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outdoors
hasn't changed.

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more friends
to share it with.



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Upfront

Local news, information and analysis

Board gives Gunn time for counseling reforms

Superintendent taken to task for not fully communicating board direction to school staff

by Chris Kenrick

A Gunn High School committee will have until early next year to develop long-term reforms to the school's guidance-counseling program, the Palo Alto Board of Education indicated Tuesday night.

The consensus came in a four-hour discussion that included an ac-

knowledge by Superintendent Kevin Skelly that he could have "provided better leadership" on the contentious issue.

Skelly was directly taken to task by board member Barbara Klausner for what she described as his failure to accurately communicate the

school board's direction on counseling issues to Gunn staff members — instructions decided upon at the board's March 27 meeting.

As a result, there was emotional upset and resistance within the Gunn community.

"At this point the governance process has broken down, and only Dr. Skelly has the ability to put it right," Klausner said before extracting a pledge from Skelly that he will ensure "the right conversations

will take place" as Gunn moves to improve its guidance-counseling program.

Skelly and Gunn Principal Katya Villalobos assured the board that Gunn will not prematurely rule out adopting a "teacher adviser" system similar to that of Palo Alto High School, an option they had appeared to be resisting in the past few months. But Villalobos said a range of possibilities would be explored.

A vocal parent group, We Can

Do Better Palo Alto, has lobbied for more than a year for Gunn to adopt a Paly-style advisory system, and the group's co-founders, Ken and Michele Dauber, last year called for the board to replace Skelly.

Several board members, including Melissa Baten Caswell and Dana Tom, appeared to agree with Klausner's criticism of Skelly's leadership. They suggested staff members

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Veronica Weber

Giddyup!

Theresa Coleman of Portola Valley, right, leads her horse Hannah through a series of turns, under the eye of horsemanship coach and instructor Gail Ivey at Page Mill Pastures in Palo Alto on Thursday. Ivey is working with Coleman (and Hannah) to refine her horsemanship skills.

COURTS

Two new judges value greater access to courts for all

Mary Greenwood and Allison Danner to be sworn in next week to Santa Clara County Superior Court

by Sue Dremann

When Allison Danner and Mary Greenwood are sworn in to the Santa Clara County Superior Court next week, they will bring extensive experience from opposite sides of the judicial system. Greenwood has been the county's longtime chief public defender; Danner has been a prosecutor — an assistant U.S. Attorney in the Northern District of California Criminal Division. California Gov. Jerry Brown announced their ap-

pointments on May 18.

Both women will leave the partisan roles behind when they don their judicial robes, but they are joining the bench at a critical time, they said. One challenge weighs heavily on their minds: The justice system faces budget cuts that could erode the quality of representation the public receives.

The cuts are coming at a time when more people than ever come to court without an attorney, Green-

wood and Danner said.

"It is important to fund our system. Not just as a financial investment. It has importance for us as a society," Danner said. Justice relies on quality, whether through prosecutors, defense attorneys or judges. Greenwood agreed.

"There is a concern from the Chief Justices of the Supreme Court down on what cutbacks will mean to service of the court to the public," she said.

Santa Clara County has always been fiscally responsible, Greenwood said. But when the cuts are as deep as has been trending "you start worrying about what is offered to the public," she added.

Danner, 41, a Palo Alto resident, has made a career in the federal courts. She is a scholar on international criminal, terrorist and war tribunals who has written extensively

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ENVIRONMENT

City looks to expand ban on plastic bags

Palo Alto wants to prohibit plastic bags at local stores, restaurants

by Gennady Sheyner

Palo Alto's crusade against plastic bags will significantly expand in the coming months as city officials plow ahead with a plan to ban the rustling creek polluters from local stores and restaurants.

The city is preparing to perform an in-depth analysis to determine the impacts of expanding its existing plastic-bag ban, which applies only to local supermarkets. That ban, which went into effect in September 2009, prompted a legal challenge from the industry group, Save the Plastic Bag Coalition. As part of its settlement with the group, the city had agreed to conduct an environmental analysis before the ban could be expanded to other local establishments.

Now, Palo Alto is doing just that. According to a new report from the Public Works Department, the city is preparing to study the proposal, which would also require businesses to charge patrons for paper bags. Julie Weiss, an environmental specialist in the Public Works Department, wrote in a newly released report that plastic bags continue to pile up at local creeks, even after the 2009 ban.

"Bags are easily blown into waterways, across city boundaries and from freeways, and are consistently found during creek cleanups," Weiss wrote. "They are designed to hold products for a short period of time but essentially do not decompose in natural environments."

In targeting plastic bags, Palo Alto has plenty of company. Weiss

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QUOTE OF THE WEEK



At this point the governance process has broken down.



—**Barbara Klausner**, Palo Alto school board member, regarding Superintendent Kevin Skelly's failure to communicate the board's direction to Gunn High School staff. See story on page 3.

Around Town

WHAT GOES AROUND ... Make a "positive impact" on every single person you meet, because "you never know how it could affect you in the future." Stanford University head football coach **David Shaw** told **Gunn High School** graduates last week that is "the biggest advice I have for you." And it came with a story. Years ago, Shaw had a summer job working in a rock quarry. "I worked extremely hard, from sun-up to sundown. It was hard, cruel work, and after that I realized I was not going to do manual labor for the rest of my life." Fast forward several decades when Shaw's boss, then Stanford head coach **Jim Harbaugh**, moved to the 49ers, and Shaw "really wanted the head coach job." Stanford benefactor **John Arrillaga** "could have put an end to my desire, but of course he gave me the stamp of approval. Why? Because I worked at his rock quarry all those years ago," Shaw said.

RUBBISH ... Palo Alto officials have long acknowledged that the city's waste-collection policies favor one type of green (the environment) over another (money). For years, people have been throwing away less and recycling more, a service that remains free for residents but costly for the city. Palo Alto plans to change how much it charges residents for waste services, possibly including new fees for recycling, but in the meantime, the city is preparing an interim solution — a series of monthly flat fees to cover the cost of street-sweeping (\$6.66), hazardous-waste collection (\$1.07) and the annual Clean-Up Day (\$2.17). Not surprisingly, many aren't happy. In recent weeks, dozens of residents had sent letters to the council protesting the new refuse fees, along with the proposal to increase water rates by about 15 percent. **Richard Placone**, a Chimalus Drive resident, called the new street-sweeping fee "a dangerous and disingenuous method of financing legitimate city government expenses." "Street Cleaning is a benefit to everyone who lives in, works in, has a business in, or

even passes through, Palo Alto," he wrote. "Therefore, to allocate the expense of this necessary city service to utility users only is unfair." **Jo Ann Mandinach**, who lives on Middlefield Road, shared his sentiment. She called it "highly offensive" that the city encourages residents to conserve and then charges them more for conserving "too much." "It is both ludicrous and counter-productive; many people I know have stopped recycling in protest," Mandinach wrote. The City Council is scheduled to approve the proposed rate changes Monday night, when it adopts the fiscal year 2013 budget.

HOOPING IT UP ... Palo Alto High School may boast NBA star **Jeremy Lin** on its list of notable alums, but that doesn't phase its rival, **Gunn High School**. This week, a group of Gunn students introduced the City Council to their own illustrious hoopster — a gliding robot that specializes in basketball. The **Gunn Robotics Team** attended this week's City Council meeting and brought their ball-slinging friend along. After introducing themselves and playing a video of their robot making shots, team members loaded up the robot with foamy balls, which it then proceeded to fire into the air inside the Council Chambers. The group got an ovation from the audience and props from **Mayor Yiway Yeh**, a Gunn alum. "Thank you for bringing both fun and danger at the same time tonight with the robot, but congratulations to everyone on the team," Yeh said.

DOWNTOWN D-DAY ... Going to downtown Palo Alto this Sunday, June 17? With the confluence of Stanford University's **commencement** in the morning and **World Music Day** in the afternoon, be prepared for crowds. University Avenue will be closed starting at 11 a.m. from High Street to Webster Street for the 3 to 7 p.m. music festival as will the area around City Hall. Businesses will be open, of course, but you may wish to walk or hop on your bike to get to them. ■

Developer could help fund new police headquarters

Palo Alto City Council to consider a partnership with Jay Paul Company to construct a public-safety building

by Gennady Sheyner

Palo Alto's long and winding voyage to replace its cramped police headquarters took a new turn Wednesday night, June 13, when city officials unveiled a proposal by a commercial developer to help build a new public-safety facility as part of a bid to construct an office building on Page Mill Road.

Jay Paul Company, a San Francisco-based developer that focuses on commercial real estate, has made a pitch to help Palo Alto build a new public-safety building — a project that city officials have been pursuing for longer than a decade without success. Palo Alto's existing police headquarters at City Hall has been found to be too small, seismically shaky, and functionally obsolete by a wide array of city officials, consultants and citizen groups. Most recently, the 17-member Infrastructure Blue Ribbon Commission reviewed the 24,000-square-foot headquarters and found it to be "unsafe and vulnerable."

But solutions have been tough to come by. In recent years, the city has pondered a wide array of options for the police department, from expanding its operation to the

little-used mezzanine at City Hall to buying two properties on Park Boulevard. Neither possibility became a reality. The mezzanine, a dimly lit, 10,000-square-foot labyrinth filled with phone wires and utility lines, would have to be completely renovated and would still leave the police headquarters much smaller than city officials would like. They're hoping for at least 44,000 square feet.

The proposal to buy the two Park properties fizzled three years ago, when the council agreed to scrap its options to purchase the land.

Now, city officials are looking to private entities for help. Jay Paul, the developer behind the office complex at 395 Page Mill Road, has approached the city about constructing another major office building at the commercial site near Park, City Manager James Keene told the council Wednesday during a special retreat. The company bought the Page Mill property, which was once occupied by Agilent, in 2006.

As part of its bid to get the city's approval, Jay Paul has offered to partner with the city on the new public-safety building, which has an estimated price tag of \$45 mil-

lion. Under the proposal, the developer would contribute land on Park and chip in about \$18 million for the project, with the city paying another \$18 million (the land is valued at about \$9 million, according to a staff report). Keene characterized the proposal as a tentative concept at this point but one worth exploring.

"There is an invitation to consider something and to begin to draw a firmer conclusion as we start to know more about it," Keene told the council.

The new police-and-fire building would be somewhat different from the roughly 56,000-square-foot facility recommended by the Infrastructure Blue Ribbon Commission. The new plan calls for a smaller headquarters that would combine the administrative functions of the city's police and fire departments and house the new Office of Emergency Services.

Public Safety Director Dennis Burns on Wednesday presented four alternatives, ranging in size from 31,738 square feet to 44,848 square feet. The smaller facilities would entail shifting functions like parking enforcement and evidence

storage to off-site locations.

Burns, who heads both the police and fire departments, said one of the goals for the public-safety building is to reduce duplication of efforts in the two departments. The new building would have a shared lobby for the departments, fewer locker rooms and fewer conference rooms than would be needed if the two administrations were in separate locations.

"The intent is to design and develop a true public-safety building that capitalizes on the efficiencies and synergies of having the police and fire administrations, 911 dispatch, the Office of Emergency Services and our EOC (Emergency Operations Center) under one roof," Burns said.

The council agreed the city should continue to aggressively pursue a new public-safety building. Council members Karen Holman and Pat Burt both referred to the project as one of the city's highest priorities. But Burt also said he was concerned about focusing exclusively on the Jay Paul concept, particularly in the absence of a formal proposal.

"I'm worried we're reacting to

one proposal without any ability to understand whether there are other alternatives that might be as good or better," Burt said.

But even though the proposal is still in its embryonic phase, council members agreed it's well worth considering further. The council plans to get more information about it at a special "pre-screening" session, tentatively scheduled for Sept. 4.

Councilman Larry Klein dismissed any suggestion that the city could be foregoing better private proposals by zooming in on Jay Paul's.

"There's not that many people in town who own properties that are even potential sites for this," Klein said. ■

Staff Writer Gennady Sheyner can be emailed at gsheyner@paweekly.com.

TALK ABOUT IT
www.PaloAltoOnline.com

Do you think the City of Palo Alto should solicit proposals from private developers to help finance a new public-safety building? Share your opinion on Town Square, the community discussion forum on Palo Alto Online.

TRANSPORTATION

Arastradero project has improved safety, study shows

Changes to south Palo Alto road have resulted in fewer bike and car crashes, slower traffic

by Sue Dremann

Changes made to Arastradero Road two years ago have significantly reduced the number of automobile accidents involving bicyclists and pedestrians — even as the number of cars along the corridor and in the city overall has increased by 5 percent, a new study by the City of Palo Alto shows.

The number of bicyclists and pedestrians has also gone up, while the number of speeders traveling faster than 37 mph has decreased because of changes aimed at calming traffic along the south Palo Alto route, the study found.

The new data was unveiled Tuesday night, June 12, at a community meeting at Juana Briones Elementary School. Chief Transportation Official Jaime Rodriguez summarized the results of the trial project, which included shrinking the number of lanes along the corridor and making some changes to the timing of traffic signals. The study area runs from Gunn High School to El Camino Real.

The project is the second of two phases that encompass the Charleston-Arastradero Road

corridor. The road was noted for excessive speeding and high volumes of traffic in an area that serves 11 schools, multiple preschools, three community centers, six parks and Stanford Research Park.

In 2008 the Palo Alto City Council decided to make the alterations to Charleston Road — phase 1 — permanent.

Perhaps the most significant result of the Arastradero trial has been a fivefold decrease in vehicle accidents involving bicyclists or pedestrians, Rodriguez said. Since the project began in September 2010, the crashes went from six in 2009 to one for each year thereafter. The data runs through April 2012.

The good news comes despite more bicyclists using the route. Now, roughly as many bikes as cars travel the corridor during the peak school commute in the morning, Rodriguez said. In 2003, there were 807 students cycling to Gunn High and Terman Middle School; there were 1,342 in 2011.

But some residents who attended Tuesday's meeting took issue with the comparison of bike and car traffic, pointing out that the



car counts were taken for Arastradero only, while the bike traffic included nearby residential streets along the school route. Other residents said it was still a fair comparison of cars and bikes because most of those cyclists end up on Arastradero at some point on their way to school.

Traffic collisions overall, not including at El Camino Real, decreased at three main points where they have been high: at Georgia Avenue and at Terman and Coulombe drives. There was not a significant drop in accidents

involving cars only.

The speed of traffic, another concern along the 25 mph corridor, has slowed by 2 to 5 mph among 85 percent of drivers (known in traffic law as the 85th percentile — the benchmark speed for any road), the study noted.

High-speed driving also dropped significantly after the trial began. Vehicles traveling more than 37 mph westbound during off-peak hours dropped from 12.8 percent to 3.8 percent west of Georgia and from 15.3 percent to 2.4 percent east of McKellar Lane, the study showed.

One of residents' greatest concerns, that the road changes would cause increased cut-through traffic through neighborhoods, seems in large part not to have occurred, Rodriguez said.

During the morning commute, cut-through traffic numbers remained relatively steady — with the exception of along Maybell Avenue.

Residents were split on how they felt about the results. Some said they have trouble exiting neighborhood streets to get onto Arastradero because of long queues at Foothill Expressway in the afternoons.

But other residents dismissed the complaints as mere quibbling.

"Do you really want to return to the Indianapolis 500?" a resident asked.

"The controls you have put on will be needed more than ever," he said, noting the planned development of homes and hotels such as at the former Palo Alto Bowl site on El Camino and companies' expansions at the Stanford Research Park.

Arastradero resident Peggy Kraft agreed.

"I think the statistics are astonishing. I believe this keeps our kids safer. You're not going to have a miracle where 15 percent of the people are going to leave the city and stop driving here," she said.

The Arastradero project trial began in 2010 and was extended to this summer after the high school changed its school-bell timing to help ease rush-hour traffic congestion.

The study will be presented to the Planning and Transportation Commission for review in July. ■

Staff Writer Sue Dremann can be emailed at sdremann@paweekly.com.

Judges

(continued from page 3)

on the subject.

She attended Walter Hays and Garland elementary schools and Castilleja School in Palo Alto, and she has a law degree from Stanford University. Becoming a judge in her home county seemed “a wonderful opportunity for public service in a role I think is very inspiring,” she said.

Preserving a quality judicial system on the local level, judges provide a foundation that can have implications on a wider scale. In her study of international law, countries where despotic and criminal acts have occurred are where there has been a breakdown in the rule of law, she said.

In countries where the rule of law doesn't exist, there is no mechanism for ordinary people to get access to a hearing of their grievances, she said.

“It's such a gift for us — and at such a national level — to have a strong rule of law. (But) the rule of law starts locally. To have a fair process, that is the heart of law, and that's where a Superior Court judge has a role to play — at the local level,” she said.

A judge's role is to help people solve problems they can't solve on their own through the legal system, she added.

She said she has a strong interest in criminal law and cares very much about public safety. But equally important is a fair and open legal process — one that reflects the values of the community. That is especially important when accusing someone of a crime, she said.

Greenwood agreed. She has worked in the county's public de-

fender's office for 30 years, serving as chief public defender since 2005. She intended to be a college professor, but when she graduated from Grinnell College, a liberal arts college in Iowa, few jobs in her field were available, she said. On an adviser's recommendation, she attended Hastings College of the Law.

The decision to become a public defender drew some quizzical responses from law-enforcement family members. But Greenwood had a strong sense of wanting to represent people in trouble, she said.

“People feel a draw to one side or the other. It is sort of intrinsic in them,” she said.

Greenwood, 55, said her public-defender experience will be helpful on the bench.

“I'm very conversant with the process of litigation and the different rules between civil and criminal law. I feel a great sense of ease in the courtroom. It's very familiar territory. But I'll be the neutral. That's the nature of the judge's role,” she said.

“In criminal and particularly now in civil arenas, many people are unrepresented litigants — especially in family law and civil harassment cases. You deal with people in trouble and who are under a great deal of stress. I can speak to people in those situations,” she said.

Greenwood will fill the vacancy of retiring judge Alfonso Fer-

andez. But her husband, Judge Edward J. Davila, inspires her in her new job, she said. Davila was a Superior Court judge, and he is now on the U.S. District Court. (Danner will fill his Superior Court vacancy.)

“He would not say this, but it's his reputation — his great demeanor,” she said. “He is very patient and very considerate of all of the parties who come before him, and he oversees the proceedings in ways that bring out the best in people,” Greenwood said.

As both new judges pack up their belongings and finish up their cases, there is one task they'll need to complete before taking the bench: go shopping.

As of last week Danner hadn't yet purchased her judge's robe, she said.

Under state law she must purchase the garment herself, and it's pricey. Robes cost between \$110 and about \$400. They come in polyester, wool, crepe and 100 percent silk and have names such as “Coupe deVille,” “Brocade” and “Peachskin,” according to vendors.

Danner said she doesn't expect to find a retail judge's store.

“I think you buy them online,” she said. ■

Staff Writer Sue Dremann can be emailed at sdremann@paweekly.com.



Allison Danner



Mary Greenwood

The judges, in brief

Allison Marston Danner, 41, Democrat

A Palo Alto resident, she attended Palo Alto schools. She majored in history at Williams College in Massachusetts and graduated from Stanford Law School. She was a visiting professor at Harvard University and Vanderbilt University law schools and the UCLA School of Law, and she was a lecturer at Stanford Law School. She also clerked for U.S. Supreme Court Justice John Paul Stevens and U.S. Ninth Circuit Court of Appeals Judge John Noonan.

Danner worked as an assistant U.S. Attorney in the Northern District of California Criminal Division beginning in 2007. From 2009 to 2010 she was an attorney-adviser at the Office of Legal Counsel for the U.S. Dept. of Justice.

She has published on international criminal, terrorist and war tribunals and prosecutorial accountability in international courts.

At one time she considered becoming a history professor, but she turned to law “because I wanted a job with some flexibility,” she said. There are no lawyers in her family. She applied for judgeship in part after being inspired by Stevens and Noonan.

