: \$4,489,000 | www.4131WillmarPaloAlto.com



**Erika
Enos**

650.704.0445
erika.enos@gmail.com
CalDRE #00706554

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PALO ALTO / MENLO PARK 

Eating Out

Food for thought

Pastry pop-ups in Palo Alto and chefs José Andrés and Jesse Cool converse about sustainability

by Elena Kadvany

Whether you've got a taste for social justice or finely made pastries (or both), the Midpeninsula has something for you. In Palo Alto, there are new temptations on offer, as Patty Lu, a former Tartine baker, and Nariya Charoensupaya, Vina Enoteca's former pastry chef, are making breads and pastries with flavors that highlight their Asian American heritages. A local lecture series brings together a couple of staunch advocates for sustainability in the restaurant industry — Flea St. Cafe's Jesse Cool and chef-philanthropist José Andrés, founder of World Central Kitchen — on April 6.

New on the pastry scene

While John Shelsta's Love for Butter pop-up is on a temporary hiatus, two bakers have stepped in to fill the sweets void: a former Tartine baker and Vina Enoteca's former pastry chef.

Lu, who started her baking career at Tartine Bakery in San Francisco, is temporarily overseeing the bread program at Vina Enoteca on Welch Road in Palo Alto (where Shelsta has been baking for the last few months) and making pastries for Tono Coffee Project on Lytton Avenue in Palo Alto, which usually serves Love for Butter baked goods.

Lu was a line cook in San Francisco before delving into baking. She later started the bread program at The Charter Oak Restaurant in St. Helena and worked at Tartine for several years. As head baker at Tartine Seoul, she helped to open the bakery's first location in Korea. For the last few years, she's baked Roy Shvartzapel's famed panettone during the holidays for Panettone From Roy.

Last fall, Lu started her own endeavor: Year of the Snake Foods, a pop-up with items like sesame scallion focaccia, kimchi and langue de chat, delicate cookies filled with tahini, black sesame or white chocolate. Her creations reflect her Chinese American upbringing in Cupertino, her years of baking naturally leavened bread in the Bay Area and her time in Seoul.

At Tono Coffee, you can find Lu's black sesame bostock — soft, circular brioche topped with a velvety frangipane made from powdered black sesame, which

is inspired by Chinese tang yuan (sweet rice flour dumplings filled with black sesame paste) and zhi ma hu, a black sesame soup. She also makes a flaky biscuit studded with lap cheong (Chinese sausage) and garlic chives, among other items.

"For me, incorporating Chinese flavors — I want it to be more mainstream," she said.

She said when she would bring Tartine bread home to her Taiwanese parents, they eschewed the crusty sourdough bread for soft white breads from Chinese bakeries.

"My whole background has been making European pastries and breads," she said. "I want to make stuff that they like to eat."

Lu is also making classic focaccia, sourdough baguettes and other breads for Vina Enoteca's Mercato, which is open Tuesday-Friday from 11 a.m. to 4 p.m. at the restaurant. She hopes to host Year of the Snake Foods pop-ups there as well.

Also in the pastry case at Tono are new sweets made by Nariya Charoensupaya, who runs cottage bakery operation Pastry Cat in Sacramento. Charoensupaya, Vina Enoteca's former pastry chef, previously managed the kitchen team at the Italian restaurant with her husband, who was then the chef de cuisine. She's worked in the Bay Area restaurant and bakery scenes for about a decade, including at Mourad and Le Marais Bakery in San Francisco. Last summer, she decided to branch out on her own and started Pastry Cat.

"My products are a reflection of who I am and what I would like my customers to experience," Charoensupaya said. "I was trained mostly in French pastry techniques, but I love to incorporate Asian influenced/inspired flavors to my products as that is what I love, and what I grew up with."

Charoensupaya is Thai American. She was born in the United States and grew up in Bangkok. She makes sweets like matcha yuzu almond cookies, salted butter caramels infused with genmai (toasted rice) and milk tea tiramisu, plus buckwheat shokupan bread. She developed her own recipe for miso brown butter cookies (which you can find at Tono) and painstakingly adjusted the ratios over and

over again to yield a super chewy texture and sweet-savory balance.

"I'm very big on balancing everything — flavor, texture, temperature (when possible), no matter how simple or complex the product may be," Charoensupaya said.

Tono Coffee will be closed from March 24-31, so check out the pastries there in April.

José Andrés and Jesse Cool

Local restaurateur Jesse Ziff Cool will be moderating a virtual conversation with José Andrés, famed chef and founder of World Central Kitchen, on April 6.