Mary Greenwood, 55, Democrat

A Menlo Park resident, she has worked in the Santa Clara County Public Defender's Office for 30 years, serving as chief public defender since 2005.

She attended Lowell High School and Grinnell College in Iowa before receiving her law degree from Hastings College of the Law. While growing up in San Francisco, she took part in local debate and forensic-speaking events and in state and national meets, she said.

Greenwood was raised in a blue-collar family. Her mother was a medical transcriber, and

her father was a firefighter. He respected trial lawyers and was highly supportive of her chosen career, she said.

She decided to be a courtroom lawyer and interned in the San Francisco District Attorney's Office. She decided she loved criminal law. Greenwood said she knew she didn't want to be a prosecutor. After completing her internship Greenwood came to Santa Clara County and “banged on the door here” to get a job.

“If I practiced in San Francisco my father would've come to court to watch me every day,” she said.

She was an assistant public defender and supervising attorney in the Santa Clara County Alternative Public Defender's Office from 2002 to 2005. She has served in multiple positions in the Public Defender's Office from 1982 to 1986 and 1988 to 2001. She was an attorney at Coblenz Patch Duffy and Bass LLP and was an associate attorney at the Boccardo Law Firm. ■

— Sue Dremann

News Digest

School official: state funding down by two-thirds

State funding of Palo Alto schools has dropped by more than two-thirds in the past three years, a school budget official told the Board of Education Tuesday, June 12.

As budget woes deepened in Sacramento, locally raised funds such as the parcel tax and parent contributions have assumed increasing importance, Chief Business Official Cathy Mak said.

State funding of Palo Alto schools now stands at a little more than \$5 million out of Palo Alto's roughly \$160 million operating budget — down from \$17 million three years ago, Mak said.

In the same period, local parcel-tax revenue has grown from \$9.3 million to nearly \$12 million, and contributions from the independent parent-led foundation Palo Alto Partners in Education have nearly doubled, coming in this year at \$4.4 million.

Mak proposed a 2012-13 school district operating budget of \$163.2 million, using reserve funds to make up for a \$5.5 million shortfall in revenue.

Mak's proposal assumes failure of Gov. Jerry Brown's proposed tax package on this November's ballot — and thus a \$5.3 million so-called “fair-share” hit to Palo Alto — as well as a 2 percent growth in local property-tax revenue.

With 70 percent of its revenue coming from property taxes, Palo Alto does not receive funds based on student headcount. Recent enrollment growth has meant a 10 percent drop in revenue per student over the past four years, excluding funds donated by Palo Alto Partners in Education and the PTA, Mak said.

The proposed 2012-13 budget will return to the board in late June for approval. ■

— Chris Kenrick

Palo Alto looks to 'Friends' group for budget help

Faced with growing expenditures and persistent budget deficits, Palo Alto is increasingly looking to volunteers and community organizations for help to balance the books and preserve existing services.

The trend has become more prominent since 2010, when the City Council considered sharply raising fees in the Children's Theatre but reconsidered after the group Friends of the Children's Theatre offered to raise money to prevent the fee hikes. This year, the city once again considered a series of unpopular proposals, including outsourcing animal services and sharply raising fees for community gardens, lawn bowling and studios at Cubberley Community Center. Each of these ideas was either scrapped or scaled back after volunteers and users of these services agreed to chip in.

The proposals, which the City Council discussed Monday night, June 11, were all part of City Manager James Keene's proposed budget for fiscal year 2013, which begins July 1. The council held its first of two meetings on the proposed budget Monday and is expected to adopt a budget on June 18. But the council made clear that the most controversial cuts in the proposed budget — most notably outsourcing of animal services — will not be put into effect this year. Instead, the council is looking to animal-shelter volunteers, lawn bowlers and Cubberley artists to work with the city on keeping these services financially sustainable.

The budget still includes a host of fee increases, including ones for gardeners, lawn bowlers and Cubberley tenants, but these changes are far less dramatic than were initially proposed. The rate for renting a plot at a community gardens is now set to go up from 50 cents per square foot to 62 cents per square foot, not \$1 per square foot. And the city also agreed to reduce the proposed revenue increase from Cubberley artists by \$17,500 after artists pledged to work more closely with the Palo Alto Art Center.

Volunteers are also poised to play a major role in the future of the city's Animal Services Center. Dozens of animal advocates banded to protest the cuts, in the process forming a new grassroots group called “Save our Shelter.” After hearing from members of the new group, the council's Finance Committee and its Policy and Services Committee each agreed to keep the shelter open. But the budget challenge remains. ■

— Gennady Sheyner

Woman, 73, beaten after teen asks for cigarette

A 73-year-old woman out for a walk Monday night, June 11, in Menlo Park was beaten by a teenage boy after he asked for a cigarette and she said she didn't have one, police said.

As the woman walked along the 200 block of Lexington Drive around 9 p.m., the boy rode up on a bicycle and asked for a cigarette. After saying she didn't have any, she told him he looked too young and healthy to smoke, according to police.

The boy rode away but returned a short time later. He punched the woman in the back and face, knocking her to the ground, and fled on his bike.

A couple of residents heard the woman yell and ran to help her, police said. She did not need to be taken to a hospital.

The victim described her assailant as Hispanic, about 16 years old, with a medium build and no taller than 6 feet. He wore a dark baseball cap, two-toned dark jacket and jeans, according to the police report. ■

— Sandy Brundage

Online This Week

These and other news stories were posted on Palo Alto Online throughout the week. For longer versions, go to www.PaloAltoOnline.com/news or click on "News" in the left, green column.

Mountain View opens new \$9 million trail link

After the ceremonial ribbon was cut, a crowd swarmed onto the new Permanent Creek Trail extension Tuesday, June 12, including a new bridge over U.S. Highway 101 and a tunnel under Old Middlefield Way. (Posted June 14 at 8:20 a.m.)

Former Stanford dean Robert Glaser dies at 93

Robert J. Glaser, former dean of the Stanford University School of Medicine, died June 7 at his home in Palo Alto. He was 93. Glaser was hired as dean of the Stanford School of Medicine in 1965, shortly after the school had moved from San Francisco to Palo Alto. (Posted June 13 at 5:19 p.m.)

Palo Alto attorney seeks seat on City Council

Attorney Marc Berman, a former state Assembly candidate who had spent much of the past year surveying Palo Alto's infrastructure problems, has declared his intention to run for a City Council seat in November. (Posted June 13 at 9:48 a.m.)

Locals plead not guilty to pornography charges

Portola Valley resident Stephen Wolf, 64, and Menlo Park resident Charles Vela Reyes Jr. have pleaded not guilty to charges of possession of child pornography. (Posted June 13 at 9:35 a.m.)

Wildfire danger is high this year

The indicators are adding up to a higher than average danger of wildfire for the 2012 fire season. (Posted June 13 at 8:29 a.m.)

Personal trainer Perry Mosdromos released on bail

He didn't have a "get out of jail free" card, but Perry Mosdromos is out of custody anyway. The 46-year-old personal trainer arrested in a \$250,000 drug bust last week was released after posting \$25,000 bail. (Posted June 12 at 1:44 p.m.)

Student 'wellness' coordinator leaving Palo Alto

Amy Drolette, who has coordinated Palo Alto student wellness and mental-health initiatives for the past two years, is departing to become an assistant principal at Los Gatos High School. (Posted June 12 at 9:37 a.m.)

Catalytic-converter thefts on rise in Palo Alto

Thieves are targeting catalytic converters on the Peninsula and three thefts were reported in Palo Alto Friday and Saturday, June 8 and 9, according to police. (Posted June 12 at 9:35 a.m.)

Man injured in East Palo Alto drive-by shooting

A man was shot in the leg in a drive-by shooting in East Palo Alto Monday afternoon, June 11, police said. (Posted June 12 at 8:02 a.m.)

Palo Alto police issue pool-safety warning

As this week heats up, Palo Alto police are asking parents to review pool and spa safety tips. Drowning is the leading cause of death for children ages 1 through 4, according to the U.S. Centers for Disease Control. (Posted June 11 at 11:15 a.m.)

Fire damages psychic parlor in Los Altos

Santa Clara County firefighters extinguished a two-alarm fire that damaged a psychic parlor in Los Altos Saturday morning, June 9, a battalion chief said. (Posted June 11 at 8:45 a.m.)

Italian eatery to replace Mike's Cafe in Ladera

Owner Mike Wallau is transforming Mike's Cafe in Ladera into an Italian eatery, but don't call it a ristorante or trattoria. Its new name is Portola Kitchen. The cuisine? Authentic rustic Italian food prepared by chef Guillaume Bienamie. (Posted June 11 at 8:11 a.m.)

Caltrain looks to bolster service in Palo Alto

Spurred by a swelling number of commuters, Caltrain plans to bolster its weekday service by adding six trains and having more existing trains stop in Palo Alto. (Posted June 8 at 9:48 a.m.)

Counseling

(continued from page 3)

had permitted their emotional reactions to criticism to interfere with an open-minded consideration of the teacher-advisory system as a possible path for Gunn.

"I feel we had a governance issue here where it felt like the outcome was predetermined before we came in the door," Caswell said.

"Somehow or other we need to go back to having a discussion without politics getting in the way."

Tom agreed, saying, "What I've tried to do is isolate my emotional reaction to some of the discussions

and emails I read from my usually somewhat rational thoughts about the actual topic itself."

Several members of We Can Do Better urged the board to order swift adoption of a teacher-adviser-style system at Gunn. But they were outnumbered Tuesday by Gunn teachers, former students and current students, most of whom pleaded for Gunn to be given time to work out its own system.

"We have a talented faculty and staff with specific strengths and an institutional history," Gunn French teacher Anne Jensen said.

"You cannot just duplicate programs because every school is different. ... Please allow us the time


and the resources to create a plan that will work for Gunn."

Gunn parent Kathleen Blanchard said, "I echo the sense of urgency for change but also the need for a thoughtful and meaningful process to come to a wise decision."

Board President Camille Townsend said she relishes a good political debate but that the "level of personal attacks on people (in the counseling discussion) got beyond the pale."

"There's nothing we can do except continue to ask people, 'Please don't do that,'" Townsend said. ■

Staff Writer Chris Kenrick can be emailed at ckenrick@paweekly.com.



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- Saturday, July 14: 9:00 am – 12:00 pm
- ▶ **BREASTFEEDING SEMINAR**
While breastfeeding is natural, much can be learned to make the "dance" easier and more relaxed. Our certified lactation consultant provides tips for breastfeeding success as well as information on how partners can participate in the feeding process.
- Thursday, July 19: 7:00 – 9:00 pm
- ▶ **CHILDBIRTH PREP CLASS**
The Becoming Parents Program offers an overview of labor and delivery emphasizing the many variations of normal birth. Relaxation and breathing techniques for use during labor as well as some postpartum information are provided.
- Two Saturdays, July 21 & 28: 10:00 am – 2:00 pm
- ▶ **PEDIATRIC WEIGHT CONTROL PROGRAM**
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TRANSPORTATION

Report: Electrifying Caltrain would create thousands of jobs

Upgraded Peninsula train system could ferry 30,000 more passengers a day

Modernizing the Caltrain corridor with electrified trains and updated signal systems could create 9,600 jobs in the Bay Area, according to a report released this week by the Bay Area Council Economic Institute.

The 39-page report, called "The Economic Impact of Caltrain Modernization," was discussed Tuesday morning, June 12, by transit advocates and elected officials at Caltrain's Sequoia Station in Redwood City.

Rep. Anna Eshoo, D-Menlo Park, who last year called for the California High-Speed Rail Authority to work toward developing a high-speed-rail system on the Peninsula that would accommodate both Caltrain vehicles and high-speed trains, called on state legislators to include Caltrain modernization funding in the state budget.

"A modernized Caltrain is good

for the Peninsula, good for the Bay Area and good for California," Eshoo said.

Jim Wunderman, the Bay Area Council's president and CEO, said that the rail-modernization project could bring an electric train system between San Jose and San Francisco by 2019, if started in the next year. The system would decrease carbon emissions, reduce congestion on nearby U.S. Highway 101 and carry up to 30,000 additional passengers per day.

"Ridership is going up and up and up, and we have to do something to meet the demand," Wunderman said.

Besides providing around 9,600 jobs in construction, delivery and production, the Caltrain Modernization Program could generate billions of dollars in benefits, including short-term economic stimulus,

long-term increases in real-estate values and improvements in the region's productivity by speeding up traffic mobility and decreasing the number of hours lost on congested roadways, according to the report.

In May, the Metropolitan Transportation Commission approved a memorandum of understanding with the California High-Speed Rail Authority to provide \$1.5 billion toward modernizing Caltrain and preparing the corridor for a "blended" rail system.

San Mateo County Supervisor and Metropolitan Transportation Commission Chair Adrienne Tissier said that nine different Bay Area transit agencies and local governments approved the memorandum of understanding, which was ultimately approved by the state rail authority.

"The whole Bay Area is behind it," Tissier said. "It's good jobs poli-



Southbound commuters wait for the train at the Palo Alto train station (University Avenue).

cy, it's good economic development policy and good environmental policy," she said.

Tissier and Eshoo called on the public to continue to support Caltrain modernization by contacting

state representatives, whose state budget negotiations will determine how much money is designated for high-speed rail and its associated projects. ■

— Bay City News

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Public Agenda

A preview of Palo Alto government meetings next week

CITY COUNCIL ... The council plans to hold a closed session to discuss the Mitchell Park Library and Community Center construction project; potential litigation relating to the state water project property-tax levy; and potential litigation relating to high-speed rail. The council also plans to adopt its budget for fiscal year 2013, including proposed changes to utility rates. The closed session will begin at 5:30 p.m. on Monday, June 18. Regular meeting will follow in the Council Chambers at City Hall (250 Hamilton Ave.).

BOARD OF EDUCATION ... The board will discuss proposed agreements with its two employee unions, the Palo Alto Educators Association and the California School Employees Association. Members also will discuss proposed new Japanese textbooks, and hear reports on the district's 2011-12 "focus goals" and the activities of Palo Alto Project Safety Net. A closed session on legal and personnel matters will begin at 5:30 p.m., followed by a public meeting at 6:30 p.m. on Tuesday, June 19, in the boardroom of school district headquarters (25 Churchill Ave.).

COUNCIL FINANCE COMMITTEE ... The committee plans to discuss the Human Needs Assessment and the Palo Alto History Museum's business plan for a Roth Building lease. The meeting will begin at 6 p.m. on Tuesday, June 19, in the Council Conference Room at City Hall (250 Hamilton Ave.).

PARKS AND RECREATION COMMISSION ... The commission plans to discuss the long-range plan for Rinconada Park and the proposed fiscal year 2013 budget for the Community Services Department. The meeting will begin at 7 p.m. on Tuesday, June 19, in the Council Chambers at City Hall (250 Hamilton Ave.).

HISTORIC RESOURCES BOARD ... The board plans to discuss 564 University Ave., a request by Steve Schlossarech for reconstruction, rehabilitation and restoration of a 1904 Colonial Revival building. The meeting will begin at 8 a.m. on Wednesday, June 20, in the Council Chambers at City Hall (250 Hamilton Ave.).

CITY-SCHOOL LIAISON COMMITTEE ... The committee will review recent City Council and Board of Education meetings, discuss the city budget, the city Comprehensive Plan, Project Safety Net and Cubberley Community Center. The meeting will begin at 8:15 a.m. on Thursday, June 21, in the Council Conference Room at City Hall (250 Hamilton Ave.).

ARCHITECTURAL REVIEW BOARD ... The board plans to discuss 101 Lytton Ave., a proposed four-story mixed-use building at the site of a former Shell Station. The board also plans to review 1701 Page Mill Road, a request by Stanford University for a new two-story research-and-development building; and 260 California Ave., a proposed three-story commercial and retail building proposed by Hayes Group on behalf of Tarob M&C Investors. The meeting will begin at 8:30 a.m. on Thursday, June 21, in the Council Chambers at City Hall (250 Hamilton Ave.).

PUBLIC ART COMMISSION ... The commission plans to discuss the Rinconada Park master plan, maintenance of the city's art collection, the National Arts Honor Society's student mural for the Rinconada pool and an update on the Main Library and Art Center percent-for-art project. The meeting will begin at 6 p.m. on Thursday, June 21, in the Council Chambers at City Hall (250 Hamilton Ave.).

Plastic

(continued from page 3)

noted that 48 cities in California have passed laws restricting plastic bags. Most of these, she wrote, also require a charge for paper bags. These charges are usually between 10 cents and 25 cents per bag.

Around Santa Clara County, San Jose has emerged as a forerunner in the field. The city has banned plastic bags at retail establishments, though the ban does not extend to the food-service industry. San Mateo County has also embarked on an effort to limit plastic bags. The county is leading an effort to conduct its own Environmental Impact Report on plastic-bag restrictions, an analysis from which other cities would be able to craft local ordinances. This effort has drawn participation from a number of cities in San Mateo and Santa Clara counties, including Menlo Park, Mountain View, East Palo Alto, Redwood City, Woodside and San Mateo.

Palo Alto is performing its own study because of its 2009 settlement with the Save the Plastic Bag Coalition. The industry group has contended that the city's ban is ill-founded because of the high environmental cost of producing more paper bags.

Stephen Joseph, legal counsel for the Save the Plastic Bag Coalition,

said the proposed ban is illegal because the California Retail Food Code prohibits bans on plastic bags at food establishments. He cited last month's ruling by a Santa Barbara Superior Court judge against the city of Carpinteria, which restricted the dispensing of single-use bags at checkout stands.

Joseph also submitted a letter to the city Thursday saying that his group "will file a lawsuit to invalidate any ordinance that bans or imposes a fee on plastic bags at other restaurants and food facilities."

Joseph told the Weekly that restaurants often use plastic bags to prevent injuries that may result from spilling of soups or hot beverages.

"You cannot tell restaurants to use paper for hot liquid or other hot foods," Joseph said. "Restaurants have to make that decision."

One of Palo Alto's major goals in expanding the ban is to get people away from both paper and plastic and to promote reusable bags. The city has seen the percentage of customers using reusable bags rise from 9 percent to 19 percent after the 2009 grocery-store ban. However, that percentage has hit a plateau, according to the new Public Works report.

"Given the ubiquitous nature of plastic bags and their negative contribution to pollution in the local and global environment, staff seeks to expand the current ban to include

all retail and food-service establishments and to establish a store charge for paper bag use with the goal of incentivizing consumers to use reusable bags in lieu of single-use paper or plastic," Weiss wrote.

Phil Bobel, assistant director of Public Works, said the city is particularly concerned about small, take-out restaurants whose bags often end up in local creeks. Bobel told the Weekly that the city plans to begin its outreach to local restaurants and retailers in the coming months with the goal of getting the ban in place by April 22, 2013, which is Earth Day. Feedback from restaurants and retail establishments would help refine the proposal.

Public Works staff also plans to bring the draft Environmental Impact Report for the expanded ban to the City Council by September.

"It was always part of the plan that the ban on plastic bags at grocery stores would be step one," Bobel said. ■

Staff Writer Gennady Sheyner can be emailed at gshyner@paweekly.com.



REAL ESTATE TRENDS

by Samia Cullen

Does It Make Sense to Upgrade Your Home?

Clients frequently ask me if it makes sense for them to buy a new home or to remodel their existing one. I usually ask the following questions to help them decide if they are ready for a larger home or one in a more desirable location. If they answer yes to most of the questions, it's a sign that they may be ready for a change.

1-Are you making more money? If you're making more money, you may be able to afford higher mortgage payments and the costs of moving or remodeling. When interest rates are low, as they are today, an increase in income can be leveraged into significant additional buying power.

2-Do you have a lot of equity in your home? Usually, if you've owned your home for five or more years, you may have built up significant equity.

3-Have you explored the idea of remodeling or adding to your home? Sometimes you can extend and update

your home by adding new rooms or a second story. But if your property isn't large enough, the city doesn't allow it, or if you are not interested in remodeling, then moving to a bigger home may be your best option.

4- Do you still like your neighborhood? If you have switched jobs, had children or experienced other changes in your life, your current neighborhood may no longer adequately meet your needs.

5- Is the current housing market conducive to a move? In today's market you may sell quickly and for top dollar, but the home you buy also will be more expensive. If the market is slow, finding a buyer may take longer, but you'll have more selection and better pricing as you seek your new home. If interest rates are low, this will not only help you buy a larger home, but also make it easier to find a buyer.

If you have a real estate question or would like a free market analysis for your home, please call me at 650-384-5392, Alain Pinel Realtors, or email me at scullen@apr.com. For the latest news, follow my blog at www.samiacullen.com.

CityView

A round-up of Palo Alto government action this week

City Council (June 11)

Budget: The council began its public hearing on City Manager James Keene's proposed budget for fiscal year 2013. The council is scheduled to continue the hearing and approve the budget on June 18. **Action:** None

Board of Education (June 12)

Facilities bond tax rate: The board set the 2012-13 tax rate on facilities bonds passed in 1995 and 2008 at \$60 per \$100,000 of assessed valuation, the maximum permitted under California's Proposition 39. **Yes:** Caswell, Klausner, Tom, Townsend **No:** Mitchell

Budget: The board discussed a proposed 2012-13 district operating budget of \$163.2 million, using reserve funds to make up a \$5.5 million shortfall in revenue. **Action:** None

Homework policy: The board approved a new homework policy, specifying suggested amounts of time students should spend on homework, with implementation up to principals. **Yes:** Unanimous

High school counseling: The board heard reports from high school principals on their efforts to improve guidance-counseling programs. **Action:** None

Council Finance Committee (June 12)

Message: The committee discussed proposed revisions to the city's massage ordinance and recommended approving the latest staff proposal, which excludes reflexology practitioners and does not include a logbook requirement for local massage establishments. **Yes:** Unanimous

Hotline: The committee discussed and approved proposed policies for the city's new Fraud, Waste and Abuse Hotline for city employees. **Yes:** Unanimous

City Council Rail Committee (June 13)

High-Speed Rail: The committee discussed appropriation language for California's high-speed rail project. The committee did not vote but agreed to call another meeting at a later date to consider the city's position on the appropriation. **Action:** None

Planning and Transportation Commission (June 13)

1095 Channing Ave.: The commission discussed a request for conditional use permit to allow operation of a new pre-kindergarten program and day-care program at an existing private school. The commission continued the item to a later date. **Yes:** Keller, Michael, Tanaka, Tuma **Absent:** Fineberg, Martinez

City Council (June 13)

Infrastructure: The council held a retreat to discuss the city's infrastructure needs, including a new public-safety building. The council discussed a proposal by developer Jay Paul to partner with the city on the new facility and tentatively scheduled a pre-screening session for Sept. 4 to discuss the proposal further. **Action:** None



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POLICE CALLS

Palo Alto

June 6-13

Violence related

Child abuse1
Domestic violence1

Theft related

Identity theft6
Petty theft13
Residential burglaries3

Vehicle related

Abandoned auto1
Auto recovery1
Driving w/suspended license4
Hit and run5
Misc. traffic2
Theft from auto2
Vehicle accident/minor injury4
Vehicle impound1
Vehicle tampering1

Alcohol or drug related

Drunk in public4
Drunken driving2
Possession of drugs1
Liquor law/misc.1

Miscellaneous

Found property2
Lost property2
Missing person2
Municipal code/misc.1
Outside assistance1
Possession of stolen property1
Psychiatric hold2
Terrorist threat/penal code1
Warrant/other agency7

Menlo Park

June 6-13

Violence related

Battery4
Spousal abuse1

Theft related

Embezzlement1
Fraud1
Grand theft2

Petty theft2
Theft related1

Vehicle related

Auto recovery1
Driving w/suspended license8
Hit and run4
Misc. traffic2
Vehicle accident/minor injury2
Vehicle accident/property damage1
Vehicle tow2
Vehicle tampering1

Alcohol or drug related

Drug activity1
Drunk in public2
Drunken driving2
Possession of drugs2

Miscellaneous

Animal bite1
APS referral1
Carrying concealed firearm1
CPS referral1
Gang related3
Found property1
Lost property1
Outside assistance2
Psychiatric hold1
Suspicious circumstances2
Threats1
Warrant arrest3

Atherton

June 6-13

Theft related

Fraud1

Vehicle related

Auto theft1
Misc. traffic3
Parking/driving violation3
Suspicious vehicle10
Vehicle accident/property damage1
Vehicle code violation7

Alcohol or drug related

Drunken driving1

(continued on next page)

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3136 Stevens Creek Blvd
Stevens Creek Blvd & S. Winchester

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Enterprise Way & 11th Ave

Transitions

HP pioneer Art Fong dies at 92

Arthur Fong

Arthur Fong, whose work in engineering helped grow a fledgling Hewlett-Packard Company into the world's largest technology company, died May 17 in Palo Alto. He was 92.

His engineering achievements include collaboration on the development of RADAR in the MIT Radiation Laboratory, impedance-measuring instruments, a line of signal generators and the first calibrated microwave spectrum analyzer.

He was born a grocer's son in Sacramento, Calif., on Feb. 11, 1920, but he decided to forego running the family business and instead went to school at UCLA and then Berkeley, where he grad-



uated with a degree in electrical engineering in 1943. That same year, he married Mary, who was to be his wife for 69 years and with whom he had four children.

In 1946, he was recruited by William Hewlett to join Hewlett-Packard, which was then a company of only about 100 people. In the 1960s, his designs accounted for 27 percent, roughly \$55 million, of HP's revenue. During his time working at the company he also earned a master's degree in electrical engineering from Stanford University in 1968 and awards and recognitions from HP, the Cal Engineering Alumni Society and the Institute of Electrical Engineers. He fully retired from the company in 1995.

He and Mary started the Fong Family Scholarships for Cal engineering students and have donated to Stanford and to the Palo Alto Medical Foundation.

He is survived by his wife, Mary; children, Sheryl Wong (Bob), Wendy Fong (Dave Arruda), Kevin (Michele) and Darice Koo (Paul); five grandchildren; two great grandchildren; brothers, Ben and Tommy; and sister, Helen. He is predeceased by his brothers, Sam and James.

In lieu of flowers, the family requests donations be made to UC Regents, Fong Family Award. Send to University Relations, 2080 Addison St. #4200, Berkeley, CA 94720-4200. Donations may also be made to the Cardiac Therapy Foundation of the Midpeninsula in honor of Art Fong at 4000 Middlefield Road, Suite G-8, Palo Alto, CA 94303; Stanford Hospital in honor of Art Fong at 330 Hillview Ave., Palo Alto, CA 94303-1203; Palo Alto Medical Foundation Department of Philanthropy at 795 El Camino Real, Palo Alto, CA 94301.

Philip Coleman Pendleton

Philip Coleman "Red" Pendleton, died June 5 in Portola Valley, Calif., surrounded by his family. He was 90.

He was raised mostly in Bryn Athyn, Pa.; son of Alan and Marion Pendleton. He was husband to Christine Heilman, who predeceased him in 2000, after 50 years of marriage. As a teen during the Great Depression, he "rode the rails" on trains with the transient hobos of that era, from Pennsylvania to Wyoming and again to Las Vegas, Nev.

As a tanker in World War II, he reached the rank of 1st Lieutenant and served as company commander of D Company, 67th Armored Regiment, 2nd Armored Division. He was awarded the Silver Star during the Battle of the Bulge and the Purple Heart.

After graduating from the Uni-

versity of Pennsylvania he moved to the Bay Area and, in 1960, with no prior experience or advice, started and built a successful sales agency business in the building materials industry that still operates today. He relaxed in retirement by playing the occasional nine holes, reading and volunteering for the Boy Scouts of America.

He is survived by his children, Mike Pendleton (Lynn Horigan) of Hawaii, Janet Campbell (Bob Campbell) of Oklahoma, Barbara Horigan (Lee Horigan) of Canada and Stuart Pendleton (Stacy Genzlinger) of California; 14 grandchildren, 7 great-grandchildren and his sister, Anne Kunkle of Washington. At his request, donations can be made in memory of him to the Pacific Skyline Council, Boy Scouts of America, 1150 Chess Drive, Foster City, CA 94404.

Memorial Service

The funeral service for **Charles Lee** will be held Tuesday, June 19, at 10 a.m. at Church of the Nativity, 210 Oak Grove Ave., Menlo Park.

Pulse

(continued from previous page)

Miscellaneous

Animal call.....	4
Be on the lookout.....	4
Citizen assist.....	1
Construction.....	1
Disturbance.....	7
Fire call.....	1
Hazard.....	11
Juvenile problem.....	1
Medical aid.....	3
Meet citizen.....	4
Other/misc.....	1
Outside assistance.....	3
Pedestrian check.....	1
Probation violation.....	1
Public works call.....	1
Suspicious circumstances.....	7
Suspicious person.....	1
Tree blocking roadway.....	2
Warrant arrest.....	4
Welfare check.....	4

VIOLENT CRIMES

Palo Alto
Unlisted block Middlefield Road, 6/6, 3:45 p.m.; child abuse/physical.
Unlisted block Forest Avenue, 6/10, 4:09 p.m.; domestic violence/battery.

Menlo Park

1600 block Marsh Road, 6/6, 10:55 a.m.; battery.
1100 block El Camino Real, 6/7, 4:42 p.m.; battery.
1500 block Laurel Place, 6/8, 10:26 p.m.; battery.
400 block Ivy Drive, 6/10, 8:57 p.m.; spousal abuse.
200 block Lexington Drive, 6/10, 8:59 p.m.; battery.

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David Lee Willingham

August 1938 - June 7, 2012

David Lee Willingham, who celebrated life with passion and enthusiasm, passed away on Thursday, June 7th.

Born in Evanston, IL in 1938, David spent his childhood in Seattle and then moved to the Los Angeles area. It was there that he started his family with two beautiful daughters, Andrea and Laura.

With a masters degree from USC in Clinical Social Work he began his career in crisis intervention at the USC Medical Center. He was a pioneer in the development of community mental health. Throughout his career the populations he served were many and varied—from training mental health professionals for the State Department of Health to treating mentally ill offenders at Atascadero State Hospital.

Just as significant as his professional work were the casual conversations David had with those he encountered. David's warmth and sincere interest in people opened them to his advice and expertise, which he gave generously. His depth of knowledge, his objectivity, and his unique perspectives on life were experienced by the most fortunate among us. Through language and by example, he conveyed his deep understanding of our universal interconnectedness and the road to the conscious mind.

As a consultant and counselor, David volunteered for 24 years with Kara, a community agency dedicated to helping people in their journey through grief.

A legendary story teller, David had an extraordinary ability to connect with people, a smile that lit up a room, a laugh that was contagious, and a sense of humor that was zany and unpredictable.

He became an accomplished triathlete later in life and his joy was an inspiration to others. A creative man, he was a painter, an author, and a voracious reader.

David and his wife Joan shared a great love affair and a profound partnership. They began their careers together as psychotherapists in the 60's and for the past two decades they have worked side by side in their private practices, counseling individuals and families. They worked, laughed, and explored the world together for 42 years, living life as one continuous adventure. Their son Alex was David's kindred spirit.

David shared his love of life with his three children, six grandchildren and a great granddaughter.

A man of integrity and wisdom who lived in the present, David was not restricted by ordinary boundaries. He inspired those around him to achieve beyond their own expectations. His contributions have shaped the lives of thousands and he will be sorely missed.

Contributions in memory may be made to:

Kara
 457 Kingsley Ave
 Palo Alto, CA 94301

UCSF Foundation
 220 Montgomery St., 5th Floor
 San Francisco, CA 94104

Write checks to:
 "Prostate Cancer Research - Dr. Charles Ryan"

PAID OBITUARY

Editorial

Reset school debate

With rebuke, trustees attempt to reassert their role as policy makers in wake of poorly managed process

Faced with a mess largely of their own making, Palo Alto Superintendent Kevin Skelly and the school board sought this week to clear the air, put aside emotion and defensiveness and chart a fresh and more deliberate course forward on the subject of high school counseling.

While Skelly's apology for not providing better leadership on the issue was welcome, it did not go nearly far enough in accepting responsibility for undermining the board and for fueling rather than calming fears within the Gunn community.

And the problems, as school-board member Barbara Klausner bravely pointed out in a prepared statement Tuesday night, go far beyond the debate over whether Gunn's counseling system should be changed to look more like Paly's teacher-adviser model.

The counseling debate has exposed serious governance and transparency questions that demand attention from the board, the superintendent and the community.

Do we expect that board members in our school district function as decision-makers, prepared to give clear direction to staff through motions and votes, or does the board exist as primarily a sounding board that offers input and guidance to its professional staff?

When and if direction is given, is it the staff's duty to communicate and carry out the will of the board or does it have license to pursue its own desires and preferences?

Is the district truly committed to transparency of operations, so the public can have confidence that there are not private communications that are at odds with what takes place in public meetings?

Much of the rancor that exists within the school community today could have been avoided if there were clear answers to these questions and if all participants weren't in such a hurry to defend their positions and marginalize those with whom they disagree.

Some, especially school insiders (teachers, staff and parents who put in extraordinary hours to support teachers and kids), blame the discord on the tactics of a parent group, We Can Do Better Palo Alto, and their leaders, Ken and Michele Dauber.

The Daubers have angered and alienated many with their biting and sometimes disrespectful criticisms, primarily directed at school staff, and they have scared away some potential supporters who don't have the stomach for such confrontation.

They have even been criticized, as has the Weekly, for digging into public records and uncovering the fact that Skelly and the school board have made a practice of discussing and in some cases formulating policy privately, outside of public meetings.

Much as we disapprove of some of the Daubers' tactics and personal attacks and the charged environment they have helped create, it is their work, data analysis and digging that have enabled the public to fully participate and to know what has happened behind the scenes. For that, they should be thanked not condemned.

As Klausner detailed in her statement (available on Palo Alto Online), the school district leadership, including Skelly and Gunn principal Katya Villalobos, said one thing to the board and then proceeded to communicate a different message to the Gunn community.

The manipulative tactics even extended to Tuesday's board meeting, at which some Gunn staff, students and parents appeared in order to not just praise Gunn's counseling system but to criticize Paly's.

Just as there is no excuse for some of the Daubers' behavior, there should be even less tolerance for staff stooping to this level.

So where to go from here? How are we to bring back civility to the debate, repair the credibility of staff and get back to addressing the need for changes in the counseling program?

Like a parent who chastises a child for his behavior and then proceeds to give him what he wants, the board is struggling to send a clear message of dissatisfaction to its staff while at the same time realizing it now needs to give staff time and space to re-group and navigate to a good solution.

In the end, the board signaled its intention to approve everything the staff wanted: more money and staffing for both schools and an open process for developing recommended changes in the Gunn counseling system by early next year, for implementation in the fall of 2013.

While we believe the board missed an opportunity to make a policy decision that would have focused Gunn's work over the next few months on how to integrate teacher advisers instead of leaving all possible options on the table, we understand why the polarization in the community made that difficult.

If there is one overarching lesson from the events of the last three months, it should be that openness and transparency empowers people by making everyone knowledgeable and capable of being equal participants.

When secrecy and hidden agendas are allowed to take root and become the norm in public agencies, even with the best of intentions, the legitimacy of decisions will be questioned and the outcomes will suffer.

Everyone involved has good intentions. Everyone wants what is best for the students. It's now time, as most school board members said on Tuesday, to set aside the emotions, hit the re-set button, and work with integrity and open minds to improve counseling services and improve the governance process. ■

Spectrum

Editorials, letters and opinions

Catch-22

Editor,

Your editorial on the proposed project at Page Mill and Park is off the target. While few would disagree that Harold Hohbach is stubborn, he has had to endure more than one should from the Palo Alto process.

He made a number of concessions to get his original Council approval. Unfortunately, he was stymied by a baseless lawsuit. Once this was overcome the city required him to go through the entire process again. During this process further concessions were extracted. This is not the description of one who "ignored input from the city."

The new Council now sees new problems with the previously approved design. They have asked for "substantial" changes — whatever that means. One Council member did suggest making the project more inviting to the public. The design is one that is seen frequently in Europe. Apartments are built around a central courtyard. The design is consistent with the city's efforts to build greater densities near a transportation hub.

Is Harold Hohbach being stubborn because he does not want to completely redesign a project previously approved by the city in 2006 and approved twice by the ARB? In Palo Alto this could take years, a risk that a 90-year-old does not want to take.

Hohbach is caught in a real Catch 22. He can stay with the project as designed or he can spend the next few years going through the Palo Alto process for a third time and risk being told at the end to redesign it yet again. The sad part is the real losers are the citizens who have to support the ponderous decision-making process and who could lose the rental housing.

Marcus Wood
Partner

Cassidy Turley BT Commercial
Editor's Note: Wood is a real-estate broker for Hohbach.

Klein's HSR stance

Editor,

I disagree with Councilman Larry Klein's stance to squash creation of a high-speed-rail line. Given the lousy state of California's finances now, I don't advocate a full-blown investment in state-of-the-art high-speed rail either, but we ought to invest in building at least its foundation.

Doing so would immediately create needed jobs. Given our state's geography and demographics, it just makes sense in the fullness of time to connect our distant major cities and state capital as China, France and Japan have.

Even if money were no object, I object to high-speed rail on the San Francisco/San Jose corridor. If its rail lines terminated at the outskirts — not the centers — of major cities (like airports do), billions in cost would smartly be avoided.

Mr. Klein equates funds to the rail as direct loss of funds to education. In the Great Depression we built the Bay and

Golden Gate bridges and other quality infrastructures, and my parent's California elementary, high school and UC educations were first rate.

Whether two-thirds of our legislators vote up or down on funds for high-speed rail, Mr. Klein's invocation of John Kennedy's "Profiles in Courage" is rank hyperbole. His "principled, lonely" stand to nix high-speed rail is ridiculously short of the caliber of braveness displayed by those Kennedy cites.

A California high-speed rail is not a "vanity project" for Jerry Brown as Mr. Klein suggests; it will be a combined (and valued) legacy of many governors to come.

Robert Brooks
Pine Street
Menlo Park

Cheers and silence

Editor,

I am a neighbor of south Palo Alto. I raised my family of four children in Palo Alto, I was an educator all my life, and a grandmother now. On June 7, I came home and I could listen very clearly to the names of the promotion candidates from JLS Middle School. I sat in my backyard enjoying a beautiful evening and listening to that

very special moment. It was great. It brought memories of my two children that graduated from JLS many years ago and my many years of happy graduations at Woodside High School, where I worked for 25 years.

At one point I realized something very sad. As each name was called, some students got a lot of cheers and screams while others got nothing, just plain silence. I cannot bear the thought of how those that were not acknowledged must have felt.

In a city like Palo Alto, where we have suffered many unfortunate suicides and so many of our children are depressed or feel like they don't fit, I think it is cruel to expose anyone to such discrimination.

I understand that some kids have big families and others don't, some are more popular than others, some are athletes, and so on. I wonder what can be done to make every child in Palo Alto feel special at promotion. I thought that having a cheering team, rather than individual ones, every year at every promotion and graduation in our city, may be a good idea in the future. I will be willing to participate.

Susana Ruspini
Carlson Circle
Palo Alto

WHAT DO YOU THINK?

The Palo Alto Weekly encourages comments on our coverage or on issues of local interest.



Should Palo Alto expand its ban on plastic bags to include take-out restaurants?

Submit letters to the editor of up to 250 words to letters@pawekly.com. Include your name, address and daytime phone number so we can reach you. We reserve the right to edit contributions for length, objectionable content, libel and factual errors known to us. Anonymous letters will generally not be accepted.

Submitting a letter to the editor or guest opinion constitutes a granting of permission to the Palo Alto Weekly and Embarcadero Media to also publish it online, including in our online archives and as a post on Town Square.