The event is part of the Peninsula Open Space Trust's Wallace Stegner Lecture series, which features "writers, thinkers and activists who explore important issues related to land, nature and conservation."

Andrés — as well as Cool, the owner of Flea St. Cafe in Menlo Park — is a staunch advocate for sustainability in the restaurant industry. His new book, "Vegetables Unleashed," explores cooking with vegetables to reduce food waste and the world's carbon footprint.

World Central Kitchen has for over a decade served meals to people in need and responded in the wake of natural and man-made disasters, including when Hurricane Maria hit Puerto Rico, the bushfires in Australia and in 2020, the pandemic. Since last March, World Central Kitchen partnered with restaurants to keep them and their employees afloat while serving 36 million meals in more than 400 cities across America.

Cool, who's championed farm-to-table, organic cooking at Flea St. Cafe for four decades, is also a culinary lecturer at the Stanford University Department of Education and uses her home garden and kitchen as a model classroom. Cool spearheaded an effort to revamp the food Stanford Hospital serves employees and patients.

During the coronavirus shutdown, Flea St. Cafe launched "Meals of Gratitude," a program to donate meals to front-line health care workers while keeping the restaurant staff employed. The restaurant has made more than 29,000 meals for front-line health care providers, evacuees from the California wildfires (Flea St. also



Nariya Charoensupaya, who runs cottage bakery operation Pastry Cat, sells her pastries at Tono Coffee Project. Courtesy Nariya Charoensupaya.



Black sesame bostock from Year of the Snake Foods is available at Tono Coffee Project in Palo Alto.



Patty Lu is temporarily overseeing the bread program at Vina Enoteca on Welch Road in Palo Alto.

sent meals to wildfire victims through World Central Kitchen) and vaccination site employees. A year after starting the program, Cool ended Meals of Gratitude last week as the restaurant works to slowly reopen.

Cool is a supporter of the Peninsula Open Space Trust's work to protect local land and farms, and also volunteers with World Central Kitchen. Because of these

connections, the Peninsula Open Space Trust asked her to host the conversation with Andrés, she said.

The April 6 talk begins at 7 p.m. For more information and to buy tickets, go to openspacetrust.org.

Staff Writer Elena Kadvany can be emailed at ekadvany@paweekly.com. Check out her Peninsula Foodist blog at PaloAltoOnline.com/blogs.



2051 VALPARAISO AVENUE, MENLO PARK



Timeless Luxury with a Bright, Contemporary Floorplan

Contemporary Craftsman style and a light-filled floorplan perfect for a modern lifestyle highlight this beautiful 4-bedroom, 3-bathroom home, which offers over 2,500 square feet of luxury living space. Built in 2016 and boasting outstanding build quality throughout, this home greets you with an inviting front porch, while inside, high-end appointments include wide-plank oak floors, Hansgrohe fixtures, finishes of both granite and Carrera marble, and a wall of glass that opens completely to the grounds for true indoor/outdoor living. A centerpiece fireplace highlights the spacious family room, and the incredible chef's kitchen features a suite of Thermador appliances, plus a wall of custom cabinetry with pull-out drawers for maximum convenience. Comfortable bedrooms include the master suite with a spa-like en suite bathroom, as well one that easily converts to an office to work from home in style. Find great space for outdoor enjoyment in the backyard with a covered patio and lush lawn. And enjoy a location just moments to downtown Menlo Park, downtown Palo Alto, Facebook, and top-ranked Las Lomas schools.

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中文諮詢請聯繫 Audrey Sun, DRE #01933274 電話: 650.785.5822 | www.deleonrealty.com | DeLeon Realty, Inc. | DRE #01903224



751 SAN BENITO AVENUE, MENLO PARK



New Construction and an Unbeatable Location

Bright interiors, stylish appointments, and a floorplan perfect for a modern lifestyle highlight this brilliant 4-bedroom, 4-bathroom home, which offers nearly 2,600 square feet of chic living space. Completed in 2021, and boasting outstanding build quality throughout, this home enjoys a light, airy ambiance thanks to high ceilings and excellent use of glass, with beautiful wood floors extending throughout. Entertain guests with ease in the expansive living room, craft delicious meals in the quartz-appointed kitchen outfitted with new stainless-steel appliances, and enjoy relaxing evenings around the linear fireplace in the family room. Four bedrooms include the large master suite with its own private balcony, plus two guest suites. This home also includes a 400 amp panel, and the option for adding both solar panels and a Tesla power wall. This great location is convenient to Facebook, Caltrain, and 101, plus downtown Redwood City, Menlo Park, and Palo Alto are short drives away.