For more information contact Editor Jocelyn Dong or Online Editor Tyler Hanley at editor@pawekly.com or 650-326-8210.



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To register or for questions, call Susan Nachsen at 650-404-8400

Palo Alto

2nd Tuesday of the month, 4 – 6 p.m.
4th Tuesday of the month, 5 – 7 p.m.
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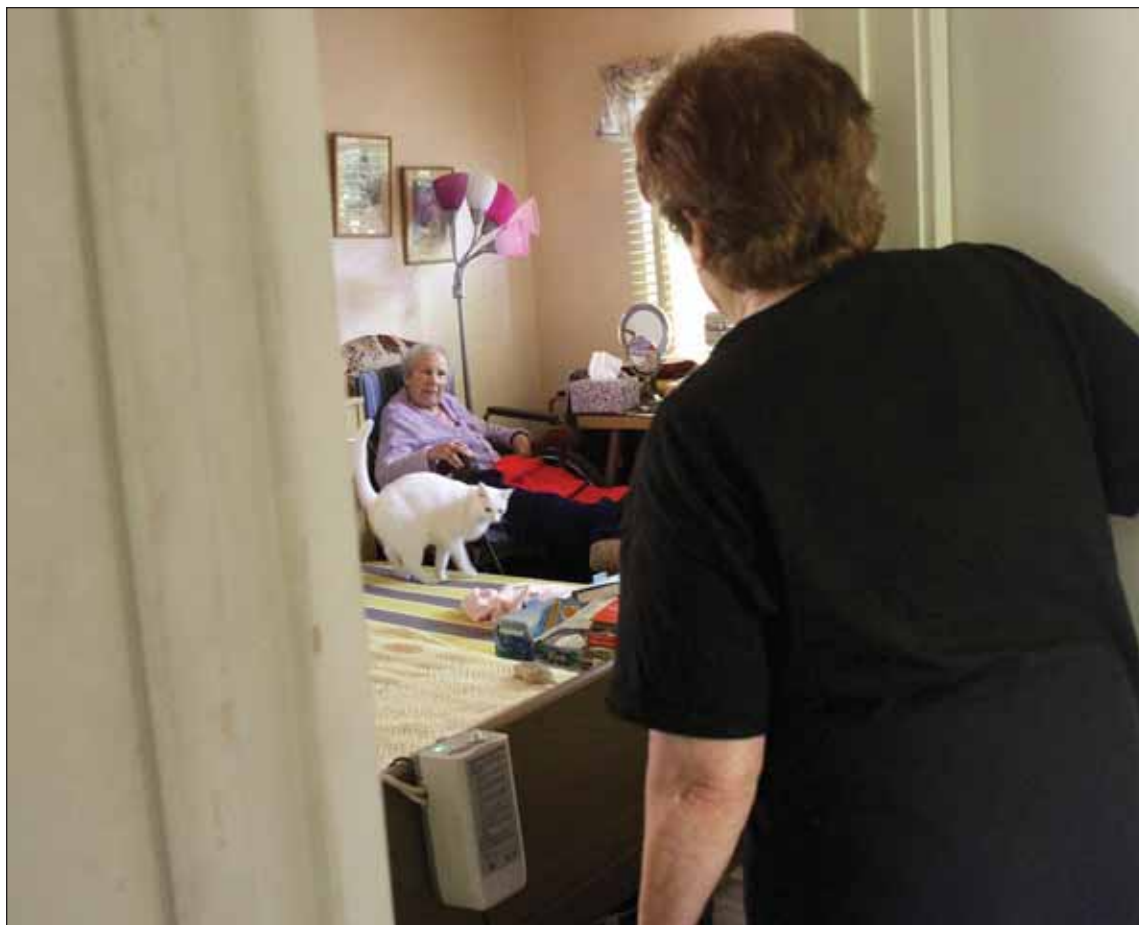
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Veronica Weber

The caregiver's marathon

Every day, family members cope with the challenges of caring for ailing parents and spouses

by Sue Dremann



Veronica Weber

Bea Crane, 69, had a good life in New Orleans. She ran a hammock shop near the French Quarter; jazz, bistros and friends surrounded her.

Then her life drastically changed. When Hurricane Katrina hit in 2005, she survived by swimming through muddy floodwaters, which rose to the second-story stairs. Given the choice between being robbed and diving into the unknown dangers lurking in the water, “we took the water,” she said.

That same year it wasn’t a natural disaster but rather a familiar human concern that turned her life upside down. She came back to Palo Alto to care for

her mother, Blanche Frith, who is now 101 years old. It is the caregiving, not the hurricane, that’s left Crane feeling as if she’s drowning.

She’s not alone. Family members frequently take on the all-consuming responsibility of caregiving when loved ones age or become ill. Some care for frail parents, others for an ailing spouse. Sometimes the infirmities and attendant responsibilities arise gradually; for others, a medical emergency alters life overnight.

The task is daunting, caregivers said.

“Some days, it’s a blessing to get insight into my mother. But there are

times when you think you just can’t handle another minute,” said Crane, a perky, outgoing personality.

Roughly one third of all U.S. households provide care for a chronically ill, disabled or aged family member or friend, spending an average of 20 hours per week, according to a 2009 report by the National Alliance for Caregiving and AARP.

In Santa Clara County, roughly 24 percent of older adults report they are caregivers. That number is expected to rise dramatically as the tidal wave of Baby Boomers age, creating a so-called “Silver Tsunami.”

By 2020 Santa Clara County’s pop-

ulation of persons aged 65 and older is projected to nearly double to 428,300, according to a countywide 10-year strategic plan on the well-being of older adults.

Some families are caring for not only a spouse or older parent but also children or grandchildren. The pressures are great, caregivers said, taking their toll financially and emotionally.

Some seek respite through day care organizations such as Avenidas Rose Kleiner Center in Mountain View; others rely on family or friends to provide a day off.

“We think there are 8,000 people in our area (Palo Alto, Mountain View

Clockwise, from top left: Bea Crane, in the foreground, checks on her 101-year-old mother, Blanche Frith, in their Palo Alto home. A full-time caregiver, Crane makes a phone call to order more prescriptions for her mother, who suffers from dementia. Crane wraps her mother’s legs with a bandage to reduce her leg swelling. Crane organizes prescriptions and vitamins for her mother and herself. She herself has high blood pressure.



Marlene Sleek visits her husband, Tom, who has Lewy body dementia, in the home where he lives in Mountain View.

she said.

She also attends a monthly caregiver support group at Avenidas.

It is a "godsend," she said. "We share constantly. We laugh together; we cry together. We share the whole 9 yards."

Crane is unable to afford the fees for day care at Avenidas Rose Kleiner Center, which range from \$80 to \$150 per day (Medicare does not pay for services, although Medi-Cal does). She catches an hour or two for herself when she can.

"I have no social life whatsoever. She gets mad even if I leave her with someone else," Crane said.

Crane does allow herself one indulgence: occasionally getting her nails done. But she hasn't been inside a dress shop for four years.

Her daughter-in-law insists on giving her respite so that she can take time for herself, and her ex-husband has lent a hand. But Crane also cares for her 2-year-old grandson twice a week while her son and daughter-in-law work.

Many weeks, Crane gets no time for herself at all. She said she hasn't caught up on the laundry in five years.

It's not just the round-the-clock schedule that is taxing but also the fact that Crane's mother has dementia.

"There are times when I love every bit of her," Crane said, after explaining the trying emotional impact of the disease. "For the caregiver, it's like you're on a teeter-totter. You're up and down; you're up and down. One minute you think you've got it together, and then there are times you think you can't take it anymore."

Marc Roddin's father, Frank, also has dementia. His 85-year-old mother has physical disabilities. But she remains her husband's primary caregiver, he said.

Roddin, 61, still has much to do. He is his parents' driver and financial and medical-care manager. He worries about their future.

"I'm afraid if one were to die, what would happen to the other?" he said.

His mother could face financial problems since his father's pensions would not transfer to her, Roddin said.

Frank Roddin was diagnosed with Alzheimer's disease eight years ago. Prescribed medication has helped prolong his life. In 2009 the younger Roddin helped his parents move from Hawaii, where they had retired, to a condominium near his home. They purposely picked a place close to the Mountain View Senior Center, he said.

After learning about Avenidas and the Rose Kleiner Center, the family placed Frank Roddin in day care three times per week. The payments are aided through the Veterans Administration, Marc Roddin said.

He took over his parents' finances with their consent after discovering they were getting notices from debt collectors despite their having a comfortable income.

Roddin and his wife attend caregiver groups at Avenidas and the Alzheimer's Association. But the sessions are depressing; people talk about their loved ones' capabilities fading away, he said.

(continued on page 18)

and Los Altos) that are caregivers," said John Sink, vice president of programs for Avenidas, a Palo Alto nonprofit organization that helps seniors and their families.

Avenidas holds four caregiver support groups per month. Two are for adult children of aging parents, and two are for spouses, said Michael Griggs, manager of social work services. Avenidas also offers individual and family caregiver consultations, employs two information-and-assistance specialists and publishes a monthly caregiver newsletter. Avenidas Village, a program that connects seniors and caregivers to services, helps aging and disabled persons to live safely and comfortably in their homes.

The nonprofit receives 500 to 600 requests a year from caregivers regarding social work services, from a quick call to full consultations, he said.

The average age of a caregiver is 63 years old, according to national statistics. About one-third are in poor health, Sink said. Often, caregivers are in denial about the status of their own health or can't afford to address their own medical issues. About half of spouse caregivers die before the person for whom they care, Griggs said.

That sobering statistic resonates with Crane.

Crane's mother "eats like a truck driver and is as big as a minute," she said. "I see the woman living to 106 or 108. She's amazing."

Crane admits she has been neglecting her own health, mainly because she doesn't have the resources to take care of herself.

"If I get sick what will happen to her?" she asked. "A doctor said

to me, 'Do you have a health directive for yourself? ... You're under so much stress, you could have a heart attack.'"

Meanwhile Crane lives on \$500 a month. She can't work because she gives care around the clock.

"The financial burden is horrific," she said.

Griggs isn't surprised.

"One thing that has fascinated me about this area is the level of wealth everyone expects. But underneath it, there is the level of poverty. Those people tend to end up invisible. But there are poor seniors here," he said.

Crane hasn't seen a dentist in some time because she can't afford to. She

'It's very profound to put a person they have loved and shared a bed with for 60 years in a care facility.'

-Michael Griggs, manager of social work services, Avenidas

also has serious back problems.

Her mother is a tiny woman, 4-feet 10-inches tall.

"But when she goes down, she might as well weigh 400 pounds. I had to call the fire department when she fell in the bathtub," she said.

But Crane does receive some support. Recently a volunteer started coming for two hours once a week, and a woman from Pathways Home, Health & Hospice comes in to bathe and care for her mother for two hours,

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A Different Kind of Donor: Two Lives Saved, None Lost

Judith Lattin's life had become a very dark landscape. What she thought was a simple case of stress-induced intestinal trouble in her 20s had been the beginning of the end of her liver. At 48, she sat stunned in a doctor's office listening to the news that an autoimmune disease had scarred that all-important organ beyond recovery.

For the nine years that followed, Lattin fought the consequences of liver failure, enduring procedures to control a bleeding esophagus, an enlarged spleen and major vein blockages. In one unnerving incident, she became completely disoriented and confused, unable to get up and walk to her bedroom door. Her life became an unpleasant regimen of medications, with uncomfortable side effects, that could not always control or compensate for her condition. Once a trusted accounting professional, Lattin found her world contracting to a distressing equation: She was not sick enough to be high on the list for a transplant, but she was sick enough to be told she should live very close to the hospital where her doctors practiced. Then came the day, almost eight years into her wait, when those doctors told her that the complications of her liver disease made them uncomfortable with a transplant that they thought she wouldn't survive it. But she did have one more option, they said.

They recommended she go to Stanford Hospital & Clinics to meet with its liver transplant team. It was a group of expert and experienced surgeons whose train-

ing originated with Thomas Starzl, the American physician who pioneered successful liver transplantation. For Lattin, that changed everything. At her first meeting with Stanford's chief of clinical transplantation, Waldo Concepcion, "He said, 'Yes,' they could do it, and there was hope. I saw light at the end of the tunnel again," Lattin said. "When you've been told that surgery is not an option for you, that's basically a death sentence. It can be a very uncomfortable death. I had seen that as inevitable for me."

A different kind of donation

Stanford was also willing to do something else that many others would or could not: use a piece of Lattin's sister's liver as a transplant. Instead of having to wait on the list for a deceased donor liver, Lattin could get that life-saving transplant as soon as Stanford's team approved the donation from Lattin's sister, Christine Webb. She was nine years younger and in good health, a strong candidate for the procedure. But Lattin wasn't so sure it was a good idea.

"My sister didn't want me to be in harm's way, but I didn't want her to have to wait. I wanted to help her."

— Christine Webb, living donor, Stanford Hospital & Clinics liver transplant program

"She has three children, and a husband, and I just felt it was too dangerous," Lattin said. She was not unjustified in her fear; the history of liver transplantation from a living donor was not without incident. The drive to make it work, however, grew from the continuing challenge shared by all forms of organ transplant: more people in need than organs to give. Campaigns to raise awareness are a common occurrence, yet the number of available deceased donor livers has been stable at about 6,000 each year for the last decade, while the waiting list has climbed steadily, now averaging between 16,000 and 18,000. One

in seven die before receiving a new liver. There is no equivalent of kidney dialysis or cardiac-assist devices for the liver.

At about 3 1/2 pounds, the liver is the body's largest solid organ by weight. Its functions are crucial. It detoxifies the blood, stores vitamins, breaks down fats and sugars, generates hormones, and, most vital when surgery is involved, it produces the substance that clots blood. And, it is the one organ in the body that responds to loss by expanding to restore its original volume. That remarkable quality is what enables someone to give away as much as 60 percent of a liver without repercussion if a surgery is done well. For that to happen, surgeons must control bleeding in an organ that's rich with blood vessels and pumping through 1 1/2 quarts of blood each minute.

But Christine Webb, told very carefully and frankly about all the possible complications, was not dissuaded. "My sister didn't want me to be in harm's way, but I didn't want her to have to wait. I wanted to help her." Webb had the support of her children and husband. Yet she couldn't convince Lattin, until one night on the phone. "Judy," she said,

"you need to stop trying to talk me out of this. This is my purpose in life. This is my reason for being alive, to give you this piece of me." After that, Lattin said, "I just accepted that this was something that she had to do."

Experience and expertise and endurance

Because Lattin and Webb were about the same height and size, such a transplant would not have to leap any great physical disparity. Nor do donated livers have to be a perfect match of tissue only blood type must match, said Webb's Stanford hepatologist Glen Lutchman, MD.

How to Keep Your Liver Healthy

- One increase in diagnosis that has disturbed hepatologists is fatty liver disease. As rates of obesity have risen, so has that illness. Maintaining a healthy weight and getting regular exercise are two of the first recommendations for protecting your liver.
- Avoid heavy alcohol consumption.
- Certain over-the-counter medications, taken in large doses, can stress the liver. Talk to your physician about how to be safe.
- Get vaccinated for Hepatitis A and B. Hepatitis can cause serious and permanent liver damage.
- Include plenty of fruits and vegetables in your diet and keep high-fat foods to a minimum.
- Ask your doctor about a liver function evaluation. Based on your health history, it might be appropriate.

When to See Your Doctor

- Fatigue, skin irritation, nausea and abdominal pain
- Darkened urine
- Increase in abdominal girth
- Yellowing skin and eyes

For more information about live liver transplant program at Stanford, please call 650.498.7878 or visit stanfordhospital.org/livertransplant

Join us at <http://stanfordhospital.org/socialmedia>. Watch the new Stanford Hospital Health Notes television show on Comcast: channel 28 on Mondays at 8:30 p.m., Tuesdays at 3:30 p.m. and Fridays at 8:30 a.m.; channel 30 Saturdays at 10:30 p.m. It can also be viewed at www.youtube.com/stanfordhospital.



Judith Lattin's life had become a very dark landscape. What she thought was a simple case of stress-induced intestinal trouble in her 20s had been the beginning of the end of her liver.

Norbert von der Groeben

Stanford put Webb through a tough evaluation, Webb was assigned her own donor advocate and both women were asked to lose weight. "It's a challenging, difficult surgery in a person who is healthy, who doesn't need surgery," said Stanford transplant division chief Carlos Esquivel, MD, PhD. "The risk of life-threatening hemorrhage is ever present, but we do this because there aren't enough organs to go around."

It's experience, however, that distinguishes Stanford's liver transplant team. Only the most senior surgeons are allowed to do this type of operation, Esquivel said. The surgery to remove the diseased liver and the surgery to remove the donor liver portion take place simultaneously, followed by the surgery to connect the transplant. Esquivel, Concepcion and their colleague, C. Andrew Bonham, MD, all worked the sisters' surgery day. Bonham is the youngest of the three and free with his admiration. Esquivel, he said, "has been doing this longer than any other surgeon who's still doing it. He's seen it all and done it all." Said Esquivel, "I cannot say enough about our transplant team, every single one of them is a star."

Concepcion spent hours meticulously clearing out old blood clots from a vein, just half of an inch across, that connects the intestine to the liver. It was that vein that had given Lattin's previous doctors



Because Lattin and her sister, Christine Webb, were about the same height and size, such a transplant would not have to leap any great physical disparity. Nor do donated livers have to be a perfect match of tissue.

Photo courtesy of Christine Webb

of obsessive-compulsive when it comes to managing these patients," Bonham said, "to reduce the risk of complications."

"I saved my sister but I also saved the person who will now get the deceased donor liver she won't need."

— Christine Webb, living donor, Stanford Hospital & Clinics liver transplant program

The living donor procedure emerged in the late 1990s. There have been a small handful of deaths, the most recent in 2010; those deaths, Bonham said, have helped make transplant "the most highly regulated aspect of medicine. We have three to four government agencies we have to answer to." Stanford performs three to five living donor transplants each year and 50 to 60 deceased donor liver transplants each year; its government-reported results place it in the top ranks for safety and survival. In addition to the wisdom gained from doing many procedures, advances in imaging used by Stanford surgeons also have improved safety, said Walid Ayoub, MD, who has been Lattin's pre- and post-transplant hepatologist. With that imaging, "surgeons can see all the vessels ahead of time. They have a road map of the liver that allows them to stay clear of large veins and partition the liver safely."

Lattin was in the hospital for several days. Webb was released after four. Lattin lives carefully, following the rules for her medication, diet and exercise. "It's a matter of being compliant, and, uh, if they need you to take this medicine, and maybe you don't like the taste of it, because it's a liquid or something, too bad. You have to take it." It's a little thing, those rules, given all the other changes in

pause. "He said he'd be my roto-router, my plumber," Lattin jokes. It took time, Concepcion said, "but you have to make it work because with a living donor liver, you don't have the veins that come with a deceased donor. You do this with trepidation, but you think of the benefit."

Making it safe and successful

"I have a lot of faith in God," Webb said, "and I also had faith in the Stanford medical team that took care of me. I knew that they were some of the best in the world, and that they don't go into these surgeries lightly at all. I knew they would leave nothing unchecked, so I really trusted them."

The team uses instrumentation and tools to reduce blood loss and it carefully calculates just how much liver to take. Every step has been developed to be protective of the donor and recipient. "We're kind

Stanford Hospital & Clinics is known worldwide for advanced treatment of complex disorders in areas such as cardiovascular care, cancer treatment, neurosciences, surgery, and organ transplants. It is currently ranked No. 17 on the U.S. News & World Report's "America's Best Hospitals" list and No. 1 in the San Jose Metropolitan area. Stanford Hospital & Clinics is internationally recognized for translating medical breakthroughs into the care of patients. The Stanford University Medical Center is comprised of three world renowned institutions: Stanford Hospital & Clinics, the Stanford University School of Medicine, the oldest medical school in the Western United States, and Lucile Packard Children's Hospital, an adjacent pediatric teaching hospital providing general acute and tertiary care. For more information, visit <http://stanfordhospital.org/>.



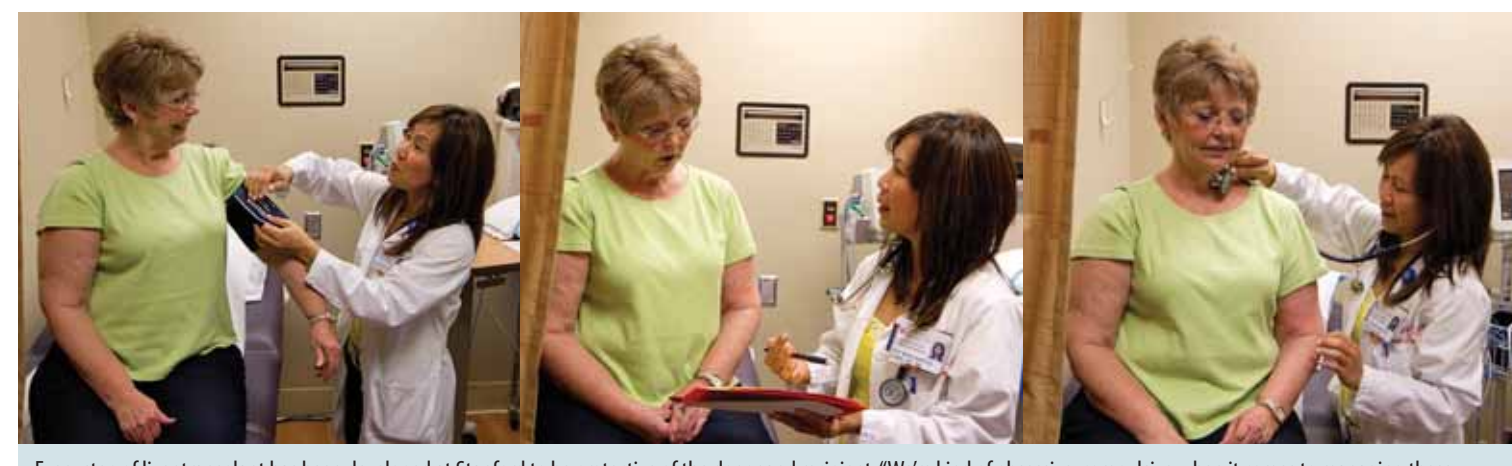
Daily walks in her neighborhood are now a way of life for Lattin. "I have just so much more of a joy for life. I waited nine years for a transplant and I didn't realize just how much I had declined."

Norbert von der Groeben



Lattin lives carefully, following the rules for her medication, diet and exercise.

Norbert von der Groeben



Every step of liver transplant has been developed at Stanford to be protective of the donor and recipient. "We're kind of obsessive-compulsive when it comes to managing these patients," said transplant team member, surgeon Andrew Bonham, "to reduce the risk of complications." That includes post-transplant care. Lattin sees her Stanford care team for regular check-ups.

Norbert von der Groeben

Caregiver's marathon

(continued from page 15)

It's hard to watch his father's fragile silhouette as he slowly makes his way to the day care van, he said.

The role reversal from child to parent — and parent to child — is one of the most difficult parts of caregiving, Roddin said.

"Very recently I had a ramp installed," he said. His mother was laboriously negotiating a single step up and down into their ground-floor condominium.

"They are fighting me. They view it as, 'I'm not a handicapped person.' I say, 'Hey, Mom, you're going to fall one of these days and break a hip, and then you will be handicapped,'" he said. "We still have a continuing dialog on this subject."

The issue is particularly poignant given that he knows he will become his parents' decision-maker one day.

"At some point it has to happen. It's a little trickier. This ramp is the first example," he said.

Roddin also wants his parents to



Cathy Dolton guides her husband, Ted, across the street in their neighborhood. He suffered a stroke a year ago but has improved.

receive some household help. But his mother, a child of the Great Depression, is concerned about spending money that took a lifetime to accumulate, he said. His parents cling to their independence and determination to take care of themselves.

The trait is typical for their genera-

tion, Sink and Griggs said.

Boomers such as Roddin, who often have a higher level of education, are willing to seek caregiving resources, Sink and Griggs said. The characteristics of each generation are marked by their experiences early in life, Sink said. Those differences can create dif-



Cathy and Ted Dolton look at exercises provided by his speech therapist.

ficulty in getting help when it is needed and cause frictions between the caregiver and the parent, they said.

But a different set of circumstances arises when one is caring for a spouse, they said. Recently, Griggs counseled two people who placed spouses in care facilities.

"It's very profound to put a person they have loved and shared a bed with for 60 years in a care facility," he said.

Marlene Sleek never expected to care long-term for her husband, Tom, 77. But she became his caregiver in 2004 when he began to suffer from Lewy body dementia. The disease causes abnormal round structures — called Lewy bodies — to develop in regions of the brain. Thinking and movement degenerate, and sometimes the sufferer hallucinates.

A former administrator at Lockheed, Sleek said she always considered herself a problem solver. But she soon realized she was not going to fix anything in this situation. Her goal became giving her husband the best quality of life, she said.

"You don't want to recognize that anybody you love dearly has something going on that you can't take care of," she said last week at Avenidas on Bryant Street.

Sleek was also a caregiver to her parents, she said.

"Spousal care is very different than taking care of parents. You anticipate your parents will die before you — you do not anticipate that with your spouse. It affects your goals and what you share.

"In most marriages there is this separation of duties. You suddenly are now responsible for everything. The role-playing totally changes. My husband was a strong, robust guy. Even he would say, 'I should be doing that.' A lot of the physical stuff goes away," she said.

Caring for a spouse often brings feelings of loneliness and guilt, she said.

"You are a couple but can no longer partake socially as you once did. And so (you) are isolated from friends and events that were once part of your life. You also can no longer communicate as partners or share thoughts and plans together. The spouse is often all alone even when you are together," she said.

But Sleek said she hasn't been "left alone." She has support from professionals, her church, family and friends.

She has two dear friends whose husbands suffer from Lewy body dementia, she said.

"We have held each other up. I don't know how people without someone to turn to make it. Faith and attitude is what's getting me through. I have to

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Register today at SummerScamper.org.





Sierra Duren



Sierra Duren

Above: Frank Roddin pushes his wife, Jeanne, up the ramp to their home on Sunday, June 10. Left: Marc Roddin, far left, watches his parents navigate the sidewalk. Marc is often their caregiver, arranging medical care, providing transportation and helping with their finances.

“Someone said to me, ‘You’ll get your life back. Wrong. I’ll get my life back when my husband calls and says, ‘I just got off the 18th, and why don’t we go out to dinner tonight?’” she said.

A social worker at the VA and staff at Avenidas helped Sleek find a care facility when the time came. It is very expensive, which is frightening, and the couple didn’t have long-term-care insurance, Sleek said.

She grew quiet. “It was a very difficult decision to make — it was the right decision to make.

“I hate it,” she said.

Sometimes caregiving comes straight out of left field. When Ted Dolton had a stroke in March 2011, his and his wife’s lives changed instantly, Cathy Dolton said.

“It all comes on suddenly. Your life just turns around. You put aside your former life, and that becomes your focus,” she said.

The couple had been social and active. He was a birder, and she loved wildflowers. They volunteered at Filoli and went hiking; they attended concerts and plays.

“Then it just had to stop,” she said. After the stroke, Ted needed 24-hour care at home. But he is making progress with his rehabilitation, and he can do many things outside the home. Caregiving doesn’t always mean the end of a loved one’s life. It is often part of the rehabilitative process, she said.

Dolton now takes Ted to Rose Kleiner three times each week. He socializes and works on improving his physical strength. The couple takes walks in their Palo Alto neighborhood, stopping to chat with neighbors.

“There is a noticeable change in

(continued on next page)

feel that there’s a reason and purpose from this. If not for Tom and I then that someone out there is going to be touched by this,” she said.

Four years ago she took her first trip without Tom. She went to her niece’s wedding in Mendocino. Sleek said she felt “horrid guilt” leaving him behind with a hired care group.

“None of this is comfortable for you,” she said.

Sleek got Tom into a respite program at the VA Menlo Park campus. The program allows caregivers to even go away for a week, and fees are on a sliding scale, she said.

“That saved my life,” she added.

Tom could go three days a week. But the first time he left in an Out-reach car, Sleek wasn’t sure she could handle the sense of loss.

“Then I shut the front door and went, ‘Ahhh.’ It was so I could just get my head together, so I could deal with all of the things I didn’t have time for, like the grandkids’ birthdays,” she said.

Recognizing and accepting that one can’t do it all — what Sleek called “The Super-Cinderella Principle” — is an important step caregivers must take, she said. But it doesn’t take the pain away.



CITY OF
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NOTICE OF COMMUNITY FORUM

LIVING IN VEHICLES – SECOND COMMUNITY FORUM

Tuesday, June 26, 2012

7:00 – 8:30 P.M.

Palo Alto City Council Chambers
250 Hamilton Avenue, Palo Alto

Your input is invited as the Palo Alto community shares concerns, potential solutions related to living in vehicles and associated parking and other issues. Share your concerns and help bring a community solution to this important issue. Potential solutions will be presented to the Palo Alto City Council Policy and Services Committee in July. For further information, please visit http://www.cityofpaloalto.org/depts/csd/human_services/default.asp.

ADA. The City of Palo Alto does not discriminate against individuals with disabilities. To request accommodations to access City facilities, services or programs, to participate at public meetings, or to learn more about the City’s compliance with the Americans with Disabilities Act of 1990 (ADA), please contact the City’s ADA Coordinator at 650.329.2550 (voice) or by e-mailing ada@cityofpaloalto.org.

Curtis Williams, Director of Planning and Community Environment



Palo Alto Unified School District

Notice is hereby Given that bids will be received by the Palo Alto Unified School District for bid package:

PAUSD Uninterruptible Power Supply Equipment Purchase

Contract No. 12-P-06-E

DESCRIPTION OF THE WORK: The work includes, but is not limited to: Supply Uninterruptible Power Supplies to augment current equipment. Bidding documents contain the full description of the work.

All requests must include the **Bid # 12-P-06-E, PAUSD Uninterruptible Power Supply Equipment Purchase.**

There will be a mandatory pre-bid conference at **3:00 P.M. on June 27, 2012** at the **Palo Alto Unified School District, 25 Churchill Ave, Room A, Palo Alto, California 94306.**

Bid Submission: Bids must be received at the District Purchasing Office, Attn: **Denise Buschke** by **3:00 p.m., PT, Room A, on Monday July 16, 2012, Room A.**

Bidders may request Bidding Documents Via email: dbuschke@pausd.org or, at the District Office, **Business Services Department, 25 Churchill Ave Palo Alto, CA 94306.** Please call Denise Buschke @ 650-329-3802 to schedule appointment.

All questions can be addressed to:

Palo Alto Unified School District
25 Churchill Avenue
Palo Alto, CA 94306-1099
Attn: Denise Buschke
Phone: (650) 329-3802
Fax: (650) 329-3803

★ ★ ★

COMMUNITY MEETING NOTICE

SINGLE-USE PLASTIC BAG ORDINANCE

The City of Palo Alto is proposing to expand its existing 2009 plastic bag restriction ordinance (Municipal Code Chapter 5.35, Ordinance 5032) to discourage the use of single-use plastic and paper bags, and to encourage the use of reusable bags. The change would:

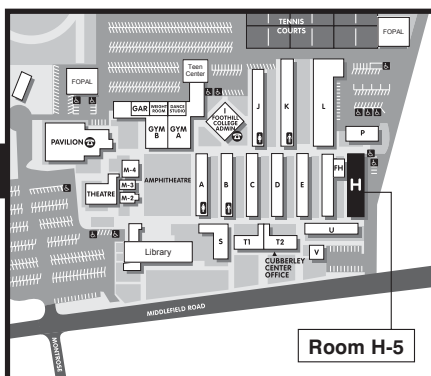
- Expand the current ordinance to prohibit the distribution of single-use plastic bags at retail and food service establishments (current ordinance is in effect for grocery stores);
- Require a store charge of 10 cents for each paper bag distributed by these stores increasing to 25 cents after one year;
- Redefine the current definition for reusable bag.
- **Community meetings will be held to take input from the public regarding the Environmental Impact Report (EIR) the City is preparing for this project.**

DATES AND TIMES

JUNE 26, (Tuesday)
10AM-NOON

JUNE 28, (Thursday)
6PM-8PM

Cubberley Community Center Room H-5, 4000 Middlefield Road, Palo Alto



For more information visit www.cityofpaloalto.org/plastics, call 650.329.2117, or email plastics@cityofpaloalto.org.

(continued from previous page)

my life, but I've been able to deal with it. I have a whole new set of challenges that have energized me in many ways. We just really love spending time together and doing the therapies at home," she said.

The Doltons are members of Avenidas Village, an online community that links people together to share resources within their neighborhood. Avenidas Village recommends services to help people "age in place" at home. A young woman comes to the Dolton's home two times each week through a local home-care agency.

"I don't think I could've done this by myself. If you have to, you have to — but it would be exhausting. This is the hardest job I've ever had in my life because of the demands on you," she said.

Dolton cooks and shops and keeps track of Ted's medicines. And she is watchful — always on the alert. Their family is close, but Dolton, 74, said their children live an hour away. Both are working and married with children.

Even with help, the day-to-day grind of caring for a loved one builds. Thinking about their lives now, Dolton's eyes moistened.

No matter what's happening, "there's always 14 things to do," she said.

But she said she has learned the critical step of taking time, however scarce, for herself.

"I just give myself treats," she said recently while in the cafe/bar at Il

Fornaio in downtown Palo Alto. "I come here and get a cup of tea and minestrone, and I feel relaxed and pampered here."

The space is quiet yet near people. Dolton gets a chance to rest her mind and to think about things other than caregiving, she said.

Sometimes she goes shopping or sits quietly and reads. One recent day she stopped to watch the courtship dance of two mourning doves in the backyard.

If there is a silver lining to caregiving, it is in human kindness, she said.

Griggs said sometimes such hardship brings people together. There are the siblings who rally around an ailing parent, or the sister one hardly spoke to who suddenly pitches in. The neighbor drops newspapers on the doorstep, or the volunteer comes to help clean the kitchen.

"These are called angels that come into your life," Sleek said.

Dolton agreed.

"I've learned to appreciate the kindness of people that comes from unexpected places. I've learned a lot about the caregiving side of our society," she said. ■

Staff Writer Sue Dremann can be emailed at sdremann@paweekly.com.

On the cover

Marlene Sleek visits her husband, Tom, at the home he lives in in Mountain View. Photo by Veronica Weber.



Call for Entries

21st Annual Palo Alto Weekly Photo Contest

Cash and gift certificate prizes will be awarded to 1st - 3rd place winners in the following Adult and Youth categories: **Portraits, Bay Area Images, Views Beyond the Bay**

For complete rules and submissions details go to: www.PaloAltoOnline.com/photo_contest

Age: Adult Youth (17 yrs. or younger as of 7/6/12)

Category: Bay Area Images Views Beyond the Bay Area Portraits

Photo Title: _____

Photo Location: _____

Your Name: _____

If non-resident, work location or school you attend: _____

Email: _____

Address: _____

City/Zip: _____ Day Phone: _____

Entry submission implies agreement of statement below.

This photograph is my original work and was taken in the past 5 years. I understand that the Palo Alto Weekly reserves first publishing and online rights to winning entries and those chosen for exhibition. Judges will use their discretion as to whether an image needs to be recategorized. Judges decisions are final.

Photographer's Signature _____

ENTRY DEADLINE
July 6, 2012

Entry fees:

Adult \$25 per image

Youth \$15 per image

One entry per category

You may use this form to mail payment for entries submitted by email and/or to mail your images on a CD. **No print submissions.**

Matted prints for winning entries will be requested of the photographer for exhibition.

For questions call
650.223.6588 or e-mail
photocontest@paweekly.com



Movies

OPENINGS



Tom Cruise finds his inner rocker in "Rock of Ages."

Rock of Ages ★★

(Century 16, Century 20) Ah, the Hollywood musical. The genre is a mixed bag of jewels and junk. Some films strike a chord with viewers ("West Side Story," "Chicago") while others are off-key ("Nine"). Adapting a Broadway show for the big screen is no easy task, and director Adam Shankman ("Hair-spray") — an accomplished dancer and choreographer — deserves credit for what is clearly a passionate effort in "Rock of Ages."

But musicals are something of an acquired taste, and "Rock" is more cheeseburger than lobster bisque. There is a silliness to the whole affair (partially intended) that makes it difficult to get very invested in the plot — though Tom Cruise's magnetic performance in itself almost makes the movie worth the price of admis-

sion. Almost.

Aspiring (and alarmingly naïve) singer Sherrie Christian (Julianne Hough of "Burlesque") takes the bus from Oklahoma to Los Angeles to jumpstart her music career. Sherrie scores a job at popular nightclub The Bourbon Room thanks to pretty-boy barback Drew (Diego Boneta of TV's "90210" reboot), who is clearly smitten with the bombshell out-of-towner. Romantic ties develop quickly for Sherrie and Drew as The Bourbon and its owner (a grungy Alec Baldwin as Dennis Dupree) prepare for the arrival of rock band Arsenal and its sex-symbol leading man, Stacey Jaxx (Cruise).

The actors belt out one iconic 1980s rock tune after another (think Guns N' Roses, Def Leopard and Poison) as Sherrie and Drew's relationship rides the rollercoaster and Jaxx's antics

prove increasingly unpredictable. The film suffers a bit beneath its PG-13 rating and purposely ignores some very adult aspects of the 1980s rock 'n' roll scene. "Rock" seems primarily tuned toward the teenage crowd with its soap opera-esque love story and stagy undertones (although the film has a certain "sexiness" that defies its teen-friendly core).

Some of the actors shine more than others. Paul Giamatti and Russell Brand are fantastic as Jaxx's agent and Dupree's confidante, respectively, though relative newcomer Boneta is clearly out of his depth. Perhaps part of the problem is that the younger actors seem so green compared to seasoned pros Baldwin, Cruise and Giamatti.

To say Cruise steals the show is an understatement — he purloins it with the gusto of a treasure-hungry pirate. Viewers are used to seeing Cruise mostly as an action hero, but every so often he veers out of his comfort zone and delivers a bravura performance like this that sets the audience abuzz (roles in "Magnolia" and "Tropic Thunder" also jump to mind). In fact, the entire cast seems to be having fun, which becomes somewhat contagious (I'll admit to some extemporaneous toe-tapping).

However, like many musicals, "Rock" fares better on stage. The story suffers beneath all of the prancing and verse, and a movie without story is like a single-string guitar. It just doesn't play well and grows tiresome in a hurry.

Rated PG-13 for sexual content, language, some heavy drinking and suggestive dancing. Two hours, 3 minutes.