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Firefighter

(continued from page 5)

creation of a recruiting plan tailored toward growing the number of female firefighters.

Of the agencies surveyed, only Mountain View has such a recruiting plan — a key reason for why 10% of its department consists of female firefighters, compared to just 2% in San Jose, 7% in Santa Clara County and 5% in Palo Alto, according to the report.

The report also recommends that the fire departments adopt mentoring programs to guide potential recruits, new recruits and current firefighters. These programs should include visits to local schools and organizations to demonstrate encouragement. The surveyed fire agencies were also advised to create plans to address the “unique challenges in the gender-inclusive work culture for women in the setting of a fire department.”

While workplace diversity is broadly accepted as an inherently good quality, the grand jury highlights the special attributes that women bring to firefighting services. Most calls that the Fire Department receives, the report notes, are for medical situations or transports. The jury cited numerous calls in which the presence of a female firefighter brought a “calming effect to medical situations.”

“For example, having a female present during childbirth labor or after a sexual assault was seen as beneficial,” the report states. “Another example includes an instance where a naked, elderly woman fell in the shower and the victim’s relief was noticeable as her shoulders relaxed upon seeing a female firefighter enter the room. The female firefighter entered first and covered her up.”

But for Palo Alto and many other cities across the county, the effort to recruit women has fallen well off the mark. The grand jury found that only 4% of the firefighters in the county are women. It attributed the dwindling number to insufficient female recruitment, gender bias and a “lack of inclusivity” within the fire agencies.

“I feel the intent was always there and there was always a lot

of asking, ‘What should we do? What should we do?’ But it just felt like it didn’t get followed through on,” said Jennifer Krusing, who retired as a captain from the Palo Alto Fire Department in 2019.

Like other agencies, the department has had to contend with a shrunken pool of female applicants. The grand jury found that only 3% of the 1,994 applicants who applied to be firefighters in the four surveyed departments in 2016 were women. Some of that is a function of inadequate recruiting, the jury concluded.

‘We have to tell women when they’re young girls ... that firefighting is a career for them as well.’

—Geo Blackshire, chief, Palo Alto Fire Department

Krusing agreed. She noted that when she and a colleague attended a regional girls camp — a prime opportunity to teach high school girls about firefighting — several years ago the city had declined to pay them for the time they spent there. The city also hasn’t gone as far as it could have in reaching out to students, college athletes and other potential recruits.

“I feel like they didn’t want to do what it took to start this,” Krusing said. “You’ve got to start early. You’ve got to be more proactive.”

Budget challenges often hampered the city’s ability to recruit women, Capriles said. The department often did not have dedicated funding for recruitment and was forced to tap into its hiring budget. Mountain View, which Capriles said had no women in its Fire Department in 1994, recognized this challenge and allocated \$30,000 for the recruitment of women. Palo Alto has not taken that step.

“In the past, they have made that decision,” Capriles said, referring to spending more on recruitment. “In the last 10 years, they have not made that decision.”

While insufficient recruitment is one barrier to increasing the number of women, harassment is another. The grand jury report notes that while every department has a nondiscrimination policy, “the unique work setting of a fire department coupled with the low number of women in fire service presents out-of-the-ordinary workplace challenges because they live together and rely on each other during life-or-death situations.”

“These unique features of this workplace make it more challenging for women to report discrimination and/or harassment,” the report states.

While Capriles said the vast majority of her colleagues were “awesome people” and — in some cases — “friends for life,” harassment was a persistent issue for female firefighters. In most cases,

she said, the person making an inappropriate comment didn’t realize that he said something sexist until someone pointed it out to them.

Sexism can take subtle forms. Capriles recalled an instance in which a training instructor paused to apologize to her — the only woman in the class — before proceeding to tell an inappropriate story. During a break, she confronted the instructor about his behavior, which she called “embarrassing and inappropriate,” and noted that the only reason he offered an apology was because she was in the room, and not because the story was offensive.

While most incidents don’t get reported to the city’s Human Resources Department, when they do, the follow-up can be underwhelming. Krusing recalled one episode when a firefighter made an inappropriate comment around her, and a colleague overheard the comment and filed a grievance on Krusing’s behalf, alleging harassment. Over the course of the investigation, Krusing said she was asked by Human Resources what she would like the city to do.