— Tyler Hanley

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Movies

NOW PLAYING

The Avengers ★★

(Century 20) In "The Avengers," Joss Whedon helms with a master craftsman's focus and a fan's enthusiasm in adapting the Marvel comic book series. The screenplay (also by Whedon) is rife with whip-smart dialogue; visual effects and costume design are exceptional; character dynamics are deeply developed; and the ambitious action scenes are astonishing. The result is the most impressive superhero film ever produced. "Avengers" assembles a handful of "Earth's mightiest heroes" when mischievous Norse god Loki swipes a powerful object dubbed the Tesseract. Loki has made a pact with an alien army in hopes of dominating our humble planet. Whedon has created something of a masterpiece with this film. It is a tremendous viewing for action and science-fiction fans alike. But for comic book fans it is akin to cinematic euphoria: a thrilling, creative, crowd-pleasing triumph. Rated PG-13 for intense sci-fi action/violence and a mild drug reference. Two hours, 23 minutes. — T.H. (Reviewed May 4, 2012)

Bernie ★★

(Guild, Century 20) From the "News of the Weird" file comes the comedy "Bernie," a Texan tale of murder that opens with the promise "What You're Fixin' to See Is a True Story." The unlikely leading man is Bernie Tiede (Jack Black), a roly-poly funeral director who explains his craft in the opening scene. "You cannot have grief tragically become a comedy," he warns of corpse cosmetology, but it's a winking reference to the line the film cheerily crosses. For Bernie will soon murder octogenarian Marjorie Nugent (a drily amusing Shirley MacLaine), and the laughs don't die with her. While it would be easy to brand "Bernie" tasteless, the filmmakers stick closely to the facts, keeping the bizarre story all the more compelling. And it is funny, in the manner of the fictionalized "To Die For" and the fictional "Fargo." Black calibrates his performance to be all kinds of enjoyable, which is precisely the point of the film: How can we like a murderer so much? And what do we do with the irony that, apparently, not a living soul missed Marjorie Nugent when she was gone, with the possible exception of the fella who killed her? Rated PG-13 for

violent images and strong language. One hour, 44 minutes. — P.C. (Reviewed May 18, 2012)

The Best Exotic Marigold Hotel ★★1/2

(Palo Alto Square) Seven pensioners board a plane from England to India in this last-chance-at-love travelogue. Part of the joke of this comedy-drama is that the title isn't entirely truth in advertising. Rundown and lacking in amenities the spot isn't the best, but it is a hotel and exotic, and there's no turning back for the strangers who become the place's first guests. Though the picture cozies up to clichés, it has this going for it: The course of the film's romances isn't immediately apparent. The story comes down firmly in favor of plucky and against sour sticks-in-the-mud. Each plot seems underserved and the whole enterprise too platitudinous, but with powerhouse actors like Dench, Nighy and Wilkinson, even a critic can agree it's better to be plucky than a stick-in-the-mud. Rated PG-13 for sexual content and language. Two hours, four minutes. — P.C. (Reviewed May 11, 2012)

The Dictator ★★1/2

(Century 16, Century 20) Sacha Baron Cohen's "The Dictator" is literally a take-no-prisoners comedy. Get on the bad side of Cohen's latest character, Admiral General Haffaz Aladeen, and he'll make a throat-slitting gesture. That running gag is one of the mildest in Cohen's willfully outrageous film. Though "The Dictator" abandons the mock-documentary style, the filmmakers strike pretty much the same comedic notes, to diminishing returns. Racist Aladeen allows Cohen to make another round of blistering satirical gags about anti-Semitism and sexism, buttons Cohen has already pushed repeatedly. This time, he also baits African-American outrage with an over-the-top sequence involving a black corpse and an absurd appropriation of "I Have a Dream." Still, "The Dictator" has memorable moments, including a 9/11 run satirizing "War on Terror" fears. "The Dictator" saves its real threat for a climactic monologue, in which Aladeen indirectly demonstrates America's lack of personal freedom. On its own, this daring breach of the multiplex is almost enough to excuse the misfired gags before. Rated R for crude

and sexual content, brief male nudity, language and violent images. One hour, 23 minutes. — P.C. (Reviewed May 18, 2012)

Men in Black 3 ★★

(Century 16, Century 20) An eclectic cast and stellar visual effects coalesce to make "Men in Black 3" a quintessential kernel of summer popcorn cinema. Although the uninspired and often formulaic screenplay dampers what could have been a top-notch sci-fi comedy, the film's excellent production team and pantheon of talented actors create an entertaining escapade. Fans of the first two "Men in Black" films will find this a fitting addition to the quirky, comic-book-based franchise. Will Smith and Tommy Lee Jones reunite as Agent J and Agent K, members of a clandestine government organization charged with keeping tabs on Earth's extraterrestrial visitors. Alien baddie Boris The Animal busts out of a lunar-based prison and leaps back in time to 1969 with the goal of killing his captor, Agent K, and sparking an invasion of Earth. Boris's scheme forces Agent J to venture back to '69 and work alongside Agent K's younger self (Josh Brolin) in hopes of launching a protective energy "net" around Earth and quashing Boris' machinations. A sentimental ending borders on sappy but helps bring the "Men in Black" franchise full circle. And while the picture's cartoonish quality dilutes what tension arises, it also ratchets up a sense of unabashed amusement. Rated PG-13 for sci-fi action violence and brief suggestive content. One hour, 44 minutes. — T.H. (Reviewed May 25, 2012)

Moonrise Kingdom ★★1/2

(Century 20, Century 16) For well over a decade, writer-director Wes Anderson has faced criticism of his films being fussy repetitive. Though his new film "Moonrise Kingdom" is nothing if not fussy, it's Anderson's freshest, breeziest work since the high-water mark of 1998's "Rushmore." "Moonrise" tells of a pair of troubled and gifted 12-year-olds who, in 1965, elope into the wild of New Penzance Island. Other than Anderson's own oeuvre, the film best recalls "Harold and Maude" as an offbeat romance of two plain-spoken lovers against the world. Anderson contrasts the simplicity of young love with the adults' insistence of complicating everything. The script by Anderson and Roman Coppola allows none of the plot elements to spin out of control, and the director keeps it short and sweet. So if Anderson's carefully regulated compositions and dollhouse-styled production design send you climbing up the walls, keep your distance. But this time, the filmmaker isn't too clever by half: He's just clever enough. Rated PG-13 for sexual content and smoking. One hour, 34 minutes. — P.C. (Reviewed June 8, 2012)

Peace, Love, & Misunderstanding ★1/2

(Aquarius) Clichés, not characters, inhabit "Peace, Love & Misunderstanding," a simplistic comedy-drama that plays off of tensions between generations and political viewpoints. Manhattan attorney Diane (Catherine Keener) packs up kids Jake (Nat Wolff) and Zoe (Elizabeth Olsen) and gets out of town, knowing she has a divorce waiting upon her return. Jake's ever-present video camera notes the sign "Woodstock 3 mi." — but it should read "Shameless Contrivances 3 mi." The tension comes between Diane and her moth-

er Grace (Jane Fonda), at whose house Diane must stay. Fonda tries much too hard to infuse her walking stereotype with comic energy. It's all so wacky! There's a magic bus parked nearby, and mom still protests every Saturday when not bedding a rotation of local hippie dudes! Très embarrassant for Diane. To be fair, "Peace" has its moments, and its strength (though wasted) is its credible casting of

three generations of women. Keener fares best. Director Bruce Beresford's picture is for blissed-out Fonda fans who'll be tickled pink to see her as a kooky earth mother in tie-dyed dresses. But my advice when it comes to this one: Make tracks, not love. Rated R for drug content and sexual references. One hour, 36 minutes. — P.C. (Reviewed June 8, 2012)

MOVIE TIMES

Showtimes for the Century 16 theater are for Friday through Sunday ONLY unless otherwise noted.

Bernie (PG-13) ★★

Century 20: Fri.-Sun. & Tue. at 9 p.m. **Guild Theatre:** 3, 6 & 8:30 p.m.; Fri.-Sun. also at 1 p.m.

The Best Exotic Marigold Hotel (PG-13) ★★1/2

Century 20: 1:15, 4:10, 7:05 & 10:05 p.m. **Palo Alto Square:** 1:15, 2:30, 4:15 & 7:15 p.m.; Fri.-Tue. also at 5:30 p.m.; Fri. & Sat. also at 8:30 & 10:15 p.m.

Brave (PG) (Not Reviewed)

Century 20: Thu. at 12:02 a.m.; In 3D Thu. at 12:01 a.m.

Cool Hand Luke (1967) (PG) (Not Reviewed)

Century 16: Wed. at 2 & 7 p.m. **Century 20:** Wed. at 2 & 7 p.m.

DCI 2012 Tour Premiere (Not Rated) (Not Reviewed)

Century 16: Mon. at 6:30 p.m. **Century 20:** Mon. at 6:30 p.m.

The Dictator (R) ★★1/2

Century 16: Fri. & Sat. at 10 p.m.; Sun. at 9:50 p.m. **Century 20:** 11:10 a.m.; Fri.-Tue. & Thu. also at 1:20, 3:30, 5:40 & 7:55 p.m.

Gentlemen Prefer Blondes (1953) (Not Rated) (Not Reviewed)

Stanford Theatre: Fri.-Sun. at 7:30 p.m.; Sun. also at 3:55 p.m.

Happiest Baby and Happiest Toddler Live with Dr. Karp (Not Rated) (Not Reviewed)

Century 20: Thu. at 7:30 p.m. **Palo Alto Square:** Thu. at 7:30 p.m.

Headhunters (R) (Not Reviewed)

Aquarius Theatre: 5, 7:30 & 9:55 p.m.; Fri.-Sun. also at 2:30 p.m.

Madagascar 3: Europe's Most Wanted (PG) (Not Reviewed)

Century 16: 10 a.m.; 12:30, 2, 3, 5:40, 7:30, 8:10 & 10:30 p.m.; In 3D at 10:30 & 11 a.m.; 1:10, 4 & 4:40 p.m.; In 3D Fri. & Sat. also at 6:40 & 9:10 p.m.; In 3D Sun. also at 6:30 & 8:55 p.m. **Century 20:** 11:35 a.m.; 12:55, 2, 3:20, 4:25, 5:45, 6:50, 8:10, 9:20 & 10:35 p.m.; In 3D at 11 a.m.; 12:05, 1:25, 2:35, 3:50, 5, 6:15, 7:25, 8:40 & 9:50 p.m.

Man's Favorite Sport? (1964) (Not Rated) (Not Reviewed)

Stanford Theatre: Wed. & Thu. at 5:20 & 10:05 p.m.

Marvel's The Avengers (PG-13) ★★

Century 16: 3:20 p.m.; Fri. & Sat. also at 10:20 p.m.; Sun. also at 10:10 p.m.; In 3D Fri.-Sun. at 11:50 a.m. & 7 p.m. **Century 20:** 11:05 a.m.; 5:35 & 10 p.m.; In 3D at 2:20 & 8:55 p.m.

Men in Black 3 (PG-13) ★★

Century 16: 11:10 a.m. & 4:20 p.m.; Fri. & Sat. also at 10:15 p.m.; Sun. also at 9:55 p.m.; In 3D Fri.-Sun. at 1:40 & 7:25 p.m. **Century 20:** 11:15 a.m. & 4:30 p.m.; In 3D at 1:50, 7:10 & 9:45 p.m.

The Metropolitan Opera: Le Comte Ory (Not Rated) (Not Reviewed)

Century 16: Wed. at 6:30 p.m. **Century 20:** Wed. at 6:30 p.m.

Palo Alto Square: Wed. at 6:30 p.m.

Monkey Business (1952) (Not Rated) (Not Reviewed)

Stanford Theatre: Fri.-Sun. at 5:40 & 9:15 p.m.

Moonrise Kingdom (PG-13) ★★1/2

Century 16: 10 & 11:30 a.m.; 12:30, 1:50, 3:10, 4:30, 6:10, 7:30, 8:40 & 10:10 p.m. **Century 20:** 11:50 a.m.; 2:45, 5:10, 7:45 & 10:10 p.m.

Peace, Love & Misunderstanding (R) ★1/2

Aquarius Theatre: 3:30, 6 & 8:30 p.m.; Fri.-Sun. also at 1 p.m.

Prometheus (R) (Not Reviewed)

Century 16: 10 a.m.; 1, 4 & 7:20 p.m.; Fri. & Sat. also at 10:40 p.m.; Sun. also at 10:25 p.m.; In 3D Fri.-Sun. at 11 a.m.; noon, 2, 3, 5, 6:10, 8:20 & 9:30 p.m. **Century 20:** 11:30 a.m.; 2:25, 4, 5:20, 8:20 & 9:55 p.m.; In 3D at 10:55 a.m.; 12:15, 1:05, 1:45, 3:10, 4:35, 6:10, 7:35, 9:10 & 10:35 p.m.; In 3D Fri.-Mon., Wed. & Thu. also at 7 p.m.

Rio Bravo (1959) (Not Rated) (Not Reviewed)

Stanford Theatre: Wed. & Thu. at 7:30 p.m.

Rock of Ages (PG-13) ★★

Century 16: 10:10 & 11:10 a.m.; 1:20, 2:20, 4:20, 5:20, 7:40 & 8:40 p.m.; Fri. & Sat. also at 10:40 p.m.; Sun. also at 10:30 p.m. **Century 20:** 11:20 a.m.; 12:50, 2:10, 3:40, 5, 6:30, 7:50, 9:25 & 10:40 p.m.

Snow White and the Huntsman (PG-13) ★★1/2

Century 16: 10 & 11:10 a.m.; 12:55, 2:10, 3:50, 5:10, 7:10 & 8:30 p.m.; Fri. & Sat. also at 10:30 p.m.; Sun. also at 10:15 p.m. **Century 20:** Noon, 1:30, 4:30, 7:30 & 10:30 p.m.; Fri.-Sun. & Tue. also at 3 & 6 p.m.

That's My Boy (R) (Not Reviewed)

Century 16: 10:20 & 11:20 a.m.; 1:10, 2:10, 4:10, 5:10, 7:30 & 8:30 p.m.; Fri. & Sat. also at 10:40 p.m.; Sun. also at 10:25 p.m. **Century 20:** 11:10 a.m.; 12:10, 1, 1:55, 2:55, 3:50, 4:45, 5:50, 6:40, 7:35, 8:45, 9:30 & 10:25 p.m.

★ Skip it ★★ Some redeeming qualities ★★★ A good bet ★★★★ Outstanding

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Century Cinema 16: 1500 N. Shoreline Blvd., Mountain View (800-326-3264)

Century 20 Downtown: 825 Middlefield Road, Redwood City (800-326-3264)

CinéArts at Palo Alto Square: 3000 El Camino Real, Palo Alto (493-3456)

Guild: 949 El Camino Real, Menlo Park (266-9260)

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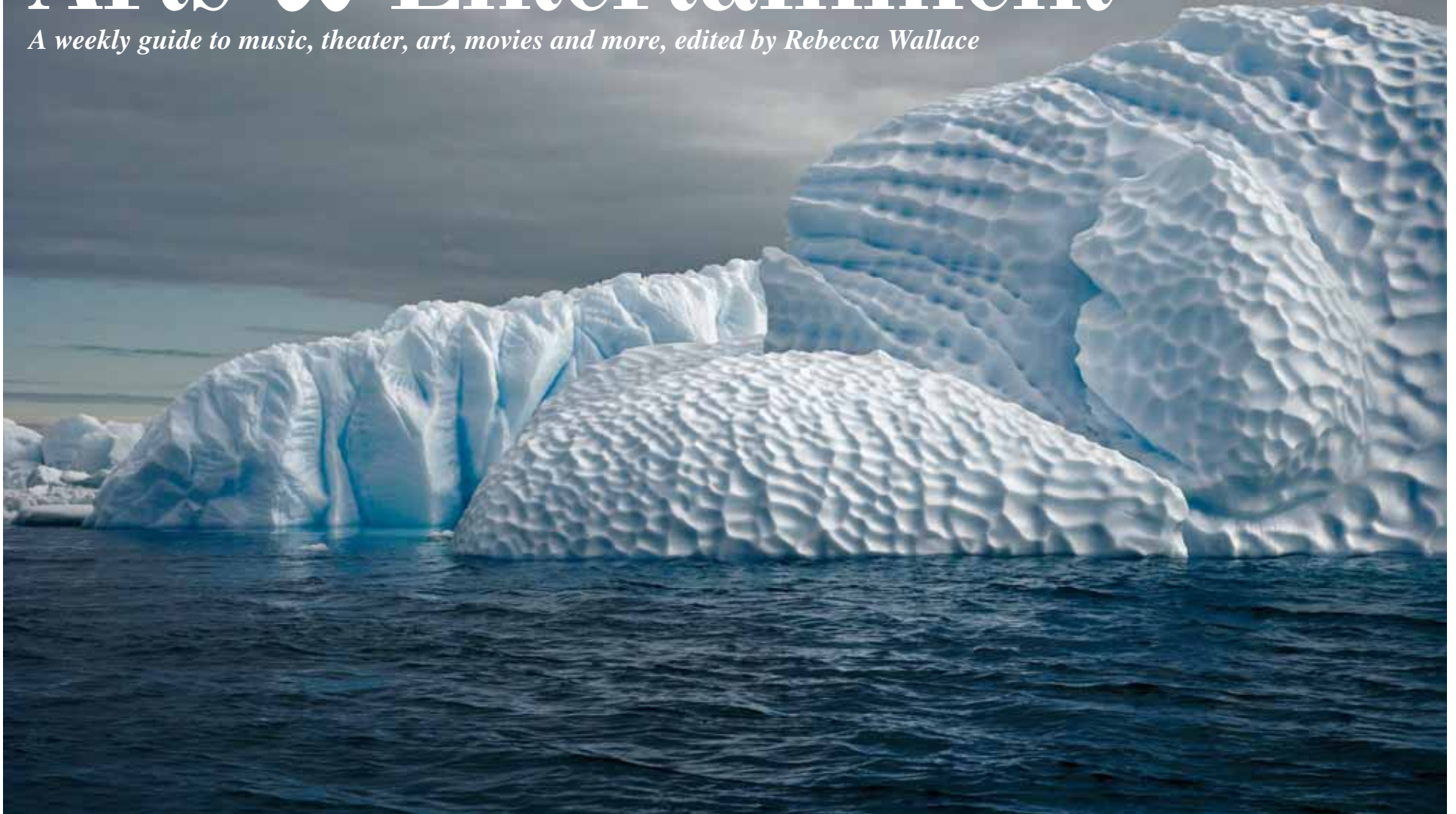
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Arts & Entertainment

A weekly guide to music, theater, art, movies and more, edited by Rebecca Wallace



Elaine Heron took this photo, "Golf Ball Iceberg," from a small rubber boat while on a trip to Antarctica in 2010. "I'm intrigued by icebergs as they are all different," she said.

The big picture

Thriving at age 77, the Palo Alto Camera Club holds one of its largest curated exhibitions

by Rebecca Wallace

It's fortunate that Bill Jackson's photo "Alone" was chosen for a new exhibition. His wife didn't really want it in the house.

Jackson admits the picture is a tad macabre. It depicts a doll's head with piercing blue eyes, lying grimy and alone on a forest floor. But there was something about the scene that he couldn't stop looking at.

Jackson met the head during an overcast journey on Highway 92, heading toward the coast.

"I veered into the forest to take some fog pictures ... I came upon this old abandoned homeless camp, a small one," he said. "In a clearing I found a doll's head. ... Those blue plastic eyes were just like beacons."

"It was a creepy feeling," Jackson added. "The forest was really, really quiet, and the thick fog. And then my mind started to work. Who were the people living here? How long ago? And what happened to them?"

"Alone" is one of 34 prints in a new juried, varied show of work by members of the Palo

Alto Camera Club. Displayed at Palo Alto's Pacific Art League, the photos may encourage visitors to ask questions of their own: Why does that iceberg look like a golf ball? Did that rodeo cowboy break his arm when he fell on it? How did the photographer get those birds to fly in such a nice formation?

"I try to create a story with as many questions as answers. When someone looks at an image, they bring everything that they are to that point," Jackson said.

Jackson and many of the other members of the camera club credit the group for much of their artistic growth. The organization, founded in 1935, has an emphasis on mentoring and critique groups, encouraging members to learn from each other. The club also brings in speakers, holds image competitions and plans photography field trips.

Member Laurie Naiman says the club has grown noticeably in recent years. When he joined around 1991, there were about 30 members. Now there are more than 100, nearly all "serious amateurs," he said. He credits



During a foggy walk in the woods, Bill Jackson found this doll's head in what looked like an abandoned homeless camp. His photograph is called "Alone."

the club's "early adoption of the website," in 2001, for attracting members in Palo Alto and beyond. Naiman is now webmaster, updating event listings, adding photography tips, and putting up kudos for club members who win honors or get accepted into exhibitions.

"I get a lot of satisfaction out of sharing what I've learned," he said.

Naiman, 79, has been shooting photos since he was about 13. By 15, he had a darkroom in

his Toronto basement. He brought out the camera from time to time while he was in medical school, but didn't photograph that seriously during his career as a pediatric hematologist — until he joined the camera club.