“It was a really hard question because I felt like any kind of a behavior coming from above to punish him for those things would be counterproductive,” she said. “I wanted to know they supported me, but I felt like what I really, really wanted to happen was for my peers, for the captains and their peers, to have my back and say, ‘That’s not cool, that’s not the way we treat people.’”

In responding to the grand jury, the city cited its anti-harassment policy and its belief that “prevention is the best tool for the elimination of harassment.”

“Steps to prevent and correct workplace harassment include affirmatively raising the subject through training and written policy, expressing strong disapproval of inappropriate conduct, and developing appropriate sanctions.”

The city also notes in its response that reports of unwelcome conduct are “thoroughly investigated and, where founded,

appropriate disciplinary action up to and including termination will be taken.”

At the same time, both Krusing and Capriles said that most incidents of this sort go unreported.

“You have to remember, women in the fire services are in different positions than someone who works in an office. You live with these guys, you put your life in their hands and there are certain things you have decided to put up with,” Capriles said, referring to casual harassment. “When you get into the fire service, there is a decision you make to put up with that.”

The sexist comments and innuendos were a major reason that Capriles said she had decided to retire five years earlier than initially planned.

“Sometimes you get to a point where you say, ‘Life is too short,’” Capriles said.

City responds to grand jury recommendations

In addressing the grand jury’s findings, Palo Alto leaders on March 15 touted the city’s recent changes to support female firefighters, including adding gender-separated locker rooms and removing a requirement that all job applicants be licensed paramedics or EMTs — a requirement that the grand jury highlighted as a major barrier to female applicants. Capriles credited Blackshire, who became chief in 2019, for his attempts to bring more women in, including changing the application requirements several years ago.

At the same time, Blackshire and the council acknowledged at the meeting that it will take additional time, effort and money for the city to raise the number of female firefighters in the city’s ranks. Recruiting girls to get interested in firefighting is, by nature, a long-term strategy. And because the department is currently under a hiring freeze, the revised application requirement will take years to have any tangible effect on department demographics.

Blackshire said the department

has made “tremendous efforts” to increase the applicant pool. But he also noted that the number of women in the department is now at its lowest level since he joined the department in 1997.

“We’re looking to make more efforts in recruitment and education and awareness and outreach, which is really, really key,” Blackshire told the council. “I also see it as a social issue, where we have to tell women when they’re young girls ... that firefighting is a career for them as well.”

In its response to the grand jury, the city notes that it has already implemented four of the five applicable recommendations. These include developing a mentoring program, evaluating fire stations to make sure women are accommodated, approving a plan for a gender-inclusive workplace and issuing uniforms that are tailored for women firefighters. The city is also moving ahead with a plan to improve the recruitment of female firefighters, though it does not expect to complete the plan by the grand jury’s deadline of this June.

When it comes to gender-separated facilities, the city’s response notes that six of Palo Alto’s seven fire stations (all but the one on Stanford University’s campus) have separated dorms, while five have separate restrooms with showers and four have separate locker rooms.

Yet accommodations still sometimes pose a problem for female firefighters. When the city was building its new Station 3 near Rinconada Park and firefighters had to temporarily relocate to a Geng Road building near the Baylands, that temporary station did not have separate facilities. Krusing said that when female firefighters brought up the lack of accommodations, one supervisor floated the idea of simply not sending women to that station. (Krusing said the department did not follow through on that suggestion.)

The council vowed on Monday to support Blackshire’s efforts to increase the number of women in the Fire Department and to provide him with a dedicated budget for the effort. Council members Alison Cormack and Greer Stone both said they would support spending more on recruiting women and touted the benefits of having a more diverse Fire Department. Cormack noted that firefighters often meet people during “one of the worst days of their lives” and that the presence of a woman can be an advantage.

Stone said the city should follow Mountain View’s example and set a goal of having at least 10% of the Fire Department be female.

“I’m excited to see what we can come up with, as well as encouraging additional outreach within our own local school districts, at an early level, to really put it out there that this is a career for all genders and all people,” Stone said. ■

Staff Writer Gennady Sheyner can be emailed at gsheyner@pawekly.com.

Public Agenda

A preview of Palo Alto government meetings next week

CITY COUNCIL ... The council plans to continue its review of Castilleja School’s proposal to rebuild portions of its campus, increase enrollment and construct an underground garage. The virtual meeting will begin at 5 p.m. on Monday, March 29. Those wishing to participate by Zoom can do so by dialing 669-900-6833 and using Meeting ID: 362 027 238.