"I wanted a little more objective critique of my work, and I also wanted to see what other photographers were doing, to learn," he said.

(continued on page 25)

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Best Ice Cream/Gelato
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LANE 3

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The big picture

(continued from page 23)

"I grew to feel more self-confident about my work."

Naiman started shooting film, and then digital photography "opened up a whole new world." He had always loved computers, and found that Photoshop helped him improve contrast, enhance colors and crop unwanted areas. Nearly all of the club photographers work digitally, he said.

"Helping Hand," Naiman's photo in the exhibition, reflects his love of children. Taken on a trip to Israel in 2008, the photo depicts Naiman's son reaching out to assist a young child up the stairs in the old city of Jerusalem. "I was very proud of

him," Naiman said.

The photo also won first prize in a photo competition held by the Stanford Blood Center, with the theme of "giving."

The Pacific Art League show is one of the largest curated exhibitions ever put on by the camera club. It was curated by Foothill College photography and digital-imaging professor Kate Jordahl, who is also co-director of PhotoCentral in Hayward. For this show, Jordahl chose 34 images out of the 102 submitted.

"I always referred back to the show's theme, 'A Celebration of Artistic Vision,' as I reviewed the images and chose images that both had joy and a sense of artistic voice," Jordahl said in a press release.

Other images chosen for the show

include "Golf Ball Iceberg," a surreal blue-white picture of dimpled bergs in an inky sea. Portola Valley photographer Elaine Heron shot it from a rubber boat during a 2010 trip to Antarctica.

"I am intrigued by icebergs as they are all different ... and are often gone or significantly changed within a day or two. And then there is the bigger issue of global warming, which may make them rare or nonexistent," she said.

After taking the picture, Heron processed it in Photoshop, chiefly to emphasize the ice's unusual texture, she said.

"My photo philosophy is to make images look like I saw and remember them, but not necessarily as the

(continued on next page)



In "Helping Hand," photographer Laurie Naiman's son assists a child during a trip to Jerusalem.

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Ira Greenberg was inspired to take the photo “Hay Rolls, Central New York” by a pastoral scene near Seneca Lake.

The big picture

(continued from page 25)

camera ‘saw’ it,” she said. “The human visual system adds local contrast in luminosity and color, but the camera doesn’t, so I often add it back. I think this is why people are so often disappointed by their travel photos — they really did see something different from what the camera recorded.”

In “The Making of the Dream,” Philippe Cailloux took a photo of the colorful Toontown area in Disneyland, then added a photo of his hand so it looks like his hand is drawing the town. Much shadowing and layering was involved.

Also eye-catching is Ira Greenberg’s photo “Hay Rolls, Central New York.” Its striking composition has round hay bales balanced by a diamond formation of birds in the sky.

“This image was taken in July 2011 on the shores of Seneca Lake, the largest of the Finger Lakes in central New York. I love the pastoral feeling it evokes, and the sense of life it contains,” Greenberg said.

Jackson volunteered to hang the show, and said he greatly enjoyed assembling his cohorts’ images. He credits the club with helping him to find his creative voice.

“This, to me, is the strength of this club ... its willingness to mentor and encourage other members to enhance or find their artistic voice, whether they are already accomplished or, like I was just a few years

ago, fairly new to photography.”

Jackson traces his serious interest in photography back four years, when he retired from the elections business. He had been elections manager for San Mateo County and then a voting-systems consultant. Upon retiring, he made a conscious — and structured — decision to pursue many arts, then fell in love with one.

“I was going to do photography for one year, painting for the next year, and poetry the following year,” he said. “I never got past photography.” ■

What: “A Celebration of Artistic Vision,” a juried show by members of the Palo Alto Camera Club

Where: Pacific Art League, 668 Ramona St., Palo Alto

When: Through June 27. The gallery is open weekdays from 10 a.m. to 5 p.m. and Saturdays from 10 a.m. to 4 p.m.

Cost: Free

Info: For more about the Palo Alto Camera Club, go to pacamera.com. The art league can be reached at 650-321-3891 and pacificartleague.org.

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There's heart in this groove



Mark Kitahara

From left, Valerie Vigoda, Brendan Milburn and Gene Lewin tell their story in song in "Wheelhouse."

Inventive band GrooveLily takes a moving autobiographical journey at TheatreWorks

by Jeanie K. Smith

THEATER REVIEW

The eclectic band GrooveLily has been a local favorite ever since its first musical, "Striking 12," played at TheatreWorks in 2004 to raves and accolades. The musicians' latest work, "Wheelhouse," is again bringing audiences to their feet at the satisfying end of a feel-good journey through emotional, relational and artistic catharsis.

"Wheelhouse," presented again by TheatreWorks, takes us back in time to 2001-2002, before "Striking 12," to a time when the band was sorting through a kind of identity crisis. The trio — Valerie Vigoda on violin, Gene Lewin on drums, Brendan Milburn on keyboards, and all three on vocals — had just begun to think of themselves as a real rock band when they decided to go on the road in a Winnebago, leaving New Jersey behind and playing gigs across America in the hopes of building a following.

Only Lewin tenuously kept his "day job," holding on to precious income as well as his patient girlfriend back home via his cell phone. Vigoda and Milburn, already married to each other, approached a self-imposed Day Of Reckoning, when they planned to force a decision about having children, keeping the band going and/or opting for different career paths.

The autobiographical road trip gets chronicled in both narrative and song, taking us along every highway and pit stop as the musicians experience challenges they hadn't anticipated: dwindling audiences; indifferent audiences; problematic venues, like laundromats and basements; the difficulty of booking viable gigs; and the unpredictable factor of RV repairs. But all these material challenges really expose the problems they're having maintaining relationships with each other as they deal with the difficulties — as friends, as band members, as marriage partners, as artists.

Knowing the band, we know the outcome already. But it's the journey that compels us to stay engaged, and I would wager that all of us identify with at least some aspect of the trip. We all face difficult choices at times, life-changing decisions about dreams and aspirations, visions built on ideas about who we are and what we're capable of, decisions affecting our loved ones and ourselves. How we navigate, how we take the wheel (or don't) is of huge import, and GrooveLily tells its particular story with unflinching honesty and a healthy dose of humor.

The music is "classic" GrooveLily: a mix of rock, jazz and musical-theater styles, sometimes all at once, with occasional flights into folk elements or even "found" instrumentation. Each band member gets vocal and instrumental solos along the way; each has his or her bravado numbers as well as quiet, thoughtful pieces.

The overall effect is of a continuous wash of music, taking us along for the ride, as it were, through emotional hills and valleys and coming to a glorious resolution. The show does start off kind of slowly, a little tentatively, but soon grabs you with the narrative, and then the music takes hold and you're hooked. The only thing I didn't get enough of was Vigoda's powerhouse violin. I kept waiting for that knockout solo flight that I've loved in the band's other shows.

Lights by Steven B. Mannshardt, scenic design by Kate Edmunds, and projections design by Jason H. Thompson all work together to provide a superb backdrop and support for the storytelling, sometimes with wonderful whimsy. Sound designer Kris Umezawa has done an excellent job of balancing the band and voices in the space; no earplugs necessary, and you can hear every word of the

narrative.

GrooveLily fans will enjoy learning more about the band's past and feeling like the three band members are old friends. The show's intimacy invites that kind of warmth and familiarity.

Those who haven't seen the musicians before will have a chance to get to know this amazing group. Their brand of musical theater is like nothing else: imitable, quirky, fun, fanciful — and, in this case, inspirational. ■

What: "Wheelhouse," a GrooveLily musical presented by TheatreWorks

Where: Mountain View Center for the Performing Arts, 500 Castro St.

When: Through July 1, with shows at 7:30 p.m. Tuesday-Wednesday; 8 p.m. Thursday-Saturday; 2 p.m. Saturday and Sunday; and 7 p.m. Sundays.

Cost: Tickets are \$19-\$69.

Info: Go to theatreworks.org or call 650-463-1960.

'INDIE' BENEFIT ... Two young Palo Altans are organizing their second annual benefit concert with independent rock bands to raise money for the It Gets Better Project and the Trevor Project, which support gay teens. "My brother and I were both deeply upset by the rash of gay-teen suicides last year, and in response, my brother decided to organize a benefit concert," said Julian Hornik, a junior at Palo Alto High School. His brother Noah attends Phillips Academy in Massachusetts. The event, called It Gets Indie, is scheduled for 8 p.m. June 23 at the Great American Music Hall at 859 O'Farrell St. in San Francisco. Performers are the bands Princeton and Local Hero, and Julian Hornik, himself a singer-songwriter. Tickets are \$25. For more, go to facebook.com/itgetsindie.



NOTICE OF SPECIAL PUBLIC MEETING of the City of Palo Alto

Historic Resources Board [HRB]

9:00 A.M., Tuesday, July 3, 2012 Palo Alto Council Chambers, 1st Floor, Civic Center, 250 Hamilton Avenue. Go to the Development Center at 285 Hamilton Avenue to review filed documents; contact Diana Tamale for information regarding business hours at 650.329.2144.

505 Embarcadero Rd [12PLN-00206]: Request by Heather Trossman, on behalf of Nicholas Jittkoff and Ty Ashford, for Historic Resources Board review and recommendation regarding proposed restoration, alteration and addition to a residence listed on the City's Historic Inventory in Category 4 and located in the Professorville Historic District. The project includes Individual Review for a second story addition of more than 150 square feet, an HIE for a small two-story encroachment in the rear yard, and a fence variance. Environmental Assessment: Exempt from the California Environmental Quality Act per Section 15303. Zone District: R-1(10,000).

Steven Turner, Advance Planning Manager



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THIS IS A SUMMARY OF COUNCIL AGENDA ITEMS. THE AGENDA WITH COMPLETE TITLES INCLUDING LEGAL DOCUMENTATION CAN BE VIEWED AT THE BELOW WEBPAGE:

<http://www.cityofpaloalto.org/knowzone/agendas/council.asp>

(TENTATIVE) AGENDA-SPECIAL MEETING-COUNCIL CHAMBERS
June 18, 2012 - 5:30 PM

CLOSED SESSION

1. Potential Litigation (3)

CONSENT CALENDAR

2. Finance Committee Recommendation to Accept the Auditor's Office Quarterly Report as of March 31, 2012
3. Annual Adoption of the City's Investment Policy
4. Adoption of a Resolution Relating to Amendment to Utilities Rate Schedule E15 (Service Connections) and Rules and Regulations 3, 4, 6, 7, 11, 26 and 27 (General Utility Services, Application for Service, Establishment of Credit, Deposits, Billing Adjustments, Fiber Optics Regulations, and Generating Facilities Interconnections)
5. Finance Committee Recommendations Regarding Water and Wastewater Rates Issues
6. Approval of Resolution Determining the Calculation of the Appropriation Limit for Fiscal Year 2013
7. Adoption of a Resolution Authorizing the City Manager to File an Application for 2012/2013 Transportation Development Act Funds in the Amount of \$43,359 for Fabian Way Enhanced Bike Lane Improvements Project

ACTION ITEMS

8. Fiscal Year 2013 Proposed Budget Review Follow-Up Items Public Hearing-Approval of Ordinance Adopting the Fiscal Year 2013 Budget

STANDING COMMITTEE MEETINGS

The Finance Committee meeting will be held on June 19, 2012 at 6:00 PM regarding; 1) Review of Human Services Needs Assessment And 2) Palo Alto Historical Museum Business Plan for the Roth Building

The City/School Committee meeting will be held on June 21, 2012 at 8:15 AM regarding; 1) Budget Update, 2) Discussion of Summer Schedule, and 3) Cubberley CAC update

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Sports Shorts

WRESTLING LOSS . . .

Two-time Olympian **Lee Allen**, a pioneer of the Menlo College women's wrestling program and head coach for nearly a decade, passed away on Monday at age 77 after losing his battle with congestive heart failure. Allen was not only the first head coach of the Menlo women's wrestling squad, but in 2001 his team was the only such program in any four-year college in the western United States. Allen brought more than 50 years of knowledge and experience into his time at Menlo, which began in 2001 and culminated after the 2009-10 season. With Allen's guidance, the Lady Oaks enjoyed tremendous success throughout his Menlo career. The program had 26 wrestlers take home All-American honors and another four win national titles, including both of his daughters — **Sara Fulp-Allen** and **Katherine Fulp-Allen**. Lee Allen's efforts were rewarded in 2009 when he was named the Women's College Wrestling Association as Coach of the Year. He retired from Menlo two years ago. Allen holds the unique distinction of competing in the Olympic Games twice, once in each of the Olympic styles, according to USA Wrestling. He was a member of the U.S.A. freestyle team at the 1956 Melbourne Games, competing at 125.5 pounds. Four years later, he finished eighth in Greco-Roman at the 1960 Olympics in Rome.

CHAMPS AGAIN . . . For the second consecutive year, Stanford's women's athletics program will be presented with the Capital One Cup, awarded annually to each of the best men's and women's Division I college athletic programs in the country. On the strength of national championships in soccer and water polo, along with a fifth straight Final Four appearance by the women's basketball team, Stanford compiled 152 1/2 cumulative points in the standings, outdistancing UCLA, which finished second with 110 points. Alabama (100), LSU (92) and Duke (83) round out the top five. Points toward the Capital One Cup are earned throughout the year based in final standings of NCAA Championships and final official coaches' polls. In addition to its national championships in soccer and water polo, Stanford's women's teams also claimed top-10 finishes in basketball (3), gymnastics (4), swimming and diving (4), tennis (5), outdoor track and field (6), cross country (10) and fencing (10).

ON THE AIR

Friday

Pro golf: U.S. Open at Olympic Club, 9 a.m., ESPN; noon, NBC; 2 p.m., ESPN

Saturday

Pro golf: U.S. Open at Olympic Club, 1 p.m., NBC

Sunday

Pro golf: U.S. Open at Olympic Club, 1 p.m., NBC



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Keith Peters

Stanford's Kristian Ipsen (top right) and partner Troy Dumais are favored to earn an Olympic berth in the 3-meter synchro event while Cardinal grad Cassidy Krug (inset) hopes to make the U.S. team in the 3-meter springboard event.

U.S. DIVING

Hoping to make a splash

Stanford's Ipsen, Krug eye Olympic berths at U.S. Team Trials

by Keith Peters

Stanford freshman Kristian Ipsen and Cardinal alum Cassidy Krug have spent countless hours together at Avery Aquatic Center under the watchful eye of Stanford diving coach Dr. Rick Schavone. The hard work has paid off with NCAA titles for each athlete.

Both divers will be together again starting this weekend, but the stakes will be much higher as both attempt to earn a trip to the 2012 Summer Olympics in London, England.

Ipsen, the Pac-12 Freshman of the Year, and Krug will be joined by Stanford grad Dwight Dumais and incoming Cardinal freshmen Lillian Hinrichs and Kelly Markle at the U.S. Olympic Team Trials in Federal Way, Wash. A field of approximately 120 of the nation's best divers will be competing for 14 spots on the 2012 U.S. Olympic Diving Team.

"I'm so excited about the Trials," said Krug, a 10-time national champion and member of the U.S. National Team since 2005. "I hope to just go out and see what I can do. I think if I can do that, I'll make the Olympic team."

Action begins Sunday with the prelims of the synchro, an even where Ipsen and partner Troy Dumais are expected to challenge for an Olympic berth. Krug will begin her Olympic quest in the 3-meter individual on Tuesday. The final day of competition is June 24.

Ipsen is returning to the site where he won the 3-meter springboard title at the NCAA Championships in March, becoming the first male diver in school history to win that event and only the second ever to win an NCAA title.

Ipsen is a 24-time senior or junior national champion and considered

(continued on next page)

U.S. GYMNASTICS

Stanford's Buscaglia has overcome a lot for a shot at the Olympic team

by Rick Eyrer

At an age when many young men might have fallen into bad habits and spiraled out of control, Stanford grad Alex Buscaglia stuck with the things he loved most and worked diligently to achieve his goals.

Buscaglia, who lost his mother, Vera, to cancer when he was 15, is on the verge of making the U.S. Olympic men's gymnastics team. He's one of 15 members of the senior team in contention for one of five spots for the 2012 London Olympics.

Stanford grads David Sender and Josh Dixon are also in the mix and all three will compete

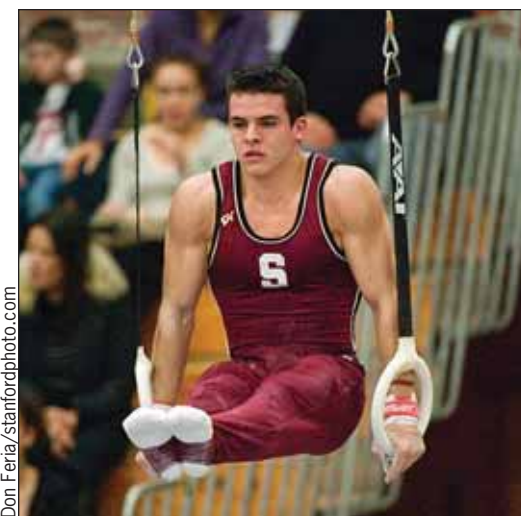
at the Olympic Trials, which will be held at HP Pavilion in San Jose beginning June 28.

Buscaglia, who turned 23 in May, said it "was like a darkness in high school and I didn't know how to get out of it," when his mother passed. To complicate matters, there were financial issues and his house was sold to pay off debts.

His father and brother, both bi-polar, moved to Florida. He has not seen or spoken to either of them since his mother's funeral.

Buscaglia always had school, gymnastics, an older sister (Ashley) and cousins who helped

(continued on page 31)



Don Feria/stanfordphoto.com

Stanford grad Alex Buscaglia is among 15 men competing for five Olympic team berths.

Palo Alto's Boyd signs with the A's

Local girls are named lacrosse All-Americans

by Rick Eymer

Palo Alto's B.J. Boyd was true to his word, signing his first professional contract less than a week after being drafted by the Oakland Athletics in the fourth round of Major League Baseball's First-Year Player Draft.

"I told myself if I got drafted I was going to sign no matter what," Boyd said.

Boyd arrived at the A's spring training facilities at Papago Park in Phoenix on Wednesday, where he will work out under the direction of A's Director of Player Development Keith Lieppman.

"He's my next call," Boyd said. "I just got here and I'm ready to go."

Boyd hasn't been told where he will be playing this summer, though it's likely he may stay in Arizona. He's one of 21 A's draft picks (of 43) who have signed, and is the only high school player to have signed.

The A's used five of their first seven picks to draft a high school player. Boyd is one of eight of the top 18 picks who have agreed to terms. Birmingham Southern catcher Bruce Maxwell, taken in the sec-

ond round, is the highest draft pick to sign.

Girls' lacrosse

Menlo School juniors Michaela Michael and Ali Kim have been named to the Girls High School All-American first team by the Northern California chapter of US Lacrosse.

Michael and Kim led the Knights to a No. 10 ranking in the state, according to laxpower.com. Michael finished ranked No. 3 in the nation in goals scored (131) and No. 1 in the state, according to Maxpreps.com. In points (goals and assists), Michael ranked No. 6 in the nation and No. 1 in California with 162.

Receiving honorable mention All-American recognition were Palo Alto High senior Kimberley Flather, Paly junior Nina Kelty and Sacred Heart Prep sophomore Caroline Cummings.

Honorees were nominated by their respective coaches, and selected by a committee of coaches and officials representing the various leagues and sections in the Northern California Chapter.

Selections were submitted for final approval to US Lacrosse, which defines an All-American as one who exhibits superior skills and techniques as well as exceptional game sense and knowledge, while embodying good sportsmanship.

"These players represent not only the very best of Northern California, but players who stand alongside the very best high school girls lacrosse players in the nation," wrote Ken Cuozzo, the US Lacrosse Girls High School All-American chairman. ■

Diving

(continued from previous page)

perhaps the best U.S. Olympic prospect since Greg Louganis.

Ipsen also will compete in the 3-meter springboard event, along with the synchro — hoping to make the team in both.

"That's the goal right there," he said. (But) There are a lot of really good divers on the 3-meter individual event right now. I feel the Trials are going to be very interesting to see who actually makes the team individually."

As for the 3-meter synchro, which provides arguably his best chance to earn at trip to London?

"I feel like it's really helped my diving individually," Ipsen told Jason Devaney of NBC Olympics. "He (three-time Olympian Dumais) has helped me with the mental aspect of it."

Ipsen and Dumais have won every 3-meter synchro event at the national level since 2009, and have 13 top-five finishes (including two victories) at international meets in the same time period.

Clearly, the duo is favored to spend the summer in London.

No male diver has entered Stanford with more promise than Ipsen, a 16-time junior national champion, eight-time senior national champion, three-time junior world champion, 2009 World Championships silver medalist in synchronized 3-meter, and 2010 World Cup silver medalist in synchronized 3-meter.

Schavone, who has coached athletes to 91 All-America honors, said Ipsen has Louganis-type potential. No small claim, considering Louganis won four Olympic gold medals and five World Championships.

"Remember, when Greg dove, the Chinese weren't part of the picture," said Schavone, a three-time NCAA Coach of the Year. "Will he (Ipsen) ever dominate the Chinese? No. Will he ever win all those gold med-

als? Maybe, maybe not. But in this country, he could be dominating."

Ipsen is flattered to be compared to Louganis and never will forget their first meeting. It came during a camp in Indianapolis when he was 10.

"I was going for my second practice and lot of the older kids skipped it to go to an Indiana Hoosiers football game," Ipsen said. "Greg was at the camp and it was just him and me for about two hours. He actually got up on the 3-meter platform and was coaching and talking to me

through each of my dives. It was a really cool moment."

How does Ipsen feel about the Louganis comparison?

"It's an honor," he said. "A lot of people kind of put us together because of the



Kristian Ipsen



Cassidy Krug

way we dive and our lines in the air. But if I even accomplish one-quarter of what he did in his career, I would be thrilled."

Schavone is grooming the 5-foot-7 Ipsen for the London 2012 Olympic Games, where he could qualify for individual or synchronized events.

"Our goal with him is to put him on the team this year and hopefully he can medal in the synchronized event," he said. "But in 2016, I'm going for a medal in the individual. He's definitely the most accomplished diver I've ever coached."

Ipsen is taking things one day and one dive at a time.

"The Olympics is a lot of pressure," said the 19-year-old Ipsen. "It's a really a small team. Of course, I would really, really like to make it. But in diving, anything can happen at the Trials. Hopefully, I can continue training and make the team. If not, I'm going to keep working for 2016."

The 26-year-old Krug, meanwhile, could be looking at her last Olympic Trials and shot at the Summer Games.

She attempted to make the 2004

Olympic team, but finished eighth in 3-meter. Krug bounced back and recorded several top-five results at national and international meets in the following years, and entered the 2008 Olympic season as a favorite to make the team. However, a back injury set her back six months before the Olympic Trials, and when she did return it was too late. She placed eighth and missed the team again.

Krug decided to step away from diving after 2008. She graduated from Stanford one year prior, so she got a job working as the marketing coordinator at the Stanford Alumni Association and started to live like any other post-graduate. But soon after, Krug realized she missed diving too much and knew she had to make one more run at making the Olympic team. She kept her job at

Stanford and began working, once again, with Schavone in the fall of 2009. Her single focus was to compete for the U.S. in London.

Although Krug did not compete at the Athens Olympics in 2004, she was at the Games in a different role: a runner for NBC at the diving venue. Her mother Dorothy, who coaches diving at the Pitt Aquatic Club, had worked for NBC as a diving statistician at several Olympics, so she was able to help her daughter secure the position. Krug's duties included everything from going on coffee runs to helping coordinate interviews.

Now, the run to London 2012 is officially a Krug farewell tour — not only farewell to competition, but farewell to the quest for perfection. For Krug, it's the journey with an end goal: to be the best.

"I do love the sport," Krug said. "And I do have the right attitude. But I know why I'm doing this — to go to the Olympics and medal." ■

Mark Soltau of Stanford Athletics and Dave Kiefer of Stanford Sports Information contributed.

STANFORD ROUDUP

Cardinal wins 18th straight Learfield Directors' Cup

Disappointment for baseball in NCAA Super Regional; two individual titles at NCAA track and field championships

by Rick Eymer

The College World Series has yet to be completed, but that won't change the 2011-12 Division I Learfield Sports Directors' Cup Standings, as far as Stanford is concerned.

For the 18th straight year, Stanford has the top athletics program in the nation.

The Cardinal compiled 1384.25 total points by placing sixth place in women's track & field, ninth in women's rowing, 17th in softball, 18th in men's track & field and 19th in men's golf. Stanford scored in 25 sports, with the lowest-scoring five women's sports omitted due to the maximum of 10 allowed.

Stanford will be recognized at the NACDA Convention in Dallas, Texas at the Learfield Sports Directors' Cup luncheon Tuesday, June 26.

With the College World Series still to be accounted for, Florida is in second place with 1241.00 points, Ohio State is third with 1104.25 points, UCLA is fourth with 1064.75 and Texas is fifth with 1032.50 points.

The Pac-12 placed four institutions in the top 10: Stanford (1st), UCLA (4th), USC (6th) and California (7th).

The Learfield Sports Directors' Cup was developed as a joint effort between the National Association

of Collegiate Directors of Athletics (NACDA) and USA Today. Points are awarded based on each institution's finish in up to 20 sports — 10 women's and 10 men's.

The final Division I standings will be released June 27, 28 or 29 at the conclusion of the CWS.

Baseball

This is where Stanford's baseball season ended last year, although so much more was expected this time around. Even though it ended in disappointment, the Cardinal cannot look upon this season as a failure.

What will be remembered is Sunday's 18-7 setback to host Florida State, ending Stanford's season and sending the third-seeded Seminoles to the College World Series, where they will seek their first national title in their 21st trip.

But what to make of the Cardinal? Missing out on a chance at its first official visit to Omaha in four years may seem disastrous, but that would be missing out on a 41-win season that produced several notable achievements, including Mark Appel's 10-win year that led him to be selected in the first round of Major League League's First-Year Player Draft.

(continued on next page)



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CITY OF
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Resolution No. 9254

**Resolution of the Council of the City Of Palo Alto
Calling a General Municipal Election of Four Council
Members, Requesting the Services of the Registrar of
Voters, and Ordering the Consolidation of the Election**

WHEREAS, Article III, Section 3, of the Palo Alto City Charter requires that a general municipal election for election of council members be held on the first Tuesday after the first Monday in November of each even-numbered year, that is, November 6, 2012; and

WHEREAS, elections are scheduled to be held on November 6, 2012, in certain school districts and certain special districts in Santa Clara County; and

WHEREAS, under Part 3 of Division 10 of the Elections Code, commencing at Section 10400, and Education Code Section 5342, elections called by various governing bodies may be partially or completely consolidated;

NOW, THEREFORE, the Council of the City of Palo Alto does RESOLVE as follows:

SECTION 1. Call of Election. A general municipal election is called for the City of Palo Alto to be held on Tuesday, November 6, 2012, for the purpose of electing four (4) council members for full terms (four years).

SECTION 2. Request to Consolidate. The Council of the City of Palo Alto requests the governing body of any other political subdivision, or any officers otherwise authorized by law, to partially or completely consolidate such elections and the City Council consents to such consolidation.

SECTION 3. Request for County Services. Under Section 10002 of the California Elections Code, the Council of the City of Palo Alto requests the Board of Supervisors of Santa Clara County to permit the Registrar of Voters to render services to the City of Palo Alto relating to the conduct of Palo Alto's General Municipal and Special Elections which are called to be held on Tuesday, November 6, 2012. The services shall be of the type normally performed by the Registrar of Voters in assisting the clerks of municipalities in the conduct of elections including but not limited to checking registrations, mailing ballots, hiring election officers and arranging for polling places, receiving absentee voter ballot applications, mailing and receiving absentee voter ballots and opening and counting same, providing and distributing election supplies, and furnishing voting machines.

SECTION 4. Consolidation of Measures. The Council of the City of Palo Alto requests the Board of Supervisors of Santa Clara County to include on the ballots and sample ballots, all qualified measures submitted by the City Council to be ratified by the qualified electors of the City of Palo Alto.

SECTION 5. Duties of City Clerk. The Palo Alto City Clerk shall do all things required by law to effectuate the November 6, 2012, general municipal election, including but not limited to causing the posting, publication and printing of all notices or other election materials under the requirements of the Charter of the City of Palo Alto and the California Elections and Government Codes.

SECTION 6. Contract Authority. Subject to approval of the Board of Supervisors of Santa Clara County, the City Clerk may engage the services of the Registrar of Voters of the County of Santa Clara to aid in the conduct of the November 6, 2012, election including canvassing the returns of that election. The Director of Administrative Services shall pay the cost of contracted services provided that no payment shall be made for services which the Registrar of Voters is otherwise required by law to perform.

SECTION 7. Transmittal of Resolution. The City Clerk shall submit a certified copy of this resolution to the Board of Supervisors of the County of Santa Clara.

SECTION 8. CEQA. The Council finds that this resolution does not constitute a project subject to the California Environmental Quality Act under Public Resources Code section 21065 or CEQA Guidelines section 15378.

INTRODUCED AND PASSED: June 4, 2012

AYES: Burt, Espinosa, Holman, Klein, Price, Scharff, Schmid, Shepherd, Yeh

ATTEST:	APPROVED:
s/s Donna J. Grider City Clerk	s/s Yiaway Yeh Mayor

APPROVED AS TO FORM:

s/s Melissa Tronquet Sr. Deputy City Attorney	s/s James Keene City Manager
	s/s Lalo Perez Director of Administrative Services

Sports

Stanford roundup

(continued from previous page)

Appel may have gotten off to a bad start when he canceled a teleconference on draft day and issued a statement that did not mention the Pirates by name. Then he got belted around by the Seminoles in Friday's opener.

Stephen Piscotty was drafted in the first round, by the St. Louis Cardinals. Piscotty finished the year with a four-hit performance against Florida State. Sophomore Austin Wilson had three hits, including a double and his team-leading 10th home run, and drove in three runs.

The local trio of Palo Alto resident Alex Blandino and Menlo School grads Kenny Diekroeger and Danny Diekroeger had two hits each.

Stanford likely will have to replace its entire weekend pitching rotation. Brett Mooneyham was also drafted. The pitching staff is not entirely depleted, as A.J. Vanegas, Josh Hochstatter and Dean McArdle are among the candidates to fill those shoes.

Stanford staked Florida State to six runs over the first two innings on Sunday and never recovered as some impressive Cardinal streaks ended. Piscotty started all 172 games in his Stanford career. Jake Stewart, a ninth-round pick of the

Tigers, ended his junior season on a 12-game hit streak.

"Two swings of the bat . . . five runs," Stanford coach Mark Marquess said. "We couldn't contain them."

The Cardinal had 18 hits Sunday, but stranded 12 runners. Piscotty had four hits for Stanford, but he hit into a fielder's choice with the bases loaded in the seventh.

"I would have traded all four of those hits for that at-bat," he said. "It's tough."

Mooneyham (7-6) could not get an out in the second, facing eight batters and allowing five runs on three hits. A two-run homer by Jayce Boyd in the first was followed by a three-run homer by Sherman Johnson off Vanegas in the second to make it 6-0.

Starters Alex Blandino (3B), Danny Diekroeger (2B), Brian Ragira (1B) and Austin Wilson (RF) are all underclassmen and will be back. Ragira led the team in batting (.329) and Wilson in homers (10) and runs (56). Piscotty had a team-best 56 RBI.

Track and field

Stanford senior Amaechi Morton had the best time in the nation most of the year, and then ran the best qualifying time in Wednesday's 400-meter intermediate hurdles semifinal. All he needed to do was win the final.

Mission accomplished. Morton ran a career-best time to win the NCAA title last week at Drake Stadium in Des Moines, Iowa. He had finished second last year and third as a sophomore.

"Third, second, first; finally got the title," Morton said. "That was the plan this whole year since last year."

Morton's time of 48.79 lowered his own school record and was the fifth-fastest time in the world this year. He edged Jamele Mason of Texas Tech by a hundredth of a second.

Morton joined Katerina Stefanidi with an individual title as she won the NCAA championship in the pole vault. They became the first pair of teammates to win individual titles since Ryan Hall won the 5,000 and Michael Robertson won the discus in 2005.

The Stanford women's team finished sixth following Saturday's final day.

Kathy Kroeger gave the Cardinal two more points with her seventh-place finish in the 5,000 and Katie Nelms added a point for finishing eighth in the 100 hurdles. Stanford had 25 points. LSU won the team title with 72, followed by Oregon.

Arantxa King recorded a career-best leap of 43-2 1/4 in the triple jump on her second try to advance into the final. In the final, King did not improve and settled for ninth with the same mark. The mark ranks fourth in Stanford history.

Benjamin Johnson also competed on Saturday, placing 11th in the 3,000 steeplechase with a time of 8:52.96 as the Stanford men finished 16th overall.

In addition, Miles Unterreiner was honored by the NCAA for his work in the classroom, earning the NCAA Elite 89 Award for being the student with the top grade point average at the NCAA Championships. ■



Palo Alto Unified School District

Notice is hereby Given that proposals will be received by the Palo Alto Unified School District for bid package:

Contract Name: Palo Alto High School Stadium - Fence Replacement
Contract No.: PAF-12

DESCRIPTION OF THE WORK: The work includes, but is not limited to: Removal of exiting chain link fence, and supply and install new fencing along the perimeter of Palo Alto High School's Hod Ray Stadium. The new fence will be a combination of ornamental iron fence with CMU pilasters and black-chain link fence. The project will also include an ornamental entryway signage. Bidding documents contains the full description of the work.

There will be a mandatory pre-bid conference and site visit at **10:00 a.m. on June 28, 2012** at the Palo Alto High School, **Football Stadium located at 85 Churchill Ave, Palo Alto, California**

Bid Submission: Proposals must be received at the District Facilities Office building **D**, by **10:00 a.m. on July 18, 2012**.

PREVAILING WAGE LAWS: The successful Bidder must comply with all prevailing wage laws applicable to the Project, and related requirements contained in the Contract Documents.

Palo Alto Unified School District will maintain a Labor Compliance Program (LCP) for the duration of this project. In bidding this project, the contractor warrants he/she is aware and will follow the Public Works Chapter of the California Labor Code comprised of labor code sections 1720 – 1861. A copy of the Districts LCP is available for review at 25 Churchill Avenue, Building D, Palo Alto, CA 94306.

1. A pre-job conference shall be conducted with the contractor or subcontractors to discuss federal and state labor law requirements applicable to the contract.
2. Project contractors and subcontracts shall maintain and furnish to the District, at a designated time, a certified copy of each payroll with a statement of compliance signed under penalty of perjury.
3. The District shall review and, if appropriate, audit payroll records to verify compliance with the Public Works Chapter of the Labor Code.
4. The District shall withhold contract payments if payroll records are delinquent or inadequate.
5. The District shall withhold contract payments as described in the LCP, including applicable penalties when the District and Labor Commissioner establish that underpayment of other violations has occurred.

Bidders may examine Bidding Documents at Facilities Office, **Building "D"**. Bidders may purchase copies of Plans and Specifications for \$100 at **ARC/Western, 1100 Industrial Road, Unit 13, San Carlos, CA 94070, Phone Number (650) 517-1895**.

All questions can be addressed to:

Palo Alto Unified School District
25 Churchill Avenue, Building D
Palo Alto, CA 94306-1099
Attn: Aimee Lopez
Phone: (650) 329-3968
Fax: (650) 327-3588

Buscaglia

(continued from page 28)

him along the way.

"I kept going to the gym because it was one thing I could control," Buscaglia said. "Even when I was sore and didn't want to work out, I kept at it. I didn't want to regret anything. This is more validation of what effort and desire can produce."

When he moved in with his cousins, it was an extra two hours out of his day to travel back and forth from home to school to the gym and back. He got used to juggling school work and gymnastics in a 14-15 hour day.

"I didn't have time to become a delinquent," he said. "There was never enough time in the day."

When he qualified for the U.S. Senior National Team at the VISA National Championships in St. Louis last weekend, uncle Vie, aunt Cyn, cousins Michelle and Tony and his sister were all there to see it happen.

"They were my main support system and helped me through the biggest part of my life," Buscaglia said. "They helped me get to this place. Anybody who had a lasting influence on my childhood were there."

He emerged from his "darkness" a stronger man and while he occasionally looks back, he doesn't dwell on it.

"Just like a friend who does something negative, you want them back," Buscaglia said. "I wish I had a father, but I never got to know him."

Buscaglia, who earned his biomechanical engineering degree, was part of Stanford's 100th NCAA title in 2011 and the communal feeling of that squad remains firmly entrenched within him.

"The whole year we did not want to let it slip away," Buscaglia said. "The senior class did not miss a single routine. To see everyone working together and all truly wanting to be there, we wanted to win a championship together. I'm grateful we did not let it slip away."

The Olympic Trials are another opportunity he doesn't want to let slip away.

Buscaglia, Sender and Dixon earned their spots on the senior national team with their performances in St. Louis. Buscaglia scored 174.550 on all-around, placing ninth. Sender was 11th with a 173.550, Dixon finished 13th with a 172.950 and Stanford grad Ryan Lieberman was 15th with a 172.650.

"I had to hold all this in because I was picturing the outcome and how it would feel," Buscaglia said. "It's surreal to be in this position."

Cardinal redshirt freshman Sean Senters took the title on vault, sharing it with Jacob Dalton, with a score of 32.400. Stanford junior Eddie Penev finished third in the event, while Sender was fifth and Buscaglia ninth. Cardinal grad Sho Nakamori also competed at the championships.

"I'm excited, yes, but more humbled and honored that the selection committee deemed me worthy enough to place me in the elite group of 15 guys who even get the opportunity to compete at our Olympic Trials," said Dixon, a native of San Jose. "There's still a lot of work to be done and improvements to be made."

The top six all-around performers automatically qualified for the Olympic Trials. Nine others were selected to join them. Sender, in particular, increased his value with superb efforts on the vault, rings and parallel bars.

The nine-time All-American retired from gymnastics following the 2009 VISA championships to focus on grad school at Illinois. Sender was the 2008 U.S. all-around champion but a bum ankle kept him off the Olympic team.

"This is my last try," Sender said. "To make it back after announcing I was training again in September, to do well at Winter Cup and here, it will at least give me a little bit of confidence that I belong here. I am going to have to make a better showing than I did today to really prove that I deserve to be on that team."

Buscaglia has been working out at Stanford under Cardinal assistant coach and 2004 Olympian Brett McClure, in preparation for his bid for the Olympics.

"I know I probably am not going to go for another four years," Buscaglia said. "This was it. Go out there and do what you can do and leave it all on the floor and see what happens."

In junior competition, Stanford incoming freshman Jonathan Deaton finished fifth all-around with a score of 165.350 and was named to the U.S. Junior National Team.

Deaton finished second on the floor and third on the vault. He also finished among the top 10 in pommel horse and horizontal bars.

His Olympic dreams are yet to come. ■



Alex Buscaglia



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OSHMAN FAMILY JCC 2011/12

ARTS / dialogues

Lunatics: A Hilarious Evening with Dave Barry & Alan Zweibel

(L to R) Humor columnist and Pulitzer Prize-winner Dave Barry and former *Saturday Night Live* writer Alan Zweibel.

Dave Barry and Alan Zweibel formed a team of comic genius and wrote *Lunatics*. Join us for an onstage conversation about their collaboration and the laughs along the way.

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And don't miss vocalist **Kitty Margolis**, presented by the Stanford Jazz Festival, on Sunday, June 17!

For more information and to purchase tickets, visit www.paloaltojcc.org/arts.

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