PLANNING AND TRANSPORTATION COMMISSION ... The commission plans to consider a preliminary parcel map for 181 Addison Ave., hold a study session about parking, discuss an update to the density bonus ordinance and consider the Alma Street/Churchill Avenue safety improvement project. The virtual meeting will begin at 6 p.m. on Wednesday, March 31. Those wishing to participate by Zoom can do so by dialing 669-900-6833 and using Meeting ID: 981 2987 7431.

ARCHITECTURAL REVIEW BOARD ... The board plans to hold a preliminary review for 2850 West Bayshore Road, a proposal for 48 town houses, and to discuss the city’s objective standards for new developments. The virtual meeting will begin at 8:30 a.m. on Thursday, April 1. Those wishing to participate by Zoom can do so by dialing 669-900-6833 and using Meeting ID: 986 3046 7682.

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497 PURISIMA AVENUE, SUNNYVALE



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Nestled on a corner lot on a peaceful tree-lined street, this 3-bedroom, 1.5-bathroom home offers comfortable living space and a location close to everything Silicon Valley has to offer. Excellent use of glass crafts a bright, light ambiance throughout this home, highlighting stylish appointments including hardwood floors and crown molding. Amenities include the spacious living room with a centerpiece fireplace, the cozy dining room, and the kitchen with brand-new quartz countertops and new appliances. The detached office allows you to work from home in privacy, while the pergola-covered patio presents great space for outdoor entertaining. This inviting home enjoys a location just down the street from beautiful Washington Park, a short drive to downtown Sunnyvale, and just moments to top tech companies including Apple and LinkedIn. Plus, children may attend acclaimed schools including Cumberland Elementary, Sunnyvale Middle, and Homestead High (buyer to verify eligibility).

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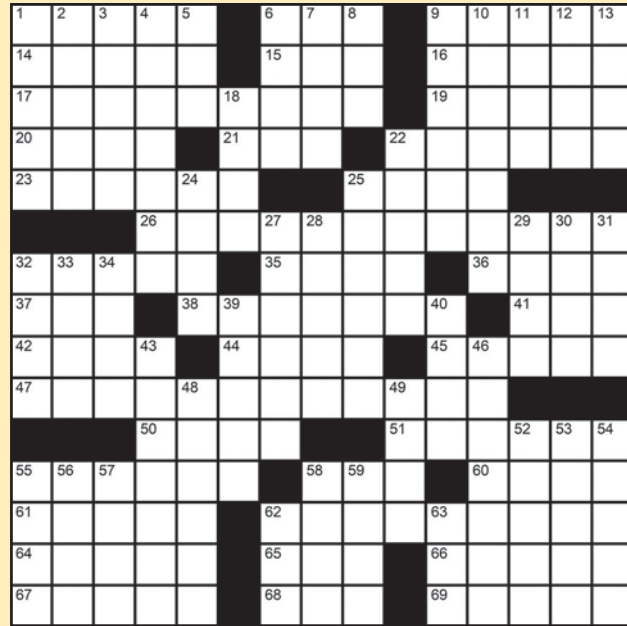
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 **Palo Alto**
online

Across

- 1 46 was his veep
- 6 Gridlock problem
- 9 Abacus counters
- 14 "Go ___!"
- 15 "Dangerous Liaisons" name
- 16 "Don't do that!"
- 17 T, A, or Fiesta, e.g.
- 19 Drops in the mailbox
- 20 Hydroxyl-bearing compound
- 21 Fort ___, N.J.
- 22 As a maximum
- 23 Go back in a stream, maybe
- 25 Nonprofit that now focuses on ages 50 and older
- 26 Certain caretaker of children
- 32 City regulator
- 35 Like some fails
- 36 "No Ordinary Love" singer
- 37 "My hands ___ tied"
- 38 Season with heavy rainfall
- 41 Address ender
- 42 Do no better
- 44 Asian country with no coastline
- 45 "Now I get it!"
- 47 Film that's probably subtitled
- 50 "___ said ..."
- 51 Menlo Park name
- 55 Twelfth zodiacal sign
- 58 Pre-weekend day, for short
- 60 Smoke detector?
- 61 "The Oracle of ___" (Warren Buffett nickname)
- 62 Trait of trashy talking, perhaps
- 64 Madagascar mammal
- 65 "___ making sense?"
- 66 Super-___
- 67 Expert
- 68 "___ voyage!"
- 69 "All I Want for Christmas ___"

"Miss Statement" — don't worry, it's all here. by Matt Jones

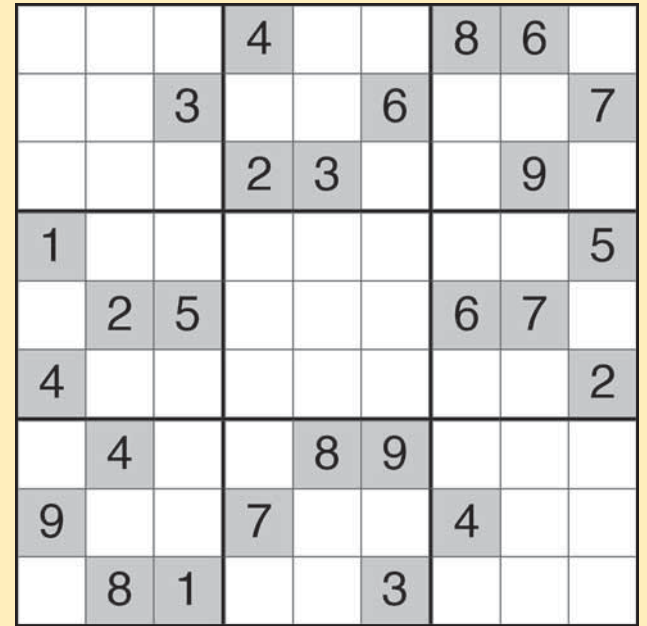


Answers on page 14.

Down

- 1 Bid
- 2 Kentucky frontiersman Daniel
- 3 Elevator button symbol
- 4 Time for a crisis
- 5 Convenience store device
- 6 Dame ___ Dench
- 7 "Don't leave home without it" card, briefly
- 8 "Honi soit qui ___ y pense"
- 9 Casual eatery
- 10 Gives immunity to
- 11 Part of A.D.
- 12 Root beer brand
- 13 Pt. of GPS
- 18 Betting probabilities

This week's SUDOKU



Answers on page 14.

www.sudoku.name

- 22 Transmission repair company with a "beep beep" in its ads
- 24 "Cheers" regular
- 25 Short melodic solo
- 27 Rent payer
- 28 Salts source
- 29 Like some IPAs
- 30 Actress Falco
- 31 Sales agents
- 32 ___ Dingbats (picture-based font)
- 33 Double Stuf cookie
- 34 Handy
- 39 Gymnast Korbut and comedian Koch, for two
- 40 Old Domino's mascot to "avoid"
- 43 Condiment in a packet

- 46 Really abominable
 - 48 Words directly before "Radio" or "Media"
 - 49 Bridal cover
 - 52 Comedian Sales
 - 53 "Bony" prefix
 - 54 Beatles' jacket style
 - 55 Actress Negri of silent movies
 - 56 Chatted online
 - 57 Equivalent
 - 58 Exclusionary anxiety acronym, and a hint to the four theme answers
 - 59 Archaeological dig site
 - 62 "Groovy"
 - 63 1,501, to Nero
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WINE COUNTRY PROPERTIES

Magnificent Queen Anne two-story property with large established garden, located in the downtown historic district of the delightful wine country town of Cloverdale. Retaining many original architectural features and embellishments whilst benefitting from major modernization including central heating and air-conditioning. Currently operating as a seven bedroom, four bathroom bed and breakfast inn with large covered verandah and full height basement.

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RobbRoadFrenchEstate.com

- Total Living Area | +/-8874.54 SF | 7 Beds 9.5 Baths
- Main House | +/-6557 SF | 6 Beds 6.5 Baths
- Pool House | +/-871 SF | 1 Bed 2 Baths
- Conference Center | +/-1446.54 SF | 1 Room 1 Bath
- Garage | +/-900 SF Lot | +/-1 Acre



JUST LISTED

879 Newell Pl, Palo Alto

Listed at \$2,998,000

879NewellPl.com

- 4 Beds 2 Baths
- Living Area | +/-1820 SF
- Lot | +/-7286 SF



JUST LISTED

3150 Middlefield Rd, Palo Alto

Listed at \$1,080,000

3150Middlefield.com

- 2 Beds 1.5 Baths
- Living Area | +/-998



COMING SOON

3110 Bandera Dr, Palo Alto

3110Bandera.com

- Main House | +/- 3451 SF | 4 Beds | 3.5 Baths
- Guesthouse | +/- 576 SF | 2 Beds | 1 Bath
- Total Living Area | +/- 4027 SF Lot | +/- 1 Acre

Contact Julie for her Coming Soon inventory and her long list of buyer requirements



